

THE BILLBOARD

Vol. XIII, No. 61.

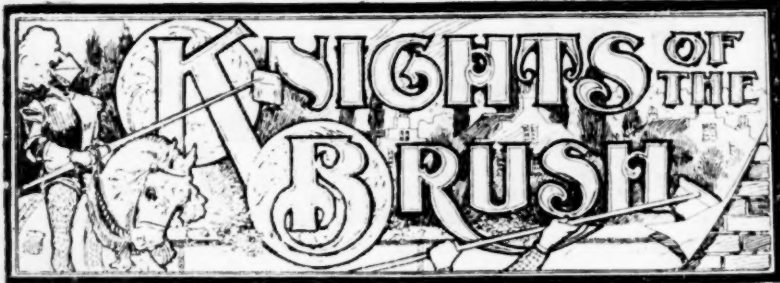
CINCINNATI, SATURDAY, APRIL 20, 1901.

Price, 10 Cents.
Per Year, \$4.00.



CARL HAGENBECK,

The Dean and High Priest of the Wild Beast Industry.



Bill Posters Meet in Chicago.

Chicago, Ill., April 15—(Special).—A large number of prominent bill posters are in attendance at the meeting of the Amalgamation Committee, which have in view the consolidation of the various bill posting interests of the country. The session this morning was attended by O. J. Gude, President J. F. Bryan, Sam, Pratt and J. F. O'Mealla, on behalf of the Associated Bill Posters; R. C. Campbell, A. E. Stahlbrodt, George M. Leonard and F. A. Fitzgerald, for the Protection Company; Barney Link, Sam Robinson, L. H. Ramsey and Al. Bryan, for the Bill Poster Display Advertising; Stahlbrodt, Campbell and Pratt, for the Distributors' Association. The meeting was resolved into a committee of the whole, of which Mr. Campbell was made chairman, and Mr. O'Mealla was chosen secretary. More than an hour was consumed in reading the report submitted by the Protective Company. It was prepared by Mr. Campbell, and was an able and exhaustive document. In the afternoon an Executive Committee meeting of the various interests involved was held. There was something of a controversy between Mr. Gude and Mr. Campbell, but the former finally withdrew from the meeting, and did not appear again during the day.

The plan of amalgamation submitted by the Protective Company was the only one given out, the others not being ready to report. The situation is as interesting as ever. Tomorrow the Board of Directors of the Associated Bill Posters will meet and take important action on several matters. No matter what may happen here, the plan of amalgamation will have to be submitted to the next National convention. There are at least two factions contending for the mastery, and when the settlement is up to the National body some one is sure to get a sore head. Besides the regular members of the committee in attendance, a number of others, including Col. Burr Robbins, young Mr. Walker, a member of Detroit, C. K. Hager, of St. Louis, and the editor of "The Billboard," were in attendance and were accorded every possible courtesy. It is believed that the session of the Amalgamation Committee will not end short of three or four days. It is evident that there is an earnest effort at a harmonious result.

S. F. CARY,
Editor of "The Billboard."

Business in Kansas.

Editor of "The Billboard."

We have had the worst weather the past week that we Kansas people have seen for a long time—all sorts of blow-downs and such things to go up against.

Business is excellent with me at present. I have on the boards: Owl Cigars, in 1, 2, 8, 12 and 24-sheets, from O. J. Gude; George W. Childs Cigar, 8-sheets, from Sam W. Hoke; Red Seal Clothing, 1-sheet and 8-sheets, from R. L. McDonald, St. Joe, Mo.; Queen Quality Shoes, 8-sheets, local; Walkover Shoes, 3-sheets, local; Julia Marlowe Shoes, 1-sheet, local; Roelof's Hats, local; Adler Clothing, 15-sheets, local; Soden's Flour, 8-sheets, local (will advertise this over the State generally later. Also am holding several orders for space, though building a few stands every month.

Distributing is also looking up, and I have several orders on the road to "a live town."

This city is to have an ordinance regarding the distributing of advertising matter, with a license clause, and it will be to suit me. Now, I wish every distributor who has an ordinance of any kind in regard to this would send me a copy, as I am anxious to get up one which will cover the ground and that will stand a test, if necessary. Send me a copy, whether your ordinance suits you or not, and I will send a copy of ours when it is passed. Yours respectfully,

FRED R. CORBETT.

Emporia, Kan.

Cutting Rates.

There has been a good deal of complaint lately about the cutting of rates among bill posters, and it is charged against the protective company, whether true or not, that they have been engaged in that kind of work. That the charge is true is shown by a recent circular sent out by Owens, Varney and Green, of San Francisco, to their customers, in which they say: "Having sufficient proof that there is a great deal of rate cutting and splitting of commissions by the various brokers in securing business from the advertisers, it demonstrates to us that work can be handled on a less commission than 16-2-3 per cent. We have, therefore, decided to allow but 10 per cent for our

cities. You will kindly make note of this and acknowledge same before placing any orders for our cities. Of course, this does not apply to papers not on our boards." This rate-cutting matter is apt to receive attention at the convention in Chicago this week.

Gunning Invades Buffalo.

R. J. Gunning, the famous bulletin painter of Chicago, has established the Gunning system in Buffalo. He has some fine locations at Niagara Falls, at the exposition grounds, and in the very best part of the city. Before he invaded Buffalo, Mr. Gunning offered Charley Filbrick the chance to get in with him. Indeed, the story is that Mr. Filbrick had agreed to sign a contract of partnership, but backed out at the last minute. Now he is sorry that he didn't accept the Gunning proposition. The other day Mr. Gunning received a letter from his representative in Buffalo, who wrote: "Next to the Gunning bulletin plants, the Pan-American Exposition will be the most interesting thing in Erie county this summer."

Police Censure Police.

Humorists employed on some of the big Eastern dailies have been busy poking a lot of paragraphic fun at the good folks of Mt. Vernon, a small and unassuming suburb of Greater Gotham, because some of its citizens recently took exception to the "boldness and brazenness" of certain theatrical posters which had been pasted all over the place, with the result that the posters were draped, as to their offensive portions, in white stickers that carefully concealed them from view. Incidentally, a leading New York journal, after shooting its quota of shafts of ridicule at the prim and pious Mt. Vernonites, calls attention to the fact that a police censorship of theatrical posters has been in existence in no less a city than the capital of the nation for many years past; from which it appears that Washington is about as Puritanical a community as there is in the country. Some time during the last century—probably as far back as 1850, if we remember correctly—a wall against "indecent" burlesque and extravaganza posters became so penetrating in the District of Columbia that the police authorities had to step in and establish a censorship of the ornate decorations on bill boards. As a result Washington has one billposting boss who takes care of the town for all the theatrical companies that visit the capital. He is a lieutenant of police, and he calls around at George Rife's office every Wednesday afternoon to inspect posters for the following week shows a sample of each poster being spread out for that purpose on the long bill-board tables. An exchange, in describing this performance, declares that it is a solemn, touching thing to see this lieutenant passing on the posters. He takes it very seriously, screws his head sideways and purses up his lips when he catches sight of a lithographed portrayal of a wicked burlesque lady whose nether limbs are too conspicuously in evidence, and then the bill poster, who is alongside with a note-book, makes a note in his little book. The twisting sideways of the police lieutenant's head and the pursing of his lips mean that the too conspicuous legs of the burlesque lady are to be carefully covered over with a large blank sheet when she makes her appearance upon the boards. If the straps of her bodice are of so flimsy a character that they threaten to come asunder, thus rendering horrifying disclosures possible, the bill poster, at a nod from the lieutenant, makes another note in his book, and when the burlesque lady is nasted on her bodice straps are laboriously covered with blank strips. Queer, indeed, do these edited posters look on the bill boards of Washington, and they attract vastly more attention than unedited posters ever could. Persons—especially of the sterner sex—stand and gape at them in an obvious endeavor to supply the screened portions of the bills by the efforts of their imaginations. The newspapers of Washington have always gazed this censorship of posters, but it is likely to be maintained for a long time to come, as established institutions in Washington do not easily go to pieces. In New York, Chicago and other large metropolitan centers everything goes on the bill boards, yet the line of decency is rarely or never overstepped. And the posters that have to be blank-sheeted in Washington, Mt. Vernon and a few other pre-dish hamlets are of the same character as those that are spread in un-veiled and careless abandon before the civilized inhabitants of other cities. Even the good old Quaker City shows a free and easy rollickomeness in such matters.

Daubs.

J. S. Craig, bill poster at Hastings, Neb., writes that he has several good contracts which he expects to complete within the next thirty days.

McCully & Tally, bill posters at Anderson, S. C., have sent out circulars to advertising managers, calling attention to the advantages of their plant in that locality.

The Nestle Milk Company believes in bill board advertising, also in changing their designs. The American Posting Service, of Chicago, is now putting up the fourth design for them.

B. F. Falkenhainer, of Elkader, Ia., has been getting some nice orders since he started in the advertising business. He will make application for admission to the Associated Bill Posters.

Bill posting (commercial work) is coming in fast to Chicago. The American Posting Service can not get enough first-class bill posters to fill their crews. A great many left to join shows for the season.

There is a new base ball park being built called Sportsman Park in Denver, and the Curran Company has contracted with them to place a fence around the grounds for five years, which is a very good location.

Colonel R. C. Campbell, of the American Bill Posting Service, of Chicago, is the most persistent and consistent of those who oppose the admission of newspaper solicitors to the association. Mr. Gude is just as strong on the other side.

Mr. G. W. Spitzer, of Reusseler, Ind., has sold his bill posting interests in that city to J. H. S. Ellis, manager and proprietor of the Reusseler Opera House. Mr. Spitzer will go out as bill poster with the No. 2 car of the Robinson Advance Brigade.

Now that Frank Fitch is no longer general manager of the Protective Company, it might have been just as well after all to engage his services by the month instead of annually, as some of his friendly "knockers" wished to do when the position was created for him.

R. J. Gunning, of the Gunning System, is a man of ideas and resources. He is contemplating the most gigantic advertising scheme ever put in force in this country. When it is fully formulated, it will astonish advertisers. Mr. Gunning has the brains and the money to carry out any scheme which he may undertake.

The New Haven Bill Posting company has just bought out the opposition plant at Ansonia, Conn. This means that it now controls (exclusively) the entire Naugatuck Valley, and has added several hundred running feet of lumber to the extensive plant it previously had. It is said that it now has the finest and best equipped plant in New England.

O. J. Gude, the colossus of the bill posting and advertising interests of New York, arrived in Chicago last Thursday, accompanied by M. Wineburgh, of Omega Oil fame. Mr. Gude was entertained by R. J. Gunning and R. C. Campbell. He took a conspicuous part in the meeting of the amalgamation committee and the Board of Directors in Chicago on Monday and Tuesday.

How Is This?

On second thought, the Protective Company is not talking so loudly about that big chewing gum contract. It has failed to arouse the expected enthusiasm among even its own members. This work was put out by the Gude Company last year. It is not new business. Adams and Beeman gums have been on the boards for years. The expected commissions, less the Runey rake-off, will come far from making up the big deficit, and many of the members are deeply cogitating over where they come in in the backing of a game, the biggest result of which is the swiping of an account from one of its own directors and an authorized solicitor of the association.

ONE WHO KNOWS.

New York, April 8.

Mr. Williams Prosperous.

Editor of "The Billboard."

Dear Sir:—The spring business in outdoor advertising has opened up briskly in this section. Myself and my full force of bill posters and distributors have been kept as busy as bees for some time, and frequent additions to the force have been necessary, with no immediate prospect of a let-up. My boards are continually filled and space is at a premium.

The past season has been an exceptionally good one. From October 29 up to the present I have posted 26,170 sheets of paper and distributed 61,000 books, circulars and samples, and have several large orders on hand; and still they come. If I fail keeps up I shall be compelled to again enlarge my plant.

Good, faithful work and a strict regard for the interests of the advertisers is the secret of success and always pays.

Oshkosh, Wis. J. E. WILLIAMS.

BILLPOSTERS' PASTE BRUSHES.

The most desirable & lasting brush made. In every brand.

"DONALDSON." "UNEXCELLED."

This brush is manufactured expressly for us, and is fully warranted. It is the cheapest of its great durability. Guaranteed to outlast all others.

GOOD brush you can find any-where. Prices: 8 inch, \$1.25 ea.

9 in., \$2.75 ea. 10 in., \$3.00 ea. 11 in., \$3.25 ea.

12 in., \$3.50 ea. 14 in., \$4.25 ea.

Send the money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.



Some Correspondence.

Some time ago Mr. Orator F. Woodward, of Le Roy, N. Y., requested us to quote him our price for a strictly inside service on Grain-O samples. We promptly responded to his inquiry, quoting him \$5 for that class of service. Evidently the price was too high, as we heard nothing further from Mr. Woodward in regard to the distribution, but a little later on we noticed samples of Grain-O being distributed in one of the suburbs. We hope distributors will excuse us for saying "distributed," as said samples were not distributed in the sense of the word as we understand it, the men merely making an effort to throw them on the lawns or anywhere else, they were left to their fate. We promptly wrote Mr. Woodward as follows, to which we received no reply:

"Cincinnati, O., March 26, 1901.

"Mr. Orator F. Woodward, Le Roy, N. Y.: "Dear Sir:—A short time ago you asked us to quote price on a strictly inside service for the distribution of Grain-O samples and Jell-O advertising matter. We quoted \$5 per thousand for a strictly inside, honest service. You must have thought our price too high, as we noticed samples of Grain-O being distributed in Cumminsville yesterday. It lacked a great deal of being an inside service, or even an ordinary house-to-house distribution, the samples being merely thrown from the sidewalk to the porches. Do you wonder that distributors become dishonest when, if they charge a fair price, they are turned down?"

The sooner advertisers learn that, in order to get a first-class service (such as they ask the distributor to render), they will have to pay a price whereby an honest man can live, the better it will be for all concerned. In a conversation with a business man of our city the other day we complained of the fact that many advertisers expected work done for nearly nothing, and he made the remark that he thought it would be a good plan to establish a distributing agency for the benefit of advertisers who are not willing to pay a fair price for good work, and which would meet the requirements of these would-be economists, rendering a 25-cent and not to exceed \$1 per 1,000 service, disposing of the matter so as to assure a 10 per cent. profit. There are many who deserve just such treatment. However, we are thankful that there are enough advertisers who are willing to give a fair remuneration for an honest service.

Yours very respectfully
"Stehnbrenner's Distributing Service,"
"W. H. STEHNBRENNER, Manager."

Several days ago Mr. Fairchild, the veteran bill poster and distributor of Covington, Ky., had occasion to call at our office and during the conversation that ensued he mentioned something that Mr. Woodward's inspector or traveling distributor had said derogatory to us. We laughed the matter off and explained to Mr. Fairchild what had caused the gentleman to make the remark, adding that we were ready to prove what we had reported at any time, and, if necessary, to furnish affidavits, not only from our own men, but from disinterested parties. But now comes the interesting part of the story:

Under date of April 10 we received a letter from Mr. H. T. Hayes, advertising manager of the Dr. Chase Company, Philadelphia, Pa., from which we quote as follows:

"Enclosed you will find a letter which is self-explanatory."

The following is a copy of the letter to which Mr. Hayes alludes:

"Cincinnati, O., April 8, 1901.
"The Dr. Chase Company, Philadelphia, Pa.
"I wish to say to you that your booklets are being thrown around in the yards and on the steps of houses most shamefully in this city of Cincinnati—if you pay anything for the service. I am putting out samples here, and know what I say to be true and can prove it. I have no interest here and don't know who is doing the work. I travel for a good patent medicine house and like to see others well used. Yours,
"D. L. SHIELDS."

Mr. Hayes closes his letter by saying: "Expect to make you another shipment very soon," which is conclusive evidence that he places very little reliance in Mr. Shields' statements.

You will notice that Mr. Shields says: "I have no interest here and don't know who is doing your work. I travel for a good patent medicine house and like to see others well used." We would like to ask Mr. Shields what patent medicine house he travels for and his object in withholding this most important information?

Reader, doesn't it look very suspicious, and isn't it evident that Mr. Shields is representing Orator F. Woodward, and if such is the case, do you think he is ashamed to say so? No, undoubtedly there is some cowardly reason for withholding the information. We want Mr. Shields to come for-

ward and prove the truth of his statements... be branded as a villainous slanderer and provocator. When Mr. Shields attacks our good name without sufficient proof, he had better in the future keep out of Cincinnati or keep under cover if he wishes to avoid prosecution. It matters not in whose employ he may be, he should be compelled to prove his statements, admit their falsity or lose his position. In fact, we demand it. As far as our reputation as distributors is concerned, will say that our work has been inspected by nearly every inspector on the road, and we feel safe to assert that any and all of them will say that Steinbrenner's Distributing Service renders an A No. 1, painstaking distribution. It is our intention to ask in every trade journal that devotes space to house-to-house distributing to publish this. We want every advertiser to see it; we want Mr. Shields to see it; we want every inspector to see it. We invite inspection of our work at any and all times.

We have written the following letter to Mr. Orator F. Woodward:

Cincinnati, O., April 1, 1901.
 "Dear Sir:—We enclose herewith a copy of a letter sent the Dr. Chase Company, and, judging from what occurred some time ago, we are inclined to think that Mr. D. L. Shields, author of the letter, is in your employ and the man whom we reported to you for inferior work."
 "If Mr. Shields had told the truth to the Dr. Chase Company, he certainly would not have withheld the name of the firm by whom he is employed. If Mr. Shields is the gentleman whom we reported to you, and had that report been untrue, he most assuredly would have called on us, as we know your representative was in this city long enough to give you ample time to make our report known to him."

"If you want affidavits as to our statement in regard to your distribution, we can furnish them, not only from our men, but from disinterested parties, and we are ready to prove that Mr. Shields deliberately and willfully attempted to injure our business. If he is in your employ, we demand that you have him prove his statements, and, if he can not do so, that he apologize through the columns of the trade papers and acknowledge the fallacy of his statements regarding us, or be discharged from your service. We ask this not only in justice to ourselves, but in justice to our business and in the interest of local distributors."

"We enclose self-addressed stamped envelope for reply. Yours very respectfully,
 Steinbrenner's Distributing Service,
 W. H. STEINBRENNER, Mgr."
 "If we did not mean what we say, and feel confident of proving that our work was done in a satisfactory manner, we would never have written the above letter.
 Respectfully yours,
 W. H. STEINBRENNER, Manager,
 Steinbrenner's Distributing Service."

Advice to Distributors.

The distributing business is never so large that a distributor feels justified in refusing work, however busy he is. He will take a contract and, if necessary, increase his force of helpers. He has in mind the dull season, when he must reduce his force and wait for business. Here is a suggestion which, possibly, to those to whom it is new will be gratefully received. In my experience I find that quite a little business comes by standing in with the "HOT" of the town. They are issuing society stationery all the year round; there are weddings, receptions, teas, card parties, musicals, balls, anniversaries and many other invitation parties, and if they understand that a distributor desires such work they will be glad to give it to him, and, what is more, they will advertise for you. Get started once, and your patrons, in visiting among the people, will be questioned, "Where can I get some one to distribute these announcements?" and the answer will be, "Why, I had mine carried out by — and was well suited; perhaps you can engage him." For instance, a well-known man-about-town who knew of my business, engaged with me to carry out his wedding announcements. In seven hours I had taken out 200, and he was satisfied with my charge of \$2, for had he mailed them it would have cost twice as much, and my service was equal to, if not better than, the mail. I furnished him with a "ring the bell and hand in" service, which could not help but suit. Possibly it was to my advantage when I wrote a lot of announcements and sent around to those who would be most liable to have such work. I wrote them on nice stationery and had them placed in the jambs of the doors. Here is the reading: "Harry C. Bard wishes to announce that he is prepared to furnish his services in distributing society stationery, and respectfully invites patronage. Announcements and invitations carefully distributed at consistent prices. At home nearly every day, 6 Broad street." I respectfully submit the above as a suggestion, and if it is a means of helping some distributors to a larger business, I shall feel repaid for offering it to you.
 Oneonta, N. Y. HARRY C. BARD.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.75. Send the money with the order. None sent C. O. D. THE DONALDSON LITHO. CO., Newport, Ky



"Ef it Don't Come at Fust."

Suppose the fish don't bite at fust,
 What be yew goin' tur dew?
 Chuck down yewr pole, throw out yewr bait
 An' say yewr fishin's threw?
 Uv course yew haln't; yew're goin' tur fish
 An' fish an' fish an' wait,
 Untill yew've kitched yewr basket ful
 An' used up all yewr bait.

Suppose success don't come at fust,
 What be yew goin' tur dew?
 Throw up the sponge an' kick yewrself
 An' go tur feelin' blew?
 Uv course yew haln't; yew're goin' tur fish
 An' halt an' halt again;
 Bimeby success will bite yewr hook
 An' yew will pull him in.
 Mansfield (O.) News.

Never Stop Advertising.

You never stop breathing—until you quit for keeps. Advertising is the breath of business life; when you choke it off you die. Just the change of a few words may often make a poor "ad." a good one. If you are not getting the best results, look over your advertisement and see if you can not better it.

Never make a splurge for a day and then bury yourself for a month; rather remain in sight for a month and bury yourself for a day.—"Advisor."

You can't cover the side of a house with a pint of paint; neither should you expect with one small "ad." to build up a business. If you use good paint, you see a pleasing result from the first stroke of the brush, and you keep it up. Employ a good medium, and you see from the first "ad." a good result; then keep it up.

You can not built a house with one nail; it requires a great many, but each one does its part from the first driven. Build up your business with "ad." spikes, and use "The Billboard" as the sledge to drive them in.

The man who advertises an exterminator for cock roaches and said on the package, "Tell your neighbors to use it, or you will get a new supply of the pests," meant well, but evidently did not mean just what he said.

The science of advertising in a "nutshell" is to talk in each "ad." just as you would address an individual patron.

It took God six days to build the world—some men think they can build up a business with one "ad."

The wise advertiser is the steady advertiser, and, incidentally, gets there. "Advertising is sometimes said not to be a science, but an art. It is the art of getting people to fork over cold cash for your wares."

Taking advantage of death as a means of advertising may be shocking to contemplate, but just the same it is quite a common thing. A little while ago a prominent manufacturer died in Detroit, whose firm makes a widely known stove. News of his demise was wired to all the principal papers in the country, and each dispatch contained the name of his firm and the name of his product. Advertising when conducted by the Associated Press may not be paid for, but it is undoubtedly valuable. The same means of advertising is substantially what booksellers do when they announce new editions at the death of a well-known author. Death often renews interest in an author who is heard little of during his last uneventful years.—"Ex."

A bill has been introduced in the New York State Legislature providing for the taxation of every public railway conveyance carrying advertisements at the rate of \$10 per annum each.

The following resolution was recently adopted by the Publishers' Association of New York City:

"Resolved, That we will make no rate to any advertiser which we will not quote to any other advertiser of the same class and on the same terms."

Don't try to make an inch thought fill a two-inch space in your "ad."; when you talk, say something. Some "ads." are like some men—talk, talk, talk and say nothing; the "ad." that wins is the one which conveys one central idea pertinently, crisply and with dignity; it talks and says something.

The Toledo Blade says that the wives of forty United States Senators are up in arms over the Fairbanks Fairy Soap advertisement in the February magazines. The enterprising soap manufacturers printed the pictures of forty Senators' wives and the names of fourteen more in connection with the statement that they use and recommend Fairy Soap. The ladies repudiate the recommendations, and say their pictures

were obtained by a "smooth young man" who said he was compiling a book. The picture of Mrs. Senator Hanna is among the number.

The British Premium Syndicate, 108 Fulton street, New York City, has been put out of business by the government postal authorities. John C. Graham, manager of the syndicate, advertised prizes worth \$3.00 to every person sending twenty cents and the solution of a puzzle.

"It is almost as easy for a camel to go through a needle's eye as for unadvertised goods to reach many people."

To make a small "ad." a paying investment you must use careful study and good judgment. Don't multiply words; tell your story clearly and concisely, and the end will be gained.

The "ad." that wins is the "ad." which convinces the reader of two things; first, that he needs the article spoken of, and second, that it is good value at the price, if one is quoted.

Weekly List of Bill Posters.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ARKANSAS.
Conway—J. F. Clark, Box 92.
- ILLINOIS.
Bloomington—City Bill Posting Co.
Pekin—Standard Bill Posting Co.
Peoria—Auditorium Bill Posting Co.
- IOWA.
Des Moines—W. W. Moore (licensed Dist.)
- KANSAS.
Atchison—City Bill Posting Co.
Parsons—George Churchill.
- MISSISSIPPI.
Yazoo City—H. C. Henick.
- NEBRASKA.
Fremont—M. M. Irwin.
- NEW YORK.
New York City—New York Bill Posting Co.
- OHIO.
Middletown—Anthony H. Walburg.
Zanesville—Wm. D. Schultz.
- PENNSYLVANIA.
*Johnstown—A. Adair.
New Castle—The J. G. Loving C. B. P. Co.
- TEXAS.
Gainesville—Paul Galila, C. B. P. and Dist.
Hillsboro—R. F. Wood, C. B. P. & Dist.

Weekly List of Distributors.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA.
Fayetteville—James Wallace.
- ARKANSAS.
Conway—J. F. Clark, Box 92.
- CALIFORNIA.
Eureka—W. H. Mathews, 636 2d st.
- GEORGIA.
Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.
Columbus, Ga., Glrard & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency. Address Atlanta.
- ILLINOIS.
Chicago—John A. Clough, 42 River st.
East St. Louis—H. H. Deemar.
Gainesville—H. Hulen B. P. & Dist Co.
Pekin—Standard Bill Posting Co.
Peoria—Auditorium B. P. Co.
- INDIANA.
Huntington—Benjamin Miles, 8 Everett st.
Marion—John L. Wood, 920 S. Branson st.
- IDAHO.
Boise—R. G. Spaulding.
- IOWA.
Burlington—A. E. Dreier, 1211 Summer st.
Des Moines—Des Moines Adv. Co.
Fort Madison—Sylvester Johnson.
Sioux City—A. B. Beall.
- KANSAS.
Atchison—City Bill Posting Co.
- MASSACHUSETTS.
Brockton—John V. Carter, 288 Belmont st.
New Bedford—A. E. Hathaway.

Lowell—W. E. Aldrich & Co., 76 Glidden Bldg

MISSOURI.
St. Louis—S. A. Hyde, 2136 Eugenia st.
NEBRASKA.
Fremont—M. M. Irwin.
NEW YORK.
Canandaigua—Wm. F. Mosher, 98 Chapln st.
New York—New York B. P. Co.
Ogdensburg—E. M. Bracy.
Oswego—F. E. Munroe.
Schnectady—Chas. H. Benedict, 121 Jay st.

OHIO.
Columbus—S. A. Hyde, 2136 Eugenia st.
Fostoria—W. C. Tirrill & Co., 116 W. Tiffin st.
Uhrichsville—Twin City Bill Posting Co., of Uhrichsville and Denison. Address Uhrichsville, O.

PENNSYLVANIA.
Carlisle—Wm. M. Meloy, Box 49.
*Johnstown—Geo. E. Updegrave & Co.

WEST VIRGINIA.
Martinsburg—Horner's Unique Adv. Co.

WISCONSIN.
West Superior—C. A. Marshall, W. Superior Hotel.

CANADA.
A. F. Morris, manager, Hastings st., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- Boston Job Print. Co. 4 Alden, Boston, Mass.
- Brooklyn Daily Eagle Job P. Co., B'yn, N.Y.
- Calhoun Printing Co., Hartford, Conn.
- Calvert Litho Co., Detroit, Mich.
- Central City Show Print. Co., Jackson, Mich.
- Central Litho So. 140 Monroe st., Chicago.
- Donaldson Litho Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Enquirer Job P'ring Co., Cincinnati, O.
- Erie Show Printing Co., Erie, Pa.
- Forbes Lith. Co. 181 Devonshire, Boston, Mass.
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- Great W. Print. Co. 511 Market, St. Louis, Mo.
- Greve Litho. Co., The, Milwaukee, Wis.
- Haber, P. B., Fond-du-Lac, Wis.
- Hennegan & Co., 127 E. 8th St., Cin'ti, O.
- Home Show Printing Co., Atchison, Kas.
- Morgan, W. J. & Co., St. C. and Wod. Cleve. O.
- Sam W. Iloke, Poster Maker, 255 5th av., N. Y.
- Morrison Show Print, Detroit, Mich.
- Pioneer Print. Co. 214 Jefferson, Seattle, Wash.
- Russell & Morgan Show Print, Cincinnati.

Calvert's Enlarged Plant.

At the annual meeting of the Calvert Lithographing Company, in Detroit, recently, the following officers were elected: Claude H. Candler, president and superintendent; Chas. B. Calvert, vice president and treasurer; Geo. W. Helglio, secretary; Wm. A. Boss, assistant superintendent.

New blood was taken into the concern by Mr. Calvert selling some of his stock to Messrs. John L. Freeman and Fred G. Roland, associate managers of the Chicago office; Frederick Huetwold, head of the artist department, and Thomas R. Barnett, cashier and chief accountant. All of these gentlemen have been with the company for a number of years, and this move is a recognition of the good records they have made. The plans now being formulated in regard to the mammoth new building, to be erected during the coming summer, are based on making it the most perfect lithographic establishment in this country. The site is located at the corner of Grand River avenue and Elizabeth street. It comprises over 27,000 square feet of ground, and is in every way an ideal location for a business of this kind.

Poster Printers.

Zinc is going, going, going, but is not quite gone. Aluminum is not finding increasing favor at the rate it first set out to. Claude Thornton, of Joplin, Mo., writes that he has discovered true lithographic stone near that city. He says there is 600 acres of it.

Henry W. Oldewelt, secretary of the Riverside Printing Company, Milwaukee, has just completed arrangements to spend about two months abroad this summer. He will sail for Europe on June 15.

Dr. James Company, East Brady, Pa., distributes and advertises in the local paper.

The India Spice and Drug Company, Marietta, O., is advertising and supporting it with distributing.

S. J. Burgess, of Pontiac, Mich., writes that the prospects for business in his locality are very bright.

THE BILLBOARD.

Published Weekly at

127 East Eighth Street, Cincinnati, Ohio, U. S. A.

Address all communications

For the editorial or business departments to

THE BILLBOARD PUBLISHING CO.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 51 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at Brentano's, 31 Ave. de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, April 20th, 1901.

There is one thing that tent show people can not regulate, and that is the weather. If there was any process by which they could have sunshine every day during the season, every showman, from the fellow with the one wagon to the sixty-car show, would be rich in six months.

It has been estimated that not less than from 7,000 to 10,000 vaudeville performers who work the theaters in the winter are engaged in parks and at fairs during the summer months. A good performer of this kind is employed nearly the year round, and he is, in consequence, the most independent showman in the world. He retains his individuality and is not lost like the theatrical stock performer who is supposed to be only a part of a vast machine operated by the moguls of the Theatrical Trust. The vaudeville performer owns himself, and is not subject to the caprices or behest of a Frohman or a Liebler. A good specialty artist ought to be well satisfied with himself and the world in which he is a unit, and not an insignificant part of an amusement-making machine.

The immense success of the Buffalo Bill Show in New York, and the Ringling Show in Chicago, seems auspicious for the circus season generally. More tent shows will be on the road this year than ever before bidding for public favor. Many of the larger circuses will invade the East almost at the outset of the season, and the result will be a merry war. It will demonstrate in all probability the truth of the old theory of the "survival of the fittest." "The Billboard," as the only representative circus man's paper in America, wishes unbounded success to all the shows. We hope that when the leaves begin to fall and they return to winter quarters that their coffers will be filled to overflowing with good American dollars. We shall publish the news of all shows with absolute impartiality. We shall carefully guard against coloring an accident or an incident, but present only the facts in a plain, straightforward way. As we have said on several occasions, we believe that we are

entitled to the cordial support of every showman in the country. We shall strive to deserve it. With the aid of our circus friends, "The Billboard" can be made to fairly bristle with news from various parts of the country. We intend to keep the showmen posted about each other, not, however, in the sense of injuring their business or telling private matters which can work only injury to some one and can really benefit no one. The amiability and good nature of "The Billboard" has several times been severely tried, but we have managed to keep our temper. We want it fairly understood that we are not the organ or mouthpiece of any show or showman. All will be treated alike. The show which sends the news will get the notices. Many of them are doing very well in that direction now, but, before the dog days, we think that all will be in line for "The Billboard," and give an even greater impetus to this paper, which is growing faster than any class publication in America. "Boys, here's to good weather and good business."

The meeting of the Amalgamation Committees of the different bill poster associations in Chicago this week, is the most important in the history of the organization. There was a time when bill posters were an irresponsible, disorganized craft, but, in keeping with the progress of this wonderful age, they have now become a compact, influential and financially strong body of men. The present marks the crisis in the affairs of the Associated Bill Posters of the United States. The problem of amalgamation on equitable and sensible lines is a serious one, which we earnestly hope may be met and satisfactorily solved. The situation is so involved, conflicting interests are so persistent and determined that, to bring harmony and success, is almost like restoring order out of chaos. "The Billboard" will be at Chicago, not as a meddler or an arbitrator. The big men who are controlling the destinies of the association are able to manage their own affairs. We shall be there simply to report the news and give the facts as they are developed to thousands of bill poster readers everywhere. We do not claim to speak officially for any bill poster organization, but, as the friend of all members of that useful occupation, we feel it our duty to keep them fully informed as to what is being done. They can judge for themselves whether or not their interests are being conserved and protected. Even the most bitter enemy of "The Billboard" must concede that this paper has been the most potent factor in bringing about unification of bill posting interests in this country. That the meeting in Chicago will be, to say the least, highly interesting, there can be no doubt. That entire harmony will prevail, and the four interests sought to be amalgamated will come together, is gravely uncertain. By the time "The Billboard" goes to press again the crisis will have been passed for weal or woe.

GETTING OUT THE PROBLEM.

Through the weary watches of the night the dramatist pored over the volume. "Writing a problem play is not such an easy task," he murmured, with a long-drawn sigh. But with dogged persistence he resumed his dramatization of Ray's Elementary Arithmetic.—Baltimore American.

Carl Hagenbeck.

Carl Hagenbeck, the dean and high priest of the wild beast industry, who has agencies in every part of the world where interesting animals are found, and through whose hands pass nearly all of the wild creatures on exhibition in the whole world, is a remarkable man. The collecting and buying of wild beasts has been handed down to him through three generations, which makes his establishment the oldest, as well as the largest, wild beast emporium in the world. As a boy Hagenbeck received a present of a pair of seals, which he trained and exhibited, and at the present time he maintains in the principal towns and cities of Europe the largest wild beast shows that have ever been organized. Since Mr. Hagenbeck's triumphant career at the World's Fair he has not been associated with any amusement enterprises on this side of the Atlantic, notwithstanding the fact that various unscrupulous persons have used his trade-mark in an effort to benefit their mediocre performances. But his attention on the other side has been divided continually between his training quarters, his zoological gardens and the show that bears his name. Mr. Hagenbeck enjoys many distinctions. He was the first man who ever secured any polar bears for exhibition purposes, and when he forged into the interior of Africa and secured some magnificent full-grown elephants his fortune was made. Black, brown, yellow and white men work for him, and they have made his name known to dusky, greasy potentates from the frozen Arctic regions to the torrid zone, and to many barbaric races the name of Hagenbeck is familiar, some of whom have never heard of Edward VII., the Kaiser, or the President of the United States.

Hagenbeck's South African headquarters, which is his principal place for collecting specimens of animals that are brought from the rivers and forests of the almost impenetrable wilderness, are about twenty miles north of Cape Town. His buildings cover thirty acres of ground, and are surrounded by a stockade some twenty feet high. Here the animals become accustomed to confinement before they are shipped to Europe. Their prisons are enormously strong and particularly well kept. All the native animals of South and Central Africa are to be found in this corral, and at times, when a fresh lot of captives have been brought in, they make the air fairly reek with their hideous noises. Wild beast taming and handling is, perhaps, the most dangerous occupation in the world, but Mr. Hagenbeck has become so attached to his vocation that he considers the calling no more hazardous than one in an ordinary walk of life. Many interesting anecdotes are told by him, and as he is an undisputed authority, what he has to say on the subject carries with it the benefit of observations made through a life study in his profession.

Mr. Hagenbeck will arrive in America on the steamer Deutschland and will be met at the pier by his American representative, Mr. E. D. Colvin, with whom he will make a short tour of all the principal cities, establishing headquarters while in this country at the Cincinnati (O.) Zoological Gardens.

Comments.

For several years past Treasurer Beall, of the Associated Bill Posters, has dabbled in base ball deals and other outdoor summer sports at Sioux City, with varying satisfaction and success.

Brown, at Purell, I. T., has a good plant, lots of paper in paper room, and a good deal of distributing on hand. Say, Bro. Brown, try a man once. Keep up to your contract; don't use boys. He has now on hand to distribute Pe-ru-na and Dr. —'s song books.

Probably Charlie Bernard and Harry Stoops could relate some interesting stories about the danger which surrounded Brother Dooley at Atlanta not many moons ago, when his bill posting plant came very near slipping (surprisingly) out of the hands of the tall, sandy-haired Georgian.

That dark-eyed, strawberry blonde, who traveled all the way from Atlanta, Ga., to Atlantic City last summer to become acquainted with a lot of jolly bill posters, is now said to have a most office address in Denver, Col. Does young Dal'ch Stahlbrodt know why this should be thus?

The Commercial Bill Posting and Distributing Company, of Anderson, Ind., has several local jobs for merchants, some circus posting and a six months' contract for Wetmore's Tobacco, 600 sheets each month for the plants in Anderson and Kokomo. Business promises to be better than it has ever been.

The Sentinel, Milwaukee's only morning English newspaper, which has recently come under the control of Millionaires Pfister and Payne—the latter a National Republican Committeeman, whose interests it formerly refused to support—has shown a more progressive spirit since the shift of management, by endeavoring to widen its patronage and influence through the medium of bill boards and circular distribution. Frank Fitzgerald will handle and place the work.

Col. John D. Hopkins, of the Hopkins Amusement Company, now stands in contempt of court. On March 28 he was ordered by Judge Dunne, of Chicago, to pay \$270 alimony to his wife, Mrs. Rosetta R. Hopkins, and ten days were allowed in

which he could make the payment. The ten days expired April 8, when Attorney Alfred S. Austrian, counsel for Mrs. Hopkins, informed the court that the order had not been complied with. Judge Dunne then signed an order holding Mr. Hopkins in contempt of court, and issued a mittimus of commitment for him.

Frank Chamberlin, the well-known Iowa bill poster, recently paid a visit to Frank Zehring, of Lincoln, Neb. Gossips say that the two Franks enjoyed themselves immensely and indulged in a variety of sport. But when the day came that Chamberlin intended to go home he was unavoidably delayed, and his sojourn in Nebraska was protracted nearly a month longer. Meanwhile he was the flattered recipient of much epistolary and postal-card advice and goodwill from a host of fellow-billstickers in many neighboring towns. Lincoln is the home of the "people's apostle," but for all that it is not such a show place. Is it Frank? Either one may answer.

Colonel Burr Robbins is busy these days telling his friends about the great time he had on his recent eight weeks' trip through the far West. This was the colonel's second winter sojourn along the Pacific slope, and he is now more enthusiastic than ever over the marvels of scenery and the warmth of hospitality that greeted him in the balmy clime beyond the Rockies. Even in the Rockies themselves he observed that the temperature was only occasionally frigid, as he spent most of his time there with genial Jim Curran, whose hot-air machine was working at high pressure. Yet, in spite of all the sport of junketing, the colonel was mighty glad to get back to Chicago.

The Value of a "Billboard" Ad.

Editor of "The Billboard":

Enclosed please find check for \$17.50, covering your invoice of April 1 for ad. in your April issue. I also enclose copy for three-inch double-column ad., to appear in the next issue of "The Billboard." In this connection let me say that our advertisements in "The Billboard" have always brought splendid returns, and I have frequently wondered why it was that other fair associations did not patronize your columns more liberally. All fair associations have information that your readers are anxious to have, and as the promulgation of this information means many dollars to the fair promoters, I have been astonished that they were so backward in the use of your particular brand of printing ink.

With an experience of several years in the work of securing the attention of the men who control attractions—who have money to invest in privileges, and who want to know the conditions, traditions and possibilities of the various fairs and carnivals throughout the country—I think I am in a position to speak with some degree of certainty regarding the best mediums through which to accomplish the ambition of the wide-awake acrobat. I have tried them all, but have come to the conclusion that the desired end may be gained through the columns of "The Billboard" alone, as well as through the use of several mediums. Believing this, and believing, too, that consistency is a virtue, I have for some time past depended entirely upon the columns of "The Billboard" to reach the audience that I sought to interest.

Your columns now contain information regarding the several departments of the Southern Interstate Fair to be held in Atlanta October 9 to 26, and I am in daily receipt of various inquiries regarding attractions and privileges. All of these are valuable, and I have already closed many important contracts. We claim to have the best selling fair in the country, and I believe that all privilege men who have attended our fairs will bear me out in this statement. We have an attendance running from 125,000 to 150,000. Our gates are open eighteen days, and I am pleased to say that prospects are bright for "The Great Fair of the Southeastern States."

T. H. MARTIN, Secretary.
Atlanta, Ga., April 8, 1901.

LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

ADVERTISED LETTER LIST.

J. A. Anderson,	A. Leiss (2).
Victor F. Cody,	Is. Oppenheimer.
Mat. J. Flynn,	John Fay Palmer.
The Great Gaujler,	Reese Bros. (2).
Red Hainey,	The Rollars.
W. J. Howell (8),	Prof. Sam Stricklin.
J. M. J. Kane,	Parson Tayler.
Mr. Lockhart,	
Captain H. Wallace,	
John W. Edwards (18),	
Prop. Winterwinger Bloom Co.,	
Robinson & Stickney's Dog & Pony Show,	
Sam W. Hoke, 255 5th av., N. Y.	



Will It Come to This?

Now that showmen are building palatial homes, royal furnishings, and indulging generally in the fads and foibles of the effete aristocracy, it is possible that they may next take to Astorizing their names. Here is what they would look like. Do you recognize them?

- B. Elliott Wallace.
- W. Emory Franklin.
- J. Patrick Fagan.
- E. Marion Burk.
- R. Waldo Peckham.
- C. Everett Cory.
- J. Franklin Robinson.
- J. Gilbert Robinson.
- G. Washington Aiken.
- J. Emerson Colby.
- L. Edson Cooke.
- R. Graham Ball.
- M. Hannery Coyle.
- J. Patricio Fagan.
- L. Sells Barrett.
- A. Tenyson Ringling.
- W. Lawrence Main.
- W. Fillmore Cody.
- C. Coejer Wilson.
- G. Nathaniel Robinson.
- W. Elijah Ferguson.
- J. Dunbar Harrison.
- H. Lawrence Harrison.
- R. Warren Peckham.
- W. Harrison Gardner.

A Grand Ovation.

The world-wide fame of Ringling Bros.' as caterers to the public and as proprietors of the "World's Greatest Shows" was fully sustained at the annual opening in Chicago at the Coliseum, Wednesday night, April 19. The attendance was large, the performance in every respect first class and artistic and the multitude intensely enthusiastic in their demonstrations of approval. The show is a marvel of quantity and quality. Every act went with a dash and proficiency that indicated the tireless energy of the Ringlings in maintaining the high standard which has always been their ambition to achieve. All the costumes were bright and new. The performers seemed to have their hearts in the work, and it can be truthfully said that from beginning to end there was not a hitch of any kind. One feature that attracted attention was the splendid music of the band of thirty men under the leadership of George Ganwiler. The Coliseum proved to be an admirable place for a circus performance.

The walls were draped with hundreds of American flags and hunting of the same colors was artistically placed around the boxes. The patriotic decorations took the fancy of the crowd. Old timers sighed in vain for the canvas covering, the side-show with its flaring pictures and leather-lunged "speilers," the blatant vendors of popcorn, lemonade, peanuts and balloons, until the circus commenced, and then forgot all about the things they longed for and enjoyed each and every act.

The funny clowns kept everybody in an uproar by their ridiculous antics and shared honors with the acrobats and the elephants. The features of the circus this season are the Garnettis and Tacoma Family, acrobats; Albert Cranda! and his mule, the performing elephants, the Holloway Trio in wire-walking, and Mme. Marantette, with her jumping horses and ponies.

Where everything was so nearly perfect it would be unfair to particularize, although the Holloway wire-walkers and the DeGoma acrobats, the sixty-one-horse act and the elephant act were the features that stood out, if possible, a little more brilliantly than the others. The editor of "The Billboard" had the pleasure of attending the opening performance, which was a triumph complete and deserved. Hardly less notable than the initial performance of the Ringlings' Circus was the great parade on Monday night preceding the opening of the show.

It looked very much as if a dozen fall festivals were in progress in Chicago when Ringling Bros.' Circus swooping down upon the great metropolis, parading its principal streets, actually took it by storm. Promptly at 7:30 o'clock the parade moved from the Coliseum out along Wabash avenue; then it proceeded along Jackson boulevard, Halsted street, Madison street, Clark street, North Clark street, Indiana street, Wells street, Chicago avenue, State street and Sixteenth street, thence back to the Coliseum building, and all along these six miles of travel the streets were jammed with people, and a high state of felicity prevailed. Customers left stores, spectators deserted the theaters, parents leading

their children came for miles both ways, and all stood charmed by the pageant that glided along for an hour before them.

An old lady fainted in the midst of the crowd at the corner of Jackson boulevard and Halsted street, and was rescued from the mass of humanity and taken to her home by the police of the Harrison Street Station, whose wagon happened to be passing at the time. The parade was a novelty in that it was spick and span new. Last year was the most prosperous season with Ringling Bros. that any circus saw, and, in celebration of this phenomenal success they have provided a complete new circus for the present season. In the Chicago opening, which, by the way, was the proper place for its debut, everything appeared to be new except, perhaps, the skins of the animals.

In its lengthy description of the great show the Chicago Inter Ocean says: "Every one has seen a circus band wagon, but not many ever saw such an affair as the

the other day. She says in substance that in October, 1899, while traveling with her husband's circus, she was taken ill in California and obliged to remain there. She alleges that her illness was due to ill treatment by her husband, and that he left her on an allowance that is a mere pittance, although he is worth \$100,000, which he amassed as much through her efforts as through his own. She says his conduct toward her has been such that she can not resume marital relations with him, and asks for the setting aside of his petition, and that the divorce be granted to her, with alimony. In addition to this, Mrs. Main has caused to be issued a court order restraining Mr. Main from disposing of his circus, home, property or investments that she believes he has made without her knowledge. The Main home in Geneva is the finest in the county, and she asks the court to give this place and its furnishings to her.

It will be remembered that Mrs. Main secured a temporary injunction against the Walter L. Main's Show. When the case came up for hearing before Judge Caldwell last Friday, the court dissolved the injunction, but allowed Mrs. Main \$100 and \$50 a month alimony pending the final disposition of the suit. The dissolution of the injunction will enable Mr. Main to open his show at Geneva May 4, as had been announced.

Shows, Take Warning!

I see in a recent issue of "The Billboard" that you take notice of the result of "the war on high circus license" that was waged in our State Legislature, and which was put so forcibly by the champions of public entertainments, that even those who were in favor of a prohibitory license, in the end, helped by their votes to carry the amendment offered by Mr. Henderson. There were some strong points made by those

and sneakthieves whose business is to pick up all they can. If this is allowed, no better results can be expected for the future. But if the people are assured, and it is proven to them, that they can attend these places with no more danger of losing their money than at any other place, this territory will be a "Mecca" for the tent shows. I sincerely hope the shows that come this way this season will not tear down what has been done for them so recently.

Greensboro, N. C. J. W. GRIFFITH.

Colvin Gives Advice.

Doc E. D. Colvin, of Chicago, was in Geneva, Ill., a few days ago. One of the papers there gave him a column complimentary notice, and the genial "Doc" unburdened himself on the opportunities of young men of the present day. On this topic Mr. Colvin said:

"I think the young man of to-day has as many opportunities as did the boy of fifty years ago. If he will hustle, business success will be his. Every boy should know what he wants to do in life when he is 16 years of age. The average young man of to-day is vacillating. He should make up his mind what he wants to do, and go to work and accomplish that end. There is a place for every bright boy. The trouble with the average boy is that he wants to fill too many places. There is plenty of money to be made by men of the right determination and spirit to combat discouragement and go ahead with the struggle. We hear a good deal of the strenuous life; there is something in that, but a great deal more in stick, I say to the boy, 'Stick! stick! stick!'"

Sells' Mansion Sold.

Mr. Peter Sells has disposed of his palatial mansion at the corner of Buttles and Denison avenues in Columbus, O. He exchanged it for two business blocks down town. The house he sold was a veritable palace. It was beautiful inside and out.

Mr. Sells and his daughter will spend the summer at the various fashionable watering places, probably Saratoga, Atlantic City and Waukesha.

Next winter they will occupy a cozy little flat, lavishly furnished and decorated, in Columbus.

Mr. Sells' health is steadily improving, and he looks better every day.

Tent Show Routes.

BARNUM & BAILEY—Budapest, Hungary, April 7 to 21; Szekesfehervar, Hungary, April 22; Pees, Hungary, April 23; Eszek, Slavonia, April 24; Ujvidek, Hungary, April 25; Zombor, Hungary, April 26; Szabadka, Hungary, April 27 and 28; Hodmezso Vasarhely, Hungary, April 29; Szeged, Hungary, April 30 and May 1; Nagy Beeskerek, Hungary, May 2; Nagy Kikinda, May 3; Temesvar, Hungary, May 4 and 5.

RONHEUR BROS.' SHOW—Augusta, Okla., May 1.

BUFFALO BILL—Madison Square, Baltimore, Md., April 22-23; Washington, D. C., more, April 22 and 23; Washington, D. C., April 24 and 25; Richmond, Va., April 26; Norfolk, Va., April 27; Lynchburg, Va., April 29; Clifton Forge, W. Va., April 30, (afternoon); Hinton, W. Va., May 1; Charleston, W. Va., May 2; Ironton, O., May 3; Circleville, O., May 4; Cincinnati, O., May 6 and 7.

SAM DOCK'S KEYSTONE SHOW—Ft. Landon, Pa., April 20; St. Thomas, April 22; Williamson, April 23; Foltz, April 24; Sylvan, April 25; Big Pool, Md., April 26; Kasiesville, Pa., April 27.

GEO. S. ELY'S SHOWS—Carbondale, Ill., April 17 and 18; Murphysboro, Ill., April 19 and 20.

THE HARRIS NICKEL PLATE SHOWS—Chicago, Ill., April 20; Kokomo, Ind., April 22; Marion, April 23; Hartford City, April 24; Urbana, O., April 25; Coshocton, April 26.

HARRISON BROS.—Tusomblo, Ala., April 16; Corinth, Miss., April 17; Tupelo, Miss., April 18; Holly Springs, Miss., April 19; Bolivar, Tenn., April 20; Jackson, Tenn., April 22; Milan, Tenn., April 23; Paris, Tenn., April 24; Clarksville, Tenn., April 25.

LONG BROS.' PALACE SHOWS—Westville, Mass., April 17; Janesville, Miss., April 19; Williamsburg, Miss., April 20.

RHODA ROYAL SHOWS—High Point, N. C., April 16; Greensboro, April 17; Reidsboro, April 18; Danville, Va., April 19 and 20; Milton, April 22.

ROBINSON SHOWS—Columbia, April 27; Portsmouth, April 29; Ironton, April 30.

RINGLIN SHOWS—Chicago, Ill., April 10 to 27; Defsace, O., April 29; Mansfield, O., April 30.

SELLS-GRAY SHOWS—Talladega, Ala., April 18; Birmingham, April 22.

SUN BROS.—Portsmouth, Va., April 17 and 18; Norfolk, Va., April 19 and 20.

TEETS BROS.' CIRCUS—Grayson, Ky., April 30; Olive Hill, May 1; Morehead, May 2; Mt. Sterling, May 3; Winchester, May 4.

WALLACE SHOWS—Peru, Ind., April 27.



L. H. GRANGER,
General Manager of the Chas. Lee Shows.

great imported band wagon, drawn by ten magnificent horses, which led this parade. When the great military band struck up "Marching Through Georgia" the general opinion was that the band wagon alone was worth the price of admission. But it was soon forgotten, as it was followed by twenty open cages of ferocious animals, their keepers sitting in the cages with them and keeping them moving with their whips. In these open wagons was every sized animal, from a guinea pig to a hippopotamus. There was a cage of magnificent lions, and others containing hyenas, leopards, tigers and wildcats. What pleased the boys most was a baby leopard, and what fascinated the girls was "Gertie," the hippopotamus, weighing 4,800 pounds in her stocking feet. But some of the occupants were interesting on account of their indescribable ugliness.

The Main Divorce Case.

Mrs. Main's attorneys have tied up the Walter Main Shows good and tight. One of the advertising cars needed repairs, but he could not move it without first giving bond in the sum of \$10,000. Mr. Main has appealed to the court, alleging that so far his preparations to take the road have cost him \$100,000, which will be lost in the event that he is not allowed to go out. He also states that he has paid \$40,000 for printing, which will be a dead loss if he is not permitted to use it.

Mrs. Walter L. Main is in Geneva. Her health is very poor, and parties who have seen her say she looks very thin and frail. Everybody agrees that she has excellent attorneys.

"The Billboard" invites subscriptions to a fund to aid her in paying court costs and attorney fees. Every subscription will be acknowledged as soon as it is received and promptly applied to her relief.

The cross-petition of Mrs. Main was filed

favoring a low license, why the various counties should not be allowed to put a higher license on shows than the State demands.

I doubt very much whether those gentlemen who championed the cause of the tent shows had ever thought of the excessive tax imposed on them in the past until their attention was called to the matter, and, seeing it, went to work to remedy the evil, thereby advancing the spirit of liberality of the people of this good old State toward all legitimate enterprises. Now, I hope with this beginning of favor toward the shows, the managers and owners of them will purge their rosters of all features that are objectionable to refined people, and allow no games of chance or anything of the kind, by which the people are robbed of their money. If they will look well to this, they can help those of us who are working for their interest, and the time is not far distant when even more liberal legislation can be secured in their behalf.

I offer this as a prediction, and feel justified in making it. If any circus visiting this State this season will prominently advertise the fact that no games of chance nor anything will be allowed by which their patrons are deprived of their money by illegal means, and if any patron of the show can substantiate the fact to the satisfaction of the management of the show that he has been robbed on the show grounds, the management will stand ready to make such loss good—if this is done, the number of people that would attend every performance would be the wonder of all. Having been born and reared among this people, I know their feelings on this matter. It is an acknowledged fact that the people in this section do not attend shows as they would if they were assured they would not be robbed. We must acknowledge that a great deal of this prejudice (and fear, we might say) has been brought about by the shows themselves by allowing (and winking at) and carrying along as a part of them all kinds of gamblers

Circus Gossip.

J. Henry Rice has joined the Walter Main Show as contracting agent.

Eugene Wack has organized a swell band with the Gentry, No. 2, Shows.

Welsh Bros. opened their season at Lancaster, Pa., April 15. Their paper this season is extra line.

L. C. Mason, lithographer and advertiser, joined the Wallace advance force at Indianapolis last week.

Al Martin is suffering with tumor on the brain. A dangerous operation will have to be made to relieve him.

Charles Vanerder, the showman, was married last week to one of the fairest daughters of Peru, Ind.

The genial Clint Newton is again in charge of the amusements and principal orator for the Welsh Bros.

Joseph Lavenger (Frenchy, the Chandelier Man) has recovered his health and signed with the Walter Main Shows.

The Ringling Menagerie is crowded for room at the Chicago Coliseum, and the animals are not seen at their best.

Ernie Earl, of the Empire Theater Indianapolis, has joined the Great Wallace Show as boss bill poster on Car No. 1.

Most of the animals in the recent Hagenback consignment, which arrived in New York the other day, were sent to the Ringling Circus.

H. W. Link has been engaged as general agent of the Buckskin Bill Wild West. He passed through Cincinnati en route to Paducah, April 11.

Mrs. Florence Main, wife of Walter Main, the showman, has given her consent for "The Billboard" to raise a fund to enable her to prosecute her suit for divorce.

L. F. Sunlin, who has been in Cuba with the Circo Publiones since November last, will return to America in May to play parks, fairs and resorts this season.

George W. Goodhart and Thomas Dalley, of Lancaster, Pa., have joined the Ringling Bros. at Chicago, to assume charge of advance cars Nos. 1 and 2, respectively.

F. O. Rossman and W. C. Cantrell left the Gentry Show at Memphis, Tenn., last week and jumped to Peru, where they joined the Wallace Show opposition brigade.

Mr. R. M. Harvey, the genial contractor with the Wallace Shows, spent last Sunday in Cincinnati, favoring "The Billboard" with a pleasant call during his stay.

It is reported that the Gentry people are contemplating a trip to England. It is believed that a dog and pony show of the character that the Gentrys produce would be a great hit across the water.

"Is there any danger of the boa-constrictor biting me?" asked a lady visitor at the Zoological Gardens. "Not the least, ma'am," cried the keeper. "He never bites; he swallows his wittles whole."

Clarence D. Bidwell will be general agent for Spaun's Vaudeville Shows, with two assistants, and as he is a hustler, he certainly will let the natives know the show is coming. It is his fourth season with the show.

Mr. Frank Donaldson attended the Sells & Gray Shows at Montgomery, Ala., on April 10. He says that the show did a great business there, and that the people were thoroughly well pleased with the performance.

T. J. Forde, of Geneva, O., will be with the Lemen Shows this season. He says it will be his last season in the business, as next fall he will devote his entire attention to the manufacture and sale of his new patent light.

Gordon Wrighter will manage the summer tour of Spaun's Vaudeville Shows, making four seasons he has been with that attraction. He is the original "Jay from Toad Hill," and his Rube clowning is a feature of the parade.

Kelgley & Axley's Shows, which start from Du Quoin, Ill., is a vaudeville circus without riding or menagerie. They have several new ideas in this class of entertainment, any one of which ought to make the show a success.

John H. Sparks, of the Sparks Circus, has left Hot Springs, Ark., where he spent the winter, for a short trip to the Texas oil territory, where he has made some fortunate investments in oil lands and stock, near Beaumont.

It is reported on fairly good authority that Mr. C. E. Cory, assistant general manager of the Great Wallace Shows, will shortly join the ranks of the Benedicts. His fiancée is said to be a beautiful girl residing in Peru, Ind.

The Gentry, No. 2, Shows, experienced a terrific wind storm at Goldsboro, N. C., April 6. Eight pieces of canvas averaging ten by twelve feet in size were torn out of the top and blown away, but Doc Parkhurst kept her from going down.

The advance brigade of Gentry Show No. 3 is as follows: I. N. Bullington, contracting agent; Frank O. Rossman, in charge of bill posters; Will Cantrell, banner man; Bert Personette, in charge country routes, and Stephen Hetteberg, programmer. H. Percy Hill is the general agent.

All the Chicago papers were enthusiastic in their praises of the wonderful ability displayed by Al Ringling as an equestrian director. The first performance of the great show went with such a snap and bang as to create astonishment and admiration. Al Ringling deserves all the credit for it.

Charles Corson and four bill posters left St. Louis Monday to join the Buckskin Bill Wild West at Paducah, Ky. Charles Lambert will manage the No. 2 car for Buckskin Bill. The assistant manager and treasurer of the Buckskin Bill Show this season will be J. Rus. Smith, who was with the show last year.

Henry C. Hedges, manager of the Buffalo Bill Advance Car No. 1, is one of the real old-timers. He was with the Van Amberg Show in its halcyon days, and has been in the employ of Mr. Bailey continuously for the past twenty-two years. Mr. Hedges is recognized as one of the very best men in his line of work.

In an account of an "old horse" sale of unclaimed freight in San Francisco, Cal., recently, the Post of that city says: "Walter L. Main's Circus failed to claim three packages of printing, and they are now in the possession of a man who has no use for them, but did want the household goods with which they were sold.

Harry Helkes, manager of L. J. Whitney's Dog and Pony Show, writes "The Billboard": "I received a copy of your Special Street Fair Number and have shown it to a number of professionals, all of whom join me in pronouncing it the best paper ever published. I feel proud of 'The Billboard,' as it is published in my old town."

Kid Raymond, who is with the Buffalo Bill opposition brigade, has the most wonderful capacity for work of any circus bill poster in the country. He never tires, and never quits. Under the great leadership of Fred Beckman, who has no superior in America, Kid Raymond simply astounds the natives by his celerity and energy.

Another American who has found good times abroad is Billy Burke, the clown. He had his comic mule act copyrighted all over Europe, and went abroad with the Barnum & Bailey Show and made a hit. Now about a dozen performers are paying him royalties, and he and his wife are riding about London and enjoying life to the limit.

Frank J. O'Donnell, general press agent of Buffalo Bill's Wild West, who is with Advertising Car No. 1, was a "Billboard" caller last Friday. Mr. O'Donnell is a very efficient man in his position. The advance force covered more than 8,000 feet of boards in Cincinnati. They are billing the country as it has never been billed before.

Mrs. R. H. Hamilton wife of Tody Hamilton, general press agent of the Barnum Shows; Mrs. Clarence Dean, wife of the general agent, and Mrs. C. L. Hutchinson, wife of the treasurer of the Barnum Shows, have arrived in New York after an extended visit to Europe. It is expected that Mr. James A. Bailey will arrive home next month from Europe.

A lengthy letter has been received from Gus Lambrigger, whose Zoo is in winter quarters at Orrville, O. He has added a large number of rare animals to his collection, and he will make his first stand at Mansfield, O., April 27. Robert Taylor is his agent, and H. E. Henry, ventriloquist and mimic, and D. F. Taylor, juggler, have recently signed with the show, which will be booked for week stands in large towns of the West.

At Montgomery, Ala., on April 10, Sells & Gray's Shows were given almost an ovation. At both performances the canvas was filled to its capacity. The Eddy Family of acrobats, the Earls Sisters, with their flying trapeze performance, and Miss Edna, in her unique feature act, were the participants especially of universal approbation. The Montgomery Journal, a leading paper of the city, says that "the parade was the cleanest and most wholesome ever seen in the city."

L. J. Whitney's Dog and Pony Show will open at Spokane, Wash., about May 15. The show will have a unique and entertaining street parade. The show is being organized by Harry Helkes, formerly manager of Sells Brothers' side shows during their Australian tour, and who has been connected with the John Robinson and other shows. The band of the show will be in charge of Prof. O. Connors. Jack Sullivan will be superintendent of canvas; William Green will look after the stock, and Joseph Fleming will have charge of the advance, with four assistants.

One day last week at C. M. Honeywell's hotel, which, by the way, is the winter quarters of the Charles Lees Shows, at Wilkesbarre, occurred a scene that the few who saw it will not soon forget. A large bear, recently purchased for the menagerie, and which had been tied in the barn while the help was at dinner, in some manner became untied and began to search for trouble. The first object that met his gaze was one of the best horses that the management owned. This he attacked, and before assistance arrived the bear killed the horse. The brute was captured, however, and immediately taken to the farm of Mr. Honeywell's father in Dallas.

H. M. Bennett, the millionaire theatrical manager who is lying at the point of death in Pittsburg, was a circus owner in California in 1857. The show was known as Lee & Bennett's Great North American Circus. He was the first to engage the great rider of that day, James Melville. He came East just before the civil war and did not engage in the theatrical business until about twelve years ago. He is said to be worth over \$3,000,000. Those who are supposed to be "in the know" say that his vast fortune will go to R. M. Gulick, his partner, and Mr. Peter McNulty, who looked after Mr. Bennett's many interests.

Harry Helkes, manager of L. J. Whitney's Dog and Pony Show, which is organized at Spokane, Wash., writes as follows, viz.: "We have a very nice little show, consisting of 30 Shetland ponies, well broken; a large troupe of performing dogs, monkeys, goats and pigs, and we will put out a very neat miniature parade. We will travel overland, using 36 head of horses and 12 wagons to transport the show, and show under a seventy-foot round-top, with three thirty-foot middle pieces. We will carry a side show, concert and candy stands, and, in fact, everything that will get money on the square. We will open here about May 15." Mr. Helkes can be addressed at 310 Riverside avenue, Spokane, Wash.

The Bonheur Bros.' Show will open in Augusta, Okla., May 1. Augusta is a new and rapidly-growing town, two miles long from the west limit of old Augusta to the eastern limit of New Augusta, yet is twenty-five miles from the nearest railway station. From Alva, Okla., a mail coach runs daily, and another from Kiowa, Kan., makes a daily trip to and from Augusta. The Rock Island Railway is building a line from the Southeast toward Augusta. The Choctaw is coming from the south, and the Orient Short Line is building rapidly from Kansas City to Augusta, which from present appearances is destined to be a great railroad center at no distant day. Performers joining the show take the Santa Fe Route to Alva, and arrive at Augusta by the stage line.

The roster of the Wintermute Bros.' Shows, with the features, is as follows: People so far engaged with us are as follows: Halsey Wintermute, in charge of advance; Lew Constock, George Hollinger and John Reifel, bill posters; Clarence Black, in charge of stock; By Cornel, in charge of canvas. Performers: John

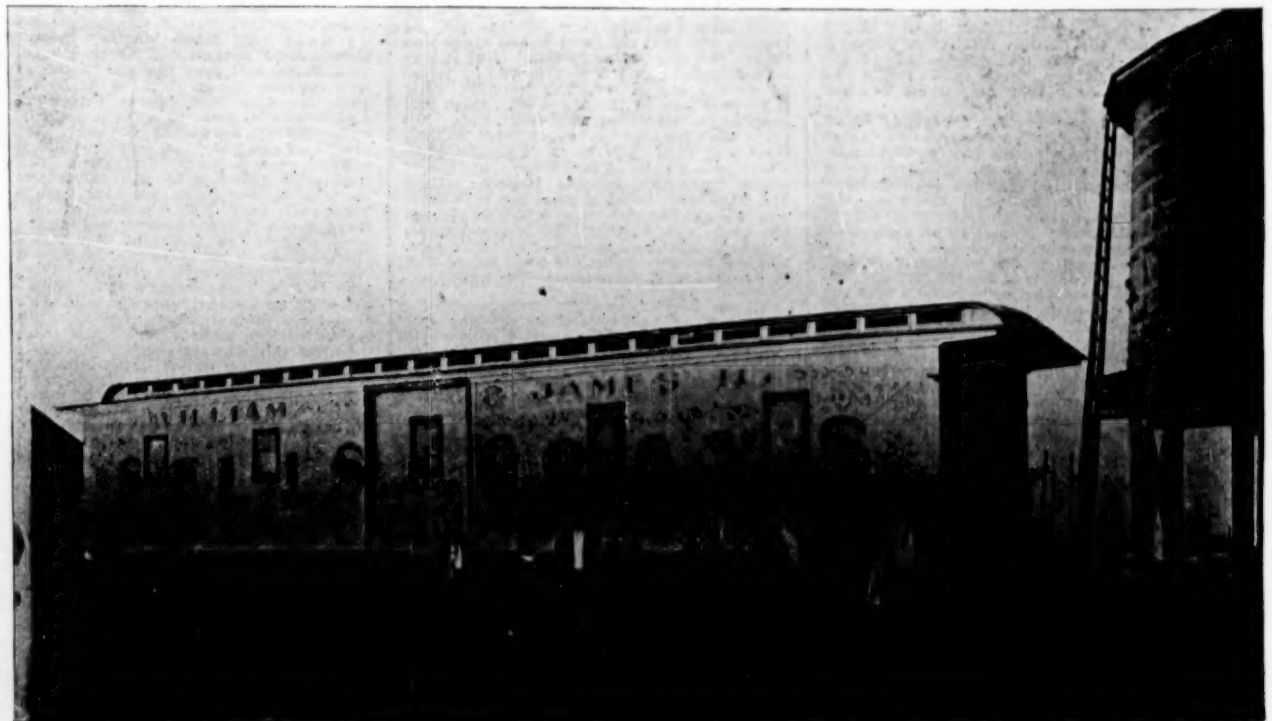
Schneider, Albino bar performer; Martine and Stokes, bars, double trapeze and revolving ladder act; Ray Fortune, one-legged wire walker and song and dance performer; Joseph P. Edwards, juggler and high wire; Rose and Schneider, comics; Ed Holloway, contortionist and sailor perch; Tommy Wintermute's Dog and Pony Show, embracing spotted trick ponies, drill acting ponies, performing goats, somersault riding and high diving dogs, etc. The parade consists of five cages, band and ticket wagon, Lew Frelberg's brass and reed band of ten pieces, a fife and drum corps, led ponies, mounted people, etc.

If the question were asked, Why do the rhinoceri grow their horns upon their nose instead of on the head, like other mammals? says Pearson's Magazine, the answer would probably be that they require them for root digging and such like purposes as well as for war, and the usual position renders them more generally useful than if they were fixed on the top of the skull. At present the rhinoceros is the only quadruped which has a horn of this kind, but a study of fossil mammals shows that he is the sole survivor of a vast number of creatures whose natural weapons were built on the same general plan. In fact, in the days of the rhinoceros' early forefathers, horns of this kind were probably much more common than those such as we now see on the heads of oxen, antelopes and sheep. In the course of ages the fashion in wearing horns has undergone a radical change, but the rhinoceros, who is essentially a conservative beast, has stuck to the older method.

George S. Ely's two big shows opened their tenth successive season at Crainville, Ill., on April 6. They have 12 wagons, 36 head of stock, more than 30 people, and will carry the strongest ring show they have ever had. Len G. Shelby is general agent. The roster of the show is as follows: George S. Ely, proprietor and manager; Kate S. Ely, treasurer; Len G. Shelby, general agent; Prof. Short, musical director; H. Costella, equestrian director; Bob Miller, boss canvasman, with six men; G. E. Grace, boss hostler, with four men; John Weese, chandelier man; Daisy Martin, steward; Kid Rucker, boss property man. Performers: Bob Bonalzo, clown and tumbling; the Costellos, aerial act; Johnny Saur, contortionist and high wire; D. H. Clark, Rube in parade and concert; May Sisters, double trapeze; Prof. Ely and his trained ponies, goats and dogs; Mile, Rosa, snake enchanter; Vick Vedder, creator. All people eat two meals on the lot; lodging and breakfast in hotel. The show will tour Illinois and Iowa and take everything that comes, big and little.

A Work of Art.

"The Billboard" is indebted to Mr. Frank J. O'Donnell, of the Buffalo Bill Shows, for a splendid specimen of the lithographer's art in the form of a reproduction of the famous portrait of Colonel W. F. Cody, painted by Rosa Bonheur in 1889. It represents the Colonel mounted upon a magnificent pinto gray horse, and is as true to life as any of the famous Bonheur paintings. The specimen is neatly framed, and the Colonel's genial face now beams from a prominent place on the wall over "The Billboard" editor's desk. By the way, it may be a matter of news to some of the many friends of the Colonel to learn that he has recently been made Judge Advocate General of his adopted State, Wyoming. This shows the place held by him in the opinion of the people who know him in his home life.



No. 1 Advance Car of the Sells & Gray Shows.

LATEST BATTLE.

The Affair at Tien-Tsin to be Fought Here Again.

With over 600 mounted men of all nationalities, in the costumes of their various countries, under the leadership of Col. W. Cody (Buffalo Bill), will appear here for four performances, Cumminsville lot, on Monday and Tuesday, May 6 and 7, and they will all be seen at every performance of Buffalo Bill's Wild West and Congress of Rough Riders of the World. The leading features of this entertainment are well known the world over, and with each succeeding annual appearance it is welcomed as an old friend, without which, the season's entertainment would not be complete.

This season Messrs. Cody and Salisbury have new features added to their regular attractions, and they are features of a peculiar appropriateness, which will appeal to all classes of people. Russian Cossacks, Rifles Arabs, South American Gauchos, Mexicans, Indians, cowboys, American and German soldiers, have all been brought from their distant homes in all parts of the world. Colonel Cody and Mr. Salisbury have perfected them in giving, in the confined area of their arena, the sports, pastimes and war intemperances that are characteristic of their various peoples. With 600 performers, knowing nothing of "shows" in any way, speaking different languages, with widely varying ideas and tastes, thoughts and desires, the first few days is chaos, but with a master mind and firm hand all is brought to order.

The timely, exciting and historic episode of the capture of Pekin is made a great and attractive addition to the Wild West. This is a reproduction on a large scale of the Battle of Tien-Tsin. Special scenery has been made from photographs of the walls and surroundings, and the barricade has been built as nearly correct as the limited space of the arena will permit. This is the most popular feature this season, and there will be a peculiar interest awakened in the public who will wish to see soldiers of the allied powers representing the most exciting episodes of the late battle, and in which they were such important factors.

Quite a number of Baden-Powell's heroic warriors have also been engaged, and they will appear in the same field with Oom Paul's brave Boers, the Northwest Mounted Police, Colonial Guards, Canadian Mounted Rifles and other up-to-date horsemen.

33-Year-Old Three-Sheet.

The winds, rains and storms of thirty-three years have whistled, poured and howled about, and the small boy with commendable energy and commendable spirit has pulled down and torn into strips the paper in each consecutive season since the spring of 1888, when the old veteran showman, Charles Lee, risking his small competence, started out with two or three wagons and about twenty-five people to fill the country with his circus fame, and, incidentally, the country farmer, his wife and sweetheart with red lemonade and circus popcorn. In those days circus billing was not the science it is now, but "Uncle Charlie," with his humble start, realized that to "git there and stay there," he must do the advertising proper, so he made his advance brigade nearly as large as the institution it was to represent, and covered the bill boards, the barnsides and close board fences over his territory with the best paper he could procure. In that opening season he gave the Russell-Morgan Company an order for a dandy lot of three-sheet stuff, which was about the largest paper used in those days. The order was filled at a cost of twenty-eight cents each, and announced the coming of Charles Lee's "Great London Shows." The years have flown by and "Uncle Charlie" has made the money he wanted, and sooner the fame he deserved, starting out this season with a nine-car show under the same old name, to cover the same old territory, to put up the fine paper of today at the same stands where thirty-three years ago his men stuck the old three-sheets. Mr. L. E. Granger, his general manager, arrived several days since to personally attend to the shipping of the advertising matter for this year, and while at the Russell-Morgan plant found among some stuff stored in the cellar what he prizes as the most valuable circus souvenir in America, six of the old Lee three-sheets printed in 1888. The most curious line in the bill is, "Watch for the big Street Procession." Mr. Granger presented "The Billboard" with one of them, and, when contrasted with the paper of today, it is the marked evidence of the growth not only of the circus, but of bill printing ingenuity.

Making the Route.

It has always been a matter of considerable curiosity to many people as to how circus managers determined on the route they should take each season. Of course, in a business involving such enormous expense as attaches to the traveling of these immense shows, it is a certain thing that their route is never laid out in a haphazard manner. Upon this subject Mr. Whiting Allen, one of the agents of the Adam Forepaugh and Sells Bros.' Twentieth Century Colossus, writes "The Billboard": "No one need imagine that there is any guesswork done by the proprietors of

shows like the one I represent. To begin with, the proprietors, Messrs. James A. Bailey, W. W. Cole, Lewis Sells and Peter Sells, have been exhibiting their various shows all over the world for more than thirty years. Before they became proprietors of their own shows Mr. Bailey and Mr. Cole were both agents for other shows for a number of years, and acquired all the knowledge of the country and their business from their employers, to which has been added the vast fund of information their own experiences have supplied. Mapping out a route for a season, the proprietors of these shows, who also control the tours of Buffalo Bill's Wild West, while Mr. Bailey owns the Barnum & Bailey Show, now in Europe, they take into consideration almost everything that bears upon the condition of the country. Agents are sent out months in advance for the purpose of investigating the various sections of the country, the prospective conditions of the crops, the general industrial conditions, how many people employed, and in what they are employed, the remuneration they receive, and almost everything that bears upon the subject is thoroughly investigated and reported to the proprietors. These reports in hand, the routes are made out. There is another thing that has a great bearing upon the routing of these great shows, and that is the license question. In the formation of a route, circus managers figure upon the license they will have to pay upon this basis: The smaller, the least progressive, the slower and poorer the community, the higher the license. This rule obtains to such an extent that it is almost absolutely invariable. Show me a town where an excessive circus license is charged, and I will show you a town that is standing still. As a matter of fact, it frequently happens in small towns, where the business is bound to be poor for a day, but which of necessity must sometimes be taken because of the distance between the town before and the town ahead of it, that the license is greater than in some of the larger cities of the country. The progressive towns are too smart to keep the shows away by charging an exorbitant license. They know, as we do, that there is nothing that occurs during the year that brings more money into the town than the visit of one of these circuses. An investigation carried on by the circus proprietors has demonstrated as a positive fact that the deposits in the local banks are the heaviest of any day in the year after the visit of one of these shows. Now, if any show agent could go into a town and convince the merchants of that fact, which we know to be a positive fact, that in getting up some sort of a celebration or a fair causes that much money to be brought into a town and leaving it in the town, he would have no trouble in getting the merchants to subscribe to bring such an entertainment into the town. With a circus no such subscription is asked. On the contrary, they are actually fined in the shape of a license for doing the very thing that the celebration might do, and doing it infinitely greater and better.

"But I suppose I'll surprise you immensely when I say to you that shows like Adam Forepaugh and Sells Bros.' Twentieth Century Colossus never get their expenses out of a town of less than 3,000 population. Yet is a fact of easy demonstration. Circus proprietors lay out their route based on the calculation that in ordinarily good times, and with ordinarily good weather, they will get in one in every seven of the population. That is a liberal estimate when you take into account the old, the sick, the very poor, the religious and the very young, who can't or will not go to the show. Then, too, there is a large percentage of the visitors to the shows of the town population that are deadheads. True it is that many of these deadheads have done something for the shows that entitle them to the courtesy they have received, but nevertheless they establish this average of one in seven. Therefore, we figure that, to get 1,000 persons in the show, we must have 7,000 of a population to draw from. Now, figuring the prices at 25 and 50 cents, and with the added prices for the reserved seats, and taking into consideration the complimentary tickets, it requires three visitors to the show to make a dollar of receipts. Now, it is a simple calculation, then, to say that we must have a population of 21,000 in the town to get \$1,000 receipts in that town. There is not a town of that size which these shows go to, or of any size, for that matter, that the local expenses do not amount to anywhere from \$1,500 to \$1,800. These local expenses are money that is spent in the town among the people for lots, licenses, water, feed, advertising of all kinds, and the usual incidentals that cause necessary expenses.

"So you see the claim that they do not get their expenses in any of these towns from the people living in the town is true. The people who come from the country are the people who give the shows their profit, and practically receive nothing in return except the entertainment with which they are provided. It is a very easy and reasonable calculation to say that for every dollar spent with the shows, these people from the country will spend an average of \$3 with the merchants in the towns.

"As a matter of simple fact, the high license charged to a circus is the shortest-sighted exercise of the taxing power by a municipality that can be imagined. But I have no idea that these statements which I make, and which I know to be true, will effect the result that seems to be faulty in municipal governments that can not be overcome. The only relief the circus proprietors have is to remain away from such towns, and they do so wherever possible."

WANTED—10,000 agents to manufacture and sell patent medicine. Full particulars for stamp. WM. WOODARD, Leitchfield, Tenn.

COOPER & CO.'S RAILROAD -CIRCUS- WANTS

People in all branches—a Side Show Manager and Attractions, Musicians, a swift Boss Canvassman and Bill Posters. Address: Knoxville, Tenn.

YOUNG ADAM FOREPAUGH, THE ELEPHANTTRAINER, HIS ASTONISHING ADVENTURES AND EXCITING EXPERIENCES.

I have the remnant of an edition of this, perhaps one of my best show stories, and historically correct, as an early record of the old Forepaugh aggregation under the reign of ADAM L. I will mail copies, as long as they last, on receipt of ten cents, coin or stamps.

CHARLES H. DAY, P. O. Box 74, Whitneyville, Conn.

Buffalo Bill's No. 1 Car.

The handsome advertising car No. 1 of the Buffalo Bill's Wild West Show spent several days in Cincinnati last week, billing the town for the Wild West performances in this city, May 6 and 7. The car is a very handsome and very handsomely equipped one. The roster is as follows:

H. C. Hedges, car manager; Frank O'Donald, press agent; Oliver Lester, boss bill poster; Ed Hanson, assistant boss bill poster; Ben Deshane, R. J. Wheeler, Thos. Boylan, Frenchy Perault, Dick Lefever, Frank Ward, C. Lackis, C. Inman, J. Lawton, W. Hope, P. Steight, George Frazier and E. Boggs, bill posters; Steve Dwyer, Jim Dee, Jim Power and H. Long, lithographers; Kid Werbe, programmer; Ed Bryant, chef; L. Lever, waiter; B. Casey, porter.

CANVAS The World Over And you will find LUSHBAUGH TENTS.

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars. W. H. LUSHBAUGH, The Practical Tent Maker, Covington, Ky.

ALL BUSINESS PERTAINING TO THE ADVANCE OF Pawnee Bill's Wild West, address W. E. FERGUSON, General Agent, care "Billboard," 127 E. Eighth Street, Cincinnati, O.

JOB LOT OF SAWBUCK COTS

Net Prices, f. o. b., Detroit, Mich. In car load lots, 35c each; lots of 100, 40c each; lots of 50, at 45c each; in lots of one dozen, 56c; and in less than dozen lots, 52c each. Brand new; never been used. Apply quick, at

J. C. GOSS & CO. MAKERS OF SHOW CANVAS. DETROIT, - - MICH.

"And the World Moves On." DOE WADDELL, "The Man with the Passes."

CIRCUS MEN All Stop at HOTEL EMERY, CINCINNATI, OHIO. Steam heat, electric light and large committee rooms. Everything first-class and up-to-date. Rates \$1 per day and upwards. Arcade entrance. MARION L. TYSON, Manager.

S. F. TAYLOR, SIDE SHOW PAINTINGS 265 West Randolph Street, Chicago, - Illinois.

Scenery and Show Paintings! JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O.

MURRAY & CO. 329-333 SOUTH CANAL ST. CHICAGO, ILLINOIS. MANUFACTURERS OF

CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS. Black Tents for Moving Picture Work.

THOMSON & VANDIVEER, Awning and Tent Makers And Manufacturers of Circus, Side Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents; Dray, Horse and Wagon Covers; Tarpaulins, Mops, Canvas Signs and Hose; Steamboat Screens and Windsails; Hammocks, etc. Flags of every description made to order. Tents for rent. THOMSON & VANDIVEER, St. Charles Hotel, 230 and 230 East Third Street, Cincinnati Ohio.

Show Canvas, Largest Tent Maker In the East. Write for estimate. F. VANDERHERCHENS, S. E. cor. Water and Vine Sts., Philadelphia, Pa.

CALL

John Robinson's 10 Big Shows

COMBINED.

Show Opens at Columbia (Suburb of Cincinnati), Saturday, April 27th.

All performers report April 24th, on lot, to WILLIAM DUTTON. Answer this call by letter to

J. G. ROBINSON, Terrace Park, Ohio.



Twelve O'Clock has got to Come.

An actor is a curious chap,
Happy and careless, night and day,
But spends one-half of all his time
Wishing the other half away.
At night, if shaky in his lines,
He never frets or e'en looks glum;
But says, as he his costume dons,
Well, twelve o'clock has got to come.

The heavy man, in sombre "shape,"
And black slouched hat with borrowed
pumes,
Walks, book in hand, beneath the stage,
Apart from din of dressing-rooms.
The "walking gent," in bolsterous tones,
Cries, "where the mischief is the gum?"
It's late, and I don't know a line,
But twelve o'clock has got to come.

The gent who says, "the dinner served,"
Brimful of slang, though still quite green,
Says, turning to the leading man,
"Say, Cully, let's run through our scene."
The "old man" says, "The music's in,
I think I just now heard the drum;
I wish this fearful piece were through;
But twelve o'clock has got to come."

The music o'er, the act is called;
The "low comedian" quickly goes
To looking-glass, with nervous haste,
And puts more red upon his nose.
Then all stand anxious at the wings,
"Mid preparation's busy hum;
And all find solace in the words,
"Twelve o'clock has got to come."

In all this there a moral is,
As you'll perceive, at once, no doubt;
In fact, there is in everything,
If we but try to find it out.
'Tis this, when toiling through this world
of care,
We to our woes should ne'er succumb;
But wait, prepared, until the last
Great twelve o'clock that's got to come.
—H. D.

Cincinnati Theaters.

The theatrical season in Cincinnati is fast drawing to a close. The Pike Stock Company closed Saturday night and began their engagement of twelve weeks in Detroit on Monday night.

The big event this week is the Opera Festival, April 19 and 20, by the Grau Opera Company, which includes such eminent artists as De Reszke, Melba, Nordica, Schumann-Helink and others.

The bill at the Walnut this week is the four Cohans in "The Governor's Sons." This famous quartet of mirth-makers have been given a flattering reception.

At the Columbia, is Camille D'Arville and other fine vaudeville specialties. It is really marvelous how the quality of the Columbia's bill has been kept up during the entire season.

Ward and Vokes, in their funny sketch, "The Floor Walkers," are delighting the patrons of Heck's this week.

The Boston Lyric Opera Company, managed by the well-known impresario, Colonel Billy Thompson, is presenting "The Idol's Eye" and "Carmen" at the Pike this week. The company is a very clever one, and is well worthy of liberal patronage.

That exciting play, "Treasure Island," with scenic surroundings and a capable cast, is doing well at the Lyceum this week.

Rush's Victoria Burlesquers are giving an entertainment just suited to the taste of the patrons of the People's this week. There are some good burlesquers and good specialties.

The feature at Heck's Wonder World for the current week is the Sotanki Band of Oriental jugglers, musicians, fakirs and wonder workers. There are some pleasing acts on the Bijou stage, and a high-class vaudeville show is presented in the theater. Mr. Heck is certainly doing his best to please the numerous patrons of his house.

John Havlin, of the Grand Opera House; Manager Max Anderson, of the Columbia, and his associate, Henry M. Ziegler, are members of a party of gentlemen who are now in Texas inspecting the property in which oil is said to abound. It is believed that a fabulous fortune is in sight for these clever men. No one will begrudge them their good luck.

Chicago Chatter.

Easter week opened very auspiciously for the theaters. Sunday, being a fine day, gave the ladies a chance to display their millinery.

Annie Russell commenced her second week at Power's in "A Royal Family" to a large audience.

Anna Held, in "Papa's Wife," succeeded James O'Neil at McVicker's, and is playing to crowded houses.

At the Grand Opera House Mr. James A. Hearne withdrew from the part of Captain Dan Marble in "Sag Harbor" on account of throat trouble, and was succeeded by Mr. Woodward. Business continues just as good.

"Greater Than King" will conclude its run this fourth week. Mr. Howell Hansel, who was leading man part of last season, assumes the leading character, relieving Mr. Wilson.

The Hopkins Stock Company is presenting Sardon's "A Wife's Peril" for the first time by a stock company in Chicago.

Peter F. Daly is having a lucrative business at the Illinois in "Hodge, Podge & Co."

At the Studebaker, the Castle Square Opera Company opened Monday evening to a magnificent audience in "The Wedding Day." It is presented under the musical direction of Frank N. Darling and the stage direction of Charles H. Jones.

At the Academy, "East Lynne," with Agnes Burroughs as the star, is playing to a fair business.

At the Bijou, "Human Hearts" opened to its usual business of standing room only.

This week's drama at the New Victoria is "Wicked London," doing a nice business. Go-Won-Go Mohawk presents "The Flaming Arrow" this week after two weeks of success at the Bijou.

Harry C. Bryant's Australian Burlesquers are entertaining Sam T. Jack's patrons. Full matinees every day.

W. B. Watson's Oriental Burlesquers are amusing crowds at every performance at Miaco's Trocadero.

At Hurtig & Seaman's Music Hall, the "In Gay Paris Burlesque" Company, with Beulah Ament Martin in classic poses.

At the Chicago Opera House, Easter week had for its star attraction the great Nelson Family.

At the Haymarket an excellent program has been arranged, with a large list of vaudeville stars, headed by the Streator Zouaves, seventeen in number.

High-class musical and comedy specialties, both sensational and amusing, are to be found this week at the Olympia. Business immense.

"The Silver King" is doing a fairly good business at the Criterion this week.

At the Auditorium, the United States Marine Band gave three concerts Tuesday and Wednesday evenings and Wednesday matinee.

O'MALLEY.

New Orleans News.

Academy of Music, Chas. E. Davies, manager—The last week of Harry Morris' 30th Century Maids was ushered in. Program contained very few changes. "The Sunflower Ballet" and "An Affair of Honor" were introduced with wonderful success. Myrtle Triessider changes her song repertoire weekly, and is always the recipient of hearty applause. Harry Bryant's Australian Burlesquers, April 14-20.

Cochrane's New Theater, John T. Cochrane, manager—The second week of the new playhouse was more eventful than the initial one, large crowds gathering nightly. "Fra Diavolo" was exquisitely sung last week, with Myrta French, Lottie Kendall, Ed L. Weston, Sylvain Langlois, E. F. Seaman and Frank Burgess in the cast. "Merry War," April 14-20.

Grand Opera House, Henry Greenall, manager—"Ellen Gwyn" is being presented by the Baldwin-Melville Stock Company to uniform business. Next week, grand revival of "Uncle Tom's Cabin."

Tulare Theater, W. H. Rowles, manager—"The Pride of Jennico," presenting Miss Bertha Galland, supported by an evenly balanced company, holds forth at this playhouse this week. Walker Whiteside, April 14-20.

Crescent Theater, W. H. Rowles, manager—Rusco & Holland, presenting Gideon's Big Minstrel Carnival and Nashville Students, April 7-13, brought out the colored 400 en masse. The street parade was strengthened by two bands, was the synore of all eyes and attracted attention from afar. Harry Lacey in "The Still Alarm," April 14-20.

NOTES.

The Tulare and Crescent Theater close their seasons May 20, while the Grand and the Academy on May 4.

J. M. Sappollis, the "heavy man," of the Baldwin-Melville Stock Company, receives a testimonial benefit May 3.

Luella Moore, second lady of the Baldwin-Melville Stock Company, was the victim of a light-fingered gentleman. One day last week a sneak thief entered her room in her boarding house and stole \$20 from a skirt that was hanging on the wall.

Manager Walter S. Baldwin has been living all of the winter in a neat little furnished residence in Carrollton, at No. 7002 Hampton street, far away from the business center of town.

Miss Carrie Bridwell, a New Orleans girl, who is a member of the Grau Opera Company, is winning golden opinions in New York, where she is appearing with that company at the Metropolitan Opera House.

The reports that come from the City of Mexico are loud in their praise of the performances of Manager Berriell's New Orleans French Opera Company.

Lon M. Carter, manager of the Grand Opera House, Shreveport, La., was in the city on business last week.

The Pitard and Elskamp Vaudeville Company had three large audiences April 8, 9 and 10.

Manager Henry Greenwall, of the Grand, is in New York attending to business in connection with his American Theater.

CHARLES E. ALLEN.

Buffalo Budget.

Court Street Theater.—Gus Wegeforth, manager. Had the Fads and Follies Burlesquers as a drawing card, which was one in every particular, and the houses were crowded April 8 to 13. Bennett and Rich hit 'em hard with their illustrated songs. Lotte Martin, in negro songs, and Thompson and Carter, in "My Wife's Brother," were favorites. Shattuck and Bernard were funny. "Tim Sullivan's Chowder" and "Fads and Follies" open and close. The Utopians, April 15 to 20.

Shea's Garden Theater.—M. Shea, manager. The Lafayette Show attracted fine business April 8 to 13. Lafayette was the lodestone. His magical feats are excellent. Stine and Evans did nicely. Smith, Doty and Coe had a musical sketch of merit. Howard and Bland made a hit in a sketch. Maud Meredith is announced as a singer. James J. Morton was good in monologue and song. James and Bonnie Farley were good as street urchins. Kelly and Ashby were good as old. Marcelle's Living Pictures and Mme. Herrmann next week.

The Star had Andrew ———, March 8 to 10, in "An Irish Gentleman," with fair returns. "The Rounders," April 11 to 13; Frank Daniels, April 15 to 17; Primrose & Dockstader's Minstrels, April 18 to 20.

"The Sorrows of Satan" at the Lyceum Theater, April 8 to 13, was fairly reimbursed. Haulon's "Le Voyage en Suisse," April 15 to 20.

At the Teck Theater, "The Man From Mexico"—George C. Boniface, Jr., as "The Man"—was capable and the houses good. Booked, Mildred Holland, April 15 to 20. Schmidt's Fountain Theater.—Richie and Riche, as acrobats; Blair and Rayman, Dorothy and Kendall, Anna Deveaux and others made up a fine bill, April 8 to 13.

Fisher and Carroll, who starred in "The Lobster," will spend most of their time at the Pan-American. The Whiting Sisters made quite a hit in their local engagement the past week, and have a later date at Shea's in June.

Guy R. Hoffman, a Buffalo boy, made a local debut April 6 at the Garden Theater, and gives much promise of a brilliant future as an impersonator.

"Yours Merrily" Rogers is hitting the press with his elephant story of Corinne and the elephants.

JOHN S. RICHARDSON.

Buffalo, N. Y.

At eager footsteps hurrying

Along the frozen street;

"He's here, he's here!" it sings for joy

At sight of him, and lo,

For all it's winter, roses bloom

To greet Belinda's beau.



JOHN HENDERSON.

Leading Comedian of the Boston Lyric Opera Company, and making a big hit at the Pike, Cincinnati.

Must Have Escorts.

The well-known New York theatrical manager, George W. Lederer, has taken a new plan to protect the chorus girls of the Casino Company. He has posted the following notice:

"Notice—Members of the ladies chorus of the Casino Girl Co., commencing with the engagement at the Knickerbocker Theater Monday, April 15, must be chaperoned to and from the theater by some adult female relative or other equally feminine proper companion. Neglect of this order shall be attended by instant dismissal.

"While the company is on the road all ladies of the chorus shall report before and after performances to a woman who will be appointed for that purpose.

"All college publications please copy."

It is not understood that the rule applies to ladies, their understudies or the principals of their support. The whole matter may be referred to a grievance committee of the White Mice. It was said today, for instance, that if there were sixteen chorus girls who wear blue stockings and do nothing but stand in a row and kick and sing while the seventeenth girl wears green stockings, stands out in front and has a speaking part, too, the seventeenth girl need not necessarily be a chorus girl, and may not have to have a chaperone.

The notice is objected to by some of the girls as ambiguous. The large group who are only singing in the chorus because they love the stage and don't care for the money, call attention to the fact that their pet dogs, or some of them, are just as feminine as anybody, and would, therefore, meet the requirements of the notice as chaperones.

The woman to whom the girls will report before and after each performance while the company is on the road is to be called the grenadier.

Exploits of a Woman Theater Manager.

New York is not the only place that has a woman theater manager. Out in Wyoming there is one just as energetic and resourceful, says the Chicago American.

"Petty" Root they call her in Laramie, in appreciation of her daintiness. She is small, energetic, tactful, and she knows the show business from advertising to counting the receipts in the box office.

When "Bill" Root—newspaper editor, yarn spinner and theatrical manager—left Laramie and took to gathering in wild animals for circuses and zoological gardens, Mrs. Root did not resent the opera house to be closed up, but vowed she would show Laramie how an opera house should be managed, and thereby also hangs a tale.

Laramie has two theaters, deadly in rivalry and about equal in facilities for entertaining the public. When Mrs. Root took personal charge of the Root Opera House she vowed to show her rival some tricks. With persuasive manner, with which this little lady is well equipped, she convinced the postmaster that all mail addressed in the customary way to "Manager Opera House," should be handed to her. This gave her an advantage that was distasteful and humiliating to the opposition.

But theatrical agents in Laramie are resourceful, and one day there appeared a new sign on the front of the opposition house and a new name at the head of the newspaper "display ads." It was "Manager Opera House." The opposition went with dignity to the postmaster and pointed out the change in the name.

"Please put all mail addressed to 'Manager Opera House' in my box," he said. And the postmaster could do nothing else.

Mrs. Root was not to be discouraged by temporary defeat. She decided on improvements. Carpenters, plasterers, decorators were set to work. The exterior of the opera house began to blush pink in the pure Wyoming sunlight. Kings and queens of tragedy, the court fool and the ballet girl frowned or grinned down from the walls and ceiling, and red roses bloomed on the border of the brand-new curtain.

The curtain's chief adornment, though, was a picture of a Laramie street, with the opera house rising imposingly and beautifully on the corner and the Manager Opera House dwindling to the vulgar dimensions of a cow stable half a block away. Could anybody doubt after once gazing "upon this picture and on that?"

Then new seats—real opera chairs, with red plush coverings—took the places of the immemorial wooden benches. The rout of the Manager Opera House was, so Manager Root said, complete.

Now, this busy little lady did not stop there. She did not like the way the ushers were doing their work, so she placed herself at the head of the small corps, and showed them how. She is still showing them. She escorts the people to their seats, oversees the distribution of programs, and keeps the boys in the gallery in order.

"Boys, you'll have to be quiet or get out!" she calls above the heads of the audience, and the boys subside.

But Mrs. Root achieves her triumph when she posts bills. A common sight in Laramie is Mrs. Root, assisted by a small boy, wielding an eight-sheet poster that flaps in the Wyoming breeze in a vain attempt to get away. It never gets away.

Hamlet was probably an anonymous correspondent of the Elsinore newspapers. Else why should he have said to the Queen, "'Tis not alone my lucky cloak, good mother?"

New York Theatricals.

New York, April 14.—(Special.)—When a man is in the theater-going mood he is neither calculating nor is he querulous. He wants to enjoy himself. The purveyor of entertainment knows this. It is the man who walks up to the box office, and, passing in good United States money, with others like him, keeps the "show" going. The public is beginning to discriminate. It does not fancy paying for a first-class evening's entertainment and being served with drivel passed out by mistaken truck drivers and scullery maids. There are many alert managers and they, appreciating the trend of things, are readjusting their affairs so as to please the public, hold down the salary list and have something left for a rainy day. Two propositions confront them. Those who have solved these get away from the "star" problem—a serious one—and run in lieu of such a luxury a well-balanced stock company. Rent in New York is a tremendous item. They get around this by having as many performances as possible. Remark the steady stream of "legitimates" wending their way to the stages of the popular price houses. These houses are paying.

The theatergoers in one and two night stands have it in their power to so effectively discipline the local manager of the home house giving bad shows that after two or three admonitions, all tending to lessen the box office receipts, there would be something akin to heart disease in several of the big booking offices in New York. The local manager has not as much to say about the list of attractions that are being arranged for your town as he is in your power. There are what are styled "circuits." The manager of an attraction is at this time of the year casting about as to his next season's "booking." The more inferior the show, the bigger percentage he can offer to those who control the circuit as an inducement to let him into a representative house. Then you are victimized. Get your local paper to associate with other papers and pass along the word from town to town that this or that coming attraction (?) is the merest inanities or mayhap to the contrary. Spend a dollar a night on telegraph tolls, and inside of two weeks you will have better shows.

Manager Jacob Litt, who had the nerve and the acumen to hazard the \$30,000 requisite to produce "The Prince of Pence" at the Broadway Theater, appears to have something up his sleeve for the trust. He has theaters in Milwaukee, St. Paul, Minneapolis and other points. One of his first moves here was to reduce prices at the Broadway. Crowded houses at every performance.

Straggling in come indications of the public's attitude toward high priced shows. Bernhardt and Coquelin and their big Parisian company started away from here on a tour at a fixed admission rate of \$5 and down. And it turned out to be a case of down. At Washington it was \$4 and down; at St. Louis it was \$3 and down. At Louisville, where this figure obtained, there was not more than \$1,000 in the house. Manager Gram is understood to guarantee Bernhardt \$1,000 and to Coquelin \$500 a performance.

Corse Payton at his popular priced theater over in Brooklyn sings a different song. He is giving the public excellent plays at hitherto unheard of low prices, and at both performances daily the theater is jammed. He does not emulate the practices of a New York manager either. There are no speculators "standing in with the house."

In spite of often reiterated statements by press agents, it is a fact that very few of the theaters have made any money this season, and the end is at hand. It is expensive to maintain a theater along Broadway. Take any of the lesser sumptuous houses, and the manager's books will show an expense of between \$5,000 and \$6,000 weekly. The fingers of one hand might enumerate the sets of books with a complacent balance on the profit side.

The successes of Henry V. Donnelly at the Murray Hill Theater and of Manager Greenwall at the American, with their splendid stock companies presenting sterling plays at low prices, have started the other theater managers guessing.

No hero ever returned from war with captives and conquests to enthral the fancy and inflame ardor got more adulation than the youth, and many of riper age, gave Colonel William F. Cody, affectionately known as "Buffalo Bill," when he marched into Madison Square Garden, and his presence there continues a magnet, filling this vast amphitheater nightly. Increasing years do not dim the eyes or wrinkle the cheeks of this famous scout. Six hundred horsemen appear in the ring, and their realistic representation of the "Relief of Pecking" is stirring enough to make the most apathetic unlooker to enthusiasm.

There is variety enough to satisfy any one. German cavaliers, decked in the Kaiser's approved uniform of white, with shining helmets and shoulder armor; a band of Baden-Powell's men, fresh from the battle fields of South Africa; men of the Strathcona horse, and a dozen Boers, make a blending of color and contrast which resolves tremendous rounds of applause. The Boer delegation are sure of an ovation nightly. Old Iron Tail, the Sioux chief who fought Custer, is still with the Wild West. Besides these, there are the old sounds of Bedouins, Mexican trek riders, Cossacks and United States cavalry.

A dramatic version of "Omo Vadis" has been produced in the Theatre de la Porte Saint Martin, in Paris. Sardon, when asked to lend a hand at showing the book for the stage, is reported to have said that it was

an undertaking too vast, being a fit subject only for a superb opera. He added that there was not a stage in all Paris large enough to do the grand spectacular scenes their need of justice.

The box office at the Criterion Theater, where Julia Marlowe has been appearing in "When Knighthood Was in Flower" to the fullest capacity of the house since January 14, shows that 81,943 persons have seen her as Mary Tudor up to closing time last Saturday.

"Florodora" at the Casino is approaching its seventh month of prosperity there, and will stay there until the hot weather gainsays. W. J. Ferguson has quit the cast on account of illness, and James A. Kierman replaces him. Guelma Baker is doing splendidly with the part of Angela.

The shouting, laughing crowds at Wallace's Theater, filling the big house to the doors and getting immense enjoyment out of every performance of "Are You a Mason?" attest the fact that the new farce produced there last Monday night is a jolly and roaring triumph. The funny play—probably the funniest that has ever hit the town—is apparently in for a long, merry run at this theater. It pleases not only the men, but also the women, the latter seeming to appreciate the jokes about Masonry fully as much as their male escorts do. All the lines are bright and the situations lively, and there is not a moment's lagging or dullness in any part of the farce as it is presented by the excellent company that has it in hand. Leo Dietrichstein is seen in the role of a female impersonator. Here is the cast: George Elsher, Leo Dietrichstein; Frank Perry, John C. Rice; Amos Bloodgood, Thomas A. Wise; John Halton, George Richards; Hamilton Travers, Arnold Daly; Ernest Morrison, Cecil de Mille; Pollockman, Charles Greene; Mrs. Caroline Bloodgood, May Robson; Eva (Mrs. Perry), Esther Tittell; Annie, Nellie Butler; Lulu, Jeannette Northern; Mrs. Halton, Charlotte Lambert.

MORE ABOUT STAGE FOLK.

James K. Hackett, who collapsed during the second act of "The Pride of Jennie" in Cincinnati, is in sad need of rest and recuperation. His physicians recommend "laying off" until next season. He has not been a well man since his illness three years ago in this city, when his wife, Mary Manning, helped him back from the doors of death. It was all very romantic, as will be recalled, as only a few then knew that they were man and wife.

They always did say that George A. Blumenthal had an Aladdin's lamp and not a "pipe" when he would map out big things in theatrical directions. While plotting "Way Down East" to big receipts he has had time to fashion a big venture and carry it to a successful consummation. He will have six light opera companies to play a circuit, taking in recreative points at the terminal of New England trolley lines.

Archibald Clavering Gunther's "Tangled Flage" is the latest book to call for dramatization. Wagenhals & Kemper will put it on the road. Manager Frank W. Sanger

made money out of Gunther's "Mr. Barnes of New York" and "Mr. Potter of Texas."

Henry Miller is the latest acquisition to the ranks of actor-managers. He will next season be his own boss and picking out his own routes and theaters. He joins a robust effort, embracing as it does Hackett, Nat Goodwin, Mansfield and E. H. Sothern. It is understood along the Rialto that Miller will produce a new play here about May 1.

The Eden Musce is nothing if not up to date. General Funston had hardly landed Aguinaldo in prison at Manila when they had reproductions in wax of both of them at the Twenty-third street playhouse.

E. H. Sothern and Virginia Harned have an entirely new outfit of scenery, costumes and properties, to take the place of the destroyed effects at the fire at the Cincinnati Grand Opera House in January last. Many improvements have been made over the former models. Sothern's success should hold out encouragement to ambitious and aspiring actors. Ten years ago as matinee idol his salary was increased to something like \$100 a week. Then he was doing farce comedy. Now his "Hamlet" and repertoire promise to yield him something like \$35,000 for his year's work. Splendid houses are greeting them at the Harlem Opera House.

R. D'Oyley Carte, the London theatrical manager and impresario who brought out Gilbert and Sullivan, has passed away since my last writing. He had been ill a long time. He never recovered from the shock of Sir Arthur Sullivan's death. He it was who produced the "Pirates of Penzance," "Mikado," "Patience," "Iolanthe," "The Gondoliers" and "Princess Ida." He paid the authors for Great Britain royalties. Here he produced at the Manhattan Theater "Billee Taylor," "Claude Duval" and other operas. His wife, Helen Lenoir, an excellent business woman, was for years his principal agent.

William A. Brady has at this writing about closed for the lease of the Park Theater at Boston, owned by Lotta Crabtree. Extensive alterations are contemplated.

Frank Perley, who has Alce Nelsion abroad with a strong company, playing in London, promises his clientele "The Chaperones" at one of the Broadway houses this fall. The cast will include Eva Tanguay and Marie Cahill.

Bettina Girard is again a bride, this being her fifth venture. Her last consort is Francis C. Whittier, a vaudeville actor. They were married in Chicago, March 21. The fact has just come out. Bettina gave her age as 25.

David Belasco's dainty sketch, "Madame Butterfly," is now fittingly towards the 100th performance at Proctor's Fifth Avenue—a playhouse, by the way, which is not on Fifth avenue and can hardly be unless they deplete the lines of that thoroughfare so as to make the house's title to the name consistent.

The departure of capable Jessie Millward from the Empire Theater Stock Company permits Margaret Anglin's promotion to the vacant place of leading woman. Faversham is advanced from leading man to stardom.

VAUDEVILLE THEATERS

Sixty-seven of them in the United States requiring Seven Hundred Acts. ♦ ♦ ♦

Written by SMILEY WALKER.

SOME INTERESTING..... VAUDEVILLE HISTORY.

Fashionable vaudeville as it is presented at the Columbia under the management of M. C. Anderson has taken such a strong hold upon local theatergoers that a short resume of its history is apropos at this time. The amusement title "vaudeville" is a misleading one to very many of the theatergoers of America. Originally a French word meaning "singers of comic songs," it has become anglicized in the amusement world. To compare vaudeville as it is known to-day with the vaudeville of fifteen years ago would be to invite a comparison between all that is great, artistic and most worthy in the form of amusement with all that is small, devoid of merit and talent, gaudy and cheap. The uplifting of vaudeville in talent and morality, and the broadening of its scope of amusement features, is primarily and mainly traceable to the Association of Vaudeville Managers of the United States. This now great purveyor of vaudeville, perceiving something really new, meritorious and great in the then undiscovered realm of theatrical offerings, started in a moderate way to win from the various legitimate ranks artists of more than ordinary ability in their respective lines. Noting that their efforts won a more than moderate appreciation from their patrons, they persevered in their policy, and, aiming higher and higher, gradually but surely, by great financial inducements, lured from the dramatic, musical and operatic fields the best of those three great professions. Combining this talent with the greatest in the line of gymnastic, equilibristic and trained animal acts, together with other special features which have for their base electric light effects, vaudeville became the entertainment par excellence of the day. In the United States there are about sixty-seven theaters devoted to vaudeville. There are two in Canada, and two are in process of being in London. With the exception of a few parks, where performances are given only in summer, almost all these theaters are open the year round. Of such theaters, 12 are in Greater New York; 7 are in Chicago; in the Eastern States there are 34; in the Middle, West and South 24, and on the Pacific coast there

are 2. There is none between Omaha and San Francisco. In order to keep these houses supplied with performers, from 50 to 700 acts are required. An act may be a sweet girl singing tearful ballads of love and parting; it may be a pair of knock-about comedians; it may be a well-known legitimate actor and his company of three or four; or it may be a man with trained elephants. In answer to this demand there is a supply of 1,500 acts. Half of this number is made up of people that get along indifferently or not at all. You may be sure that the latter consider the vaudeville business to be in a very bad way. As a fact, several millions stand invested in vaudeville to-day. Of the managers, at least several are millionaires. At least ten others have made enough money to convince them of the utter fallacy of the income tax. The pining here of a few celebrities who have been induced to forsake their chosen field of work to enter the new profession of vaudeville will substantiate the claim that no star is too great or salary too high for their consideration. Jessie Bartlett Davis, the famous contralto, formerly the star of the Bostonians, who appeared here lately, receives the munificent sum of \$1,000 weekly. Camille d'Arville, who is an early attraction, receives the same amount for her services from the various vaudeville managers in whose houses she sings. Other artists who have played or will play here and in the various other theaters devoted to high-class vaudeville may be mentioned: Camilla Urso; Felix Morris, who has joined the silent majority, and who was a great drawing power in vaudeville; Orville Musin, A. L. Guille, the famous tenor, who appears here soon; Rose Coghlan, Minnie Seligman, Marie Wainwright, Robert Hilliard, who recently closed an engagement in this city; Maurice Barrymore, Patti Rosa, the daughter of the famous and clever little comedienne, Patti Rosa; Fanny Rice, Cora Tanner, Louis Massen, Pauline Hall, Hilda Thomas, Dorothy Morton, Carroll Johnson, the Nlee Nelson Family, Phyllis Allen, Laura Burt, Julia Kingsley, George Thatcher, Bobbie Gaylor, Anna Boyd, Lizzie and Viunie Daly, Digby Bell and Della Fox.

Ida Conquest is sent over to strengthen the John Drew forces. This leaves few of the faces of the favorites of five years ago, when the Empire had that strong three—Henry Miller, Viola Allen and Faversham. There is much of promise, however, in the new offering material, and five years from now we will be assisting many of them into stardom.

All plans have now been perfected for the spring tour of Otis Skinner, Sarah Cowell Lemoine and Eleanor Robson in Robert Browning's "In a Balcony." Liebler & Co. will send out the attraction. It is planned to give no more than two performances in any one city, and only one ordinarily, and that a matinee, so as not to interfere with running attractions, and at the same time avoid the incidental competition. The Browning cult must hasten to the freshening up of their mysticisms, for "In a Balcony" is fragmentary to a degree, allowing the application of almost any interpretation.

It is about settled that June 15 will see the departure from the Garden Theater of "Under Two Flags," bound for the Pacific slope. After an extended stay in San Francisco other large cities will be visited, and this contemplated dates up to June, 1902. A special train will be required to haul the large company and the great mass of scenery and the book for the stage, is in this city, at the Holland house, on a visit from London. He says there is no available house there to permit of it being presented. Germany is represented here by several managers figuring for the rights for their country.

Charles Frohman has taken his periodical spring flight to London to look the offerings over that the market there affords. He will present to the English these, as already told in a previous letter: "The Girl From Up There," "Sweet and Twenty," by Basil Hood, at the Vaudeville Theater; "On the Quiet," William Gillette in "Sherlock Holmes," and a new play by George W. Broadhurst.

PLAYS AND PLAYERS.

Augustus Thomas' delightful farce, "On the Quiet," at the Madison Square Theater, with William Collier in the leading part, has every assurance of big business continuing until hot weather sets in.

Miss Amelia Bingham decided some time ago that she would not take "The Chaperones" to London this spring because of the existing depression in amusement circles caused by the death of Queen Victoria. She will begin her first annual tour at Boston early in September.

B. F. Keith has put on the stage of his Union Square Theater a spectacular production called "Pageant of Nations." It is a decided success and will be continued as part of the vaudeville show for some time.

Viola Allen, who is in the fourteenth week of her run in the Republic, will continue to present "In the Palace of the King" in this house for a month longer.

The New York's bill is the same as last week. It consists of "After Office Hours," "The Giddy Throng," "The Devil's Dream-ballet," "The March of Old Glory" and a vaudeville olio.

"Lovers' Lane" remains in the Manhattan, playing to a good business. The seventy-fifth performance on last Monday was celebrated by the distribution of souvenirs.

Ethel Barrymore and "Captain Jinks of the Horse Marines" are still filling the Garrick Theater. They will stay the season out and open the house next fall. Meanwhile the play may be done in London with Marie Tempest in Miss Barrymore's part.

The long-proposed actors' home is now a reality. Some time ago Beecham, property of the late Colonel Richard Penn Smith, at Stapleton, Staten Island, was selected by the committee of the Actors' Fund as the most suitable place for the home, and the work of remodeling the house and putting it in shape for occupancy will be begun immediately.

Charles Hawtree will include a dramatization of Kipling's "The Light That Failed" in his repertoire during his forthcoming American tour.

Manager Dingwall, of the Broadway Theater, who was shot by Robert H. Moulton while in the company of Miss May Buckley, is improving as rapidly as the physicians at Roosevelt Hospital expected.

A committee from the new theatrical managers and advance agents' club has started on a still hunt for a club house, which will likely be located between Thirty-seventh and Forty-second streets, close to Broadway.

Henry Greenwall, president of the Greenwall Theatrical Circuit Company, has arranged to erect a new theater in Harlem. He is the latest manager to threaten the theatrical trust with a New York theater. "Brother Officers" is proving to be as attractive a bill as the Empire Theater has ever offered. This beautiful story of love and sacrifice, which is charmingly interpreted by the Empire company, seems to have a strong hold upon theatergoers, and the play drew as large audiences all last week as if it were a new production.

M. A. NOBLE.

Extract from a New York Tribune criticism: "He has dazzled us by his brilliant and perfect technique; he has excited us by his fiery spirit; he has awed us by an indescribable serene sense of force, and he has seized, by this sympathies; and so he has won, by this series of victories over the intellect and affections, a most absolute mastery of his audience." "P. S.—He played on a violin."

New Plays and Sketches Copyrighted.

Washington, D. C., April 13.—(Special.)—"At the Little Red School House," in four acts; written and copyrighted by Hal Reid, Chicago, Ill.

"In the Hands of the Devil," written and copyrighted by Hal Reid, Chicago, Ill.

"The Spendthrift," written and copyrighted by Lillian Jane Burnham, Detroit, Mich.

"At the Old Cross Roads," written and copyrighted by James Halleck Reid, Chicago, Ill.

"The Crimson Mask," written and copyrighted by Louis W. Shouse, Kansas City, Missouri.

"The Dress Rehearsal," a thirty-minute sketch, written and copyrighted by Harry M. Claude, Cincinnati, O.

"The Bridegroom's Reverie," a one-act play; written and copyrighted by Edgar Allen Martin, Chicago, Ill.

"Mila Whendle," an "unpleasant play," by N. H. Musselmann; copyright by Poet Lore Company, Boston, Mass.

"A King for a Day," a romantic comedy in four acts; written and copyrighted by De Witt Clinton, Oakland, Cal.

"Compound Power," a comedy drama in four acts; written and copyrighted by Alexander C. Nicholas, Wadsworth, Nev.

"The Typewriter and the Cowboy," a one-act play; written and copyrighted by Frank Alchester Ferguson, Chicago, Ill.

"The Ruin of a Bachelor's Club by Old Maids," an entertainment, written and copyrighted by William J. Paske, Montclair, N. J.

"Oath of Vengeance," a Spanish-American melodrama, in three acts, by Martin A. Somers; copyright by M. A. Somers, Philadelphia, Pa.

"The Clover Trio," a singing act for vaudeville, by Mrs. W. A. Benjamin and others; copyright by Mrs. W. A. Benjamin, New York, N. Y.

"Manon Lescaut," a play in five acts, dramatized from the French novel by Abbe Prevost, by Edith Wharton; copyrighted by Edith Wharton, New York.

Mansfield's Oddities.

Montgomery Phister, of the Cincinnati Commercial Tribune, in writing of Richard Mansfield, says:

Mansfield holds to the theory that the public rather likes to be abused, yet Mrs. Kendal tried it without success, and now John Hare is smarting under the lash of the Eastern journals because of his stupid remarks regarding the like quality of his Eastern audiences. However, Richard declares that the public cares only for the actor's art, and, no matter how contemptuously he may treat his followers, if he only feeds them upon novelty they instantly forget his words of anger and fall to applauding his boldness.

Nat Goodwin appeared at a Brooklyn theater only a few years ago so thoroughly overcome by the cup that cheers that when the curtain was rung up on the first act of "Gilded Fool" the gilded and wine-soaked Mr. Goodwin floundered down to the footlights and fell prone among their shining electric globes. The following evening he found an overwhelming audience awaiting him, and brazenly told them that he was thoroughly incapacitated the night before; that he had been drinking with convivial friends on his way to the theater; that the wine had gone to his head; that the floor had risen up and struck him in the face, "and so," said the unblushing Nathaniel, "there you are." He was praised for his frankness, of course, and the performance went on to as approving applause as a well-regulated temperance meeting, and that Brooklyn engagement proved one of the most profitable this outspoken gentleman ever played in the City of Churches.

"I told the people of St. Louis that they did not know any more about art than so many Digger Indians," said Mr. Mansfield, "still I always play to crowded house in that city, and if I should repeat my remarks at each visit, it would make no difference whatever in the temper of my reception. I remember once," said this erratic gentleman, "that my first Philadelphia audiences were not large enough to suit my expectations, so upon the conclusion of my engagement I stepped before the curtain and delivered my mind rather freely as to both the city and its people. I told them, among other things, that I should never set foot within their borders again, and at the time I meant every word I said. Unfortunately for me, as I supposed, I changed my manager shortly after this occurrence and entrusted to him the booking of my tour in a new play. 'Where do we open?' I asked him just a few days before we were ready to start upon the road. 'In Philadelphia,' he replied, 'Great scot!' said I, 'that will never do.' 'And why?' he asked. 'Why,' answered I, 'why, it is not more than sixty days since I soundly berated the play-goers of that town, and told them that I would never appear in Philadelphia again.' 'Oh, that doesn't matter,' said he; 'you can tell them when you go back that you spoke hastily and in anger, and that will end the whole matter.'"

Richard confesses, however, that he was not as confident as his man of business, and used every effort to have the engage-

ment canceled. Failing in this, he was compelled, within the next ten days, to face the people he had so daringly provoked. His manager was right; they had forgotten all about his insulting speech; they liked his play, and went to see it, never even asking for an apology. Hence, the Mansfield theory, that audiences rather like to be insulted. It is Barnum's old saw about the humbugging of the people, with something of a variation.

New Haven Notes.

The stormy weather that New England has endured the past week, together with the closing of Yale College for a short vacation, showed its effect by the usual number of empty seats at the various houses here.

Polls' Theater continues to run high-class vaudeville, which the appreciative public is ever ready to support. Miss Lillian Burkhardt, in a sketch entitled "Jessie, Jack and Jerrie," headed last week's bill. Hart Heald is the new pianist at Polls. He will evidently remain the entire season, and probably the coming season.

Grand Opera House—Willis Bros. "Atlantic City," 8th, 9th and 10th, to fairly good business, was followed by Lewis Morrison's "Faust," also playing to good business.

Hyperion Theater—Miss Marie Dressler, as Miss Print, April 8; "The Volunteer Organist," 9th; "King Washington," 10th and 11th, and H. C. Whitney's "Quo Vadis," returning for the second time, played to fair business. The remainder also played to a fair business.

Toledo Topic.

Buffalo Bill's representative was at the mayor's office yesterday and took out a license for the Wild West Show, which will exhibit here July 1.

Rose Melville (Sis Hopkins) and about a dozen of her company were at the St. Charles yesterday for dinner. They stopped off en route.

Leigh Lynch, who represents the Marine Band, is at the Tavern. Van B. Winter, manager for Nora Bayes, is also at the Tavern.

Mr. Otto Klives, of the Valentine, returned from New York. His mission was to secure attractions for the Fara Theater, which he will manage again this summer. Mme. Herman, the magician, will make her first vaudeville appearance at the Farm early in the season.

There will be plenty of music here during the month. Friday evening Mr. Joseph Baerstein and Mrs. Albro Blodgett will give a musical recital at the Auditorium. Mr. Baerstein always receives a warm Toledo ovation. Mrs. Blodgett is a Toledo lady, and her appearance on a Toledo platform is always warmly received. On the 24th the Toledo Symphony Orchestra, same place; 25th, Victor Herbert's Orchestra at the Valentine; the United States Marine Band at the Valentine on the 18th.

Francis Wilson's comic opera, "The Monks of Malabar," was presented at the Valentine Saturday night. The costumes and scenic effects were on a sumptuous scale.

Hoyt's "A Texas Steer" at the Lyceum for three days, commencing Thursday afternoon. James P. McCann was Maverick Brander, the Congressman.

"The Silver King," which has just closed its engagement at Burt's, was a great success both in attendance and applause. "Fabio Romani," a drama from Marie Corelli's novel, opened for three days.

At the Empire the newest things in vaudeville are offered. Grace Van Studdford is singing some of her prettiest songs. Hayes and Lytton are introducing their side-splitting playlet, "A Wise Guy."

Mr. Josef Hoffman's appearance at the Valentine was fully enjoyed by a large number of lovers of music. He has improved very much since he last visited Toledo. CRILEY.

Toledo, O.

Seeing a Book-Play.

"An instance of the state of mind in which some people go to see a dramatized novel came to my notice in a bill of conversation overheard from three people sitting behind me in the theater. The play was 'Unleavened Bread.' The party consisted of father, mother and a daughter of about 18 years, all tastefully and expensively dressed, and having the air of folks comfortable in life.

(The orchestra, an atrocious one, is playing the overture.)

Father (Curiously)—Mamma, what's the plot of this play? You've read the novel, haven't you?

Mother (wearily)—Oh, there's no plot to speak of. You don't need to know it to understand the play. Besides, I didn't read the book. Elsie did.

Father (with increased curiosity)—What's the plot of it, Elsie?

Elsie (as through a glass darkly)—Well—or—I didn't read the book through, papa. It's—or—about a woman—Selma—White's—her name—and she's got ideas higher than she ought—that is—I think she wants to be aesthetic, you know.

Father (comprehending perfectly)—I'm—um! Thank you, dear.—Richard Duffy in Almslee's.

The Deadhead not Dead.

An English theatrical manager affirms with pardonable vehemence that "the deadhead is not dead," and then sets out to catalogue a few varieties of the species. For example, the severe looking spinster who asks a box in order to show the pupils in "her school" that the stage is not all a slink of iniquity, and when she gets it fills it with the "most rowdy set" he ever laid eyes on.

Then there's the man deputed by the lord chamberlain to make surprise visits to the theaters, but who would make all well if he could have a box about once a week. The man who was your school fellow when you were a boy, though he was a man before you were born; the young woman who was your play fellow when you lived in a place you never saw; the man who saved you from drowning, though you never were in the water described; the man who gave you a tip on the races; the young woman who wants a box and a few particulars of your life for a column in a country journal you're sure does not exist.

These, and a dozen more, he hits off with caustic touch. But he looks at it solely as a manager. He doesn't seem to have any idea of the aspect of the case that presents itself to the man on an American newspaper who is supposed—erroneously usually—to have not only the entire for himself, but the right to ask for theatrical seats ad infinitum.

He sees some of the strangest possible manifestations conceivable of this morbid craving for free tickets. They come to him from the most unlikely and unexpected places. But without enumerating any others, there are two aspects of the disease in this country that are peculiarly strange. Besides the absurd kinds the manager details, there is the demand that does not base itself on anything—that "just growed" like Topsy—in the man's or woman's mind, and straightway he or she goes to the newspaper man and makes it.

If there is anything more unaccountable and absurd than this utterly groundless asking, familiar to every dramatic writer for the city press, it is the amazing fact that seven times in ten the men and women who indulge this craving for deadhead tickets enjoy incomes twice that of any dramatic writer in civilization, and many of them are probably ten times richer than the theatrical manager or the owner of the newspaper.

It is one of the strangest of facts that the most insatiable of deadheads are people who can richly afford to pay for the best accommodations. They would rather go to a play or an opera on a free ticket than have a present of a new suit of clothes. Indeed, if anybody offered the suit to one of them he would be—or would, at least, affect to be—affronted. Everybody allied with the city press knows these curious American varieties of the morbid craving for free tickets. Possibly they do not flourish in England as here. At least, the manager quoted does not mention them.

If anybody can accurately explain this curious disease the parties persecuted would like to know the diagnosis. And if anybody could convey to the minds of the diseased an adequate conception of the way they are regarded by those to whom they manifest it, it would, perhaps, open their eyes to a most unpleasing fact and possibly work a cure.—Chicago Chronicle.

A Proper Rebuff.

A short time ago a number of gentlemen traveling from Chicago to Cincinnati over the Big Four got into a discussion of the merits of theatrical people. One of the party insisted that theatrical parties were a nuisance and made so much noise and demanded so many favors that the railroad people were not anxious to carry them. When the argument was at its height, Warren J. Lynch, General Passenger Agent of the Big Four route, who had said nothing, spoke up with considerable fervor and said: "The show people are as good and reasonable and well behaved as any travelers we have. A party of them is no more noisier than any other crowd of people on the road. Our experience makes us more than willing to carry this class of passenger trade. They are good patrons of our road, and, if I were disposed, I could tell you of the many thousands of dollars that they expend with the Big Four every year. The criticism of show people that you have made is unjust and untrue." The outspoken statement of Mr. Lynch settled all argument, and during the rest of the trip that subject was entirely tabooed.

Theatrical Gossip.

Charles Geyer, of Lexington, Mo., will put out a real negro minstrels under canvas.

Frank E. Griswold jumped his "Uncle Tom" outfit from Litchfield, Ill., to Colorado to open.

Yacklay, musical comedian, joined Culhane, Chace & Weston's Minstrels at Lancaster, Pa., April 3.

Needham's Female "Boomer Base Ball Club" is fitting up at Litchfield, Ill., and will start playing ball May 1.

W. I. Swain, of Nashville Student fame, will have the concert with the "Fawnie Bill Wild West" the coming season.

C. George Hamilton has completed and copyrighted his play, "Shadows of Sin." It

affords great opportunities for scenic effects.

John F. Stowe's "Uncle Tom's Cabin" Company, under canvas, will open at Litchfield, Ill., April 29. He will have two cars, and the entire outfit will be new.

The erection of a \$48,000 opera house for Hamilton, O., seems now to be a sure go. G. H. Thompson, of St. Louis, Mo., met with a number of business men and steps were immediately taken toward raising the \$12,000 among the citizens by selling the first night's seats at \$10 each. If this fund is raised, Mr. Thompson will go ahead with the construction of the theater.

Mrs. Martha Dorien-Lowe, a singer in a Brooklyn church choir, has announced her intention of leaving this work and devoting herself to vaudeville. Mrs. Lowe claims to be acting on the advice which she says the pastor of the church gave his congregation in a sermon recently, namely, "to marshal all our little talents together and get the best value for them in the world's market." As singing is her profession, she intends to place it in the market where it will pay best.

Manager Frank Burt, of Burt's and the Lyceum Theaters at Toledo, has been appointed representative in his territory of the White Rats, the association of vaudeville artists. In this capacity Mr. Burt will book the Rats in the summer vaudeville theaters in that city, Grand Rapids, Bay City, Saginaw, Sandusky, Mansfield, Akron, Columbus, Ft. Wayne, Dayton and Louisville. This arrangement will enable Mr. Burt to provide the Casino with many of the best of artists in the vaudeville profession.

"Johnnie" Hogarty, of Jacob Litt's forces, one of the most popular theatrical advance agents and managers in the country, has been lying critically ill in a Detroit hospital for some weeks past with pneumonia, although he is now considered to be on the road to recovery. A testimonial in the shape of a benefit performance has been arranged for him at McVicker's Theater, Chicago, for April 19, the Chicago members of the profession having the entertainment in charge. The program will include features from every attraction playing in Chicago on that date, and Manager Litt has placed McVicker's at the disposal of those in charge of the arrangements. Mr. Hogarty is a native of Milwaukee, and started out in advance of Litt's "Lights of London" Company many years ago, and has been on the road steadily ever since. The proceeds of the benefit will enable him to take time from his duties to thoroughly rest up again and regain his health.

The performance given at Wallack's Theater Friday afternoon in aid of Mme. Janauschek was a great success in every way. The program arranged by the members of the Twelfth Night Club was particularly interesting, and the audience was about as large as the house could well hold. Nearly \$5,000 was received in subscriptions and for seats, and Mr. Theodore Moss gave his check to make it up to that figure. Mme. Janauschek, who has been ill for several months at Saratoga, was unable to be present, but sent a request to express her warmest thanks to the ladies and gentlemen who participated in the testimonial, to the press and to the public for their liberal response, and regretted that she was prevented from making this acknowledgment in person from the stage. Miss Julia Marlowe, in an act "When Knighthood Was in Flower," and Miss Viola Allen, in a scene from "The Christian," were especially applauded, although every number of the long bill met with hearty evidence of approval. Mr. Joseph Weber had a sore throat, and consequently he and Mr. Fields did not appear. That was the only disappointment.

CINCINNATI THEATERS.

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Matinee Daily. Levy with or without this coupon can secure reserved seat in dress circle or balcony for use on any matinee this week.
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WARD AND VOKES in

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Matinees Monday, Tuesday, Thursday, Saturday.
Next Week—"Miss New York, Jr." It

Crazed Super Started a Real Duel.

Among the small colony of turfmen and horse owners now quartered at Montgomery Park, says the Memphis Scimitar, one can meet men who have been down the line on all the occupations and trades of life, and some of them have had some queer experiences. Among these is a man who owns, as he says, "a couple of dogs," but has not always been a horse owner. This is John Raymond. Some years ago he was a stage hand, and in time worked up to the position of assistant property man. In talking about theatrical matters the newspaper man asked if he had ever "worn the armor."

"Have I?" said he, with a laugh. "Well, rather. About ten years ago I was captain of supers in the old Salt Lake Theater, the one that Brigham Young built in Salt Lake City; and it was there that I had an experience that made me feel glad that I was wearing the armor that night. Why? Well, it saved my life."

"Who ever heard of such a thing," remarked the listener, smiling audibly. "Stage armor is the blumest stuff that can be made of tin, man."

"It is, is it? Well, now, don't you be so sure of that. I have worn all sorts, and know what I'm talking about. But then, I'd better tell you the whole story, and then you'll see how it happened."

"Ten years ago I was in this theater in Salt Lake when Tom Keene came through there, playing Shakespeare. I was captain of the supers and had to wear the armor just like the rest of them, only mine was a little bit better. Now, ordinary plate or scale armor is heavy, but this that Keene carried was simply horrible. The boys had to wear in 'Richard III' a suit of armor that was made of steel. You've seen those link d-sh rags? Well, this stuff was something on that order. The heaviest part of the rag was the shirt. It came low on the body and fitted close around the neck. With it we wore a heavy block tin helmet, that was rigged up with a curtain of the same chain mail stuff, and made to button down to the shirt, covering the neck and ears, leaving only the face exposed. This outfit, together with a spear, a sword and the shield, weighed about 30 pounds, and after a fellow had gone through a performance he felt like he had walked 25 miles with a roll of blankets on his back."

"Was that armor-proof?" asked the newspaper man.

"Sure. You couldn't stick a knife blade through the meshes, and the stuff was steel all right. We cursed old Tom Keene every time we put the rigging on; but before he left there I felt like blessing the customer who supplied it."

"In 'Richard,' during the battle scene, my job was to lead the 'army' and help make the 'din of battle.' While the fight was on we would rush across the stage with swords and spears, and the boys behind the 'props' would beat their swords together and mutter and yell. It sounded like a riot in a boiler shop, but the audience thought it was fine."

"Well, all went smooth till my cue to go on alone came. This was that when Richard was having it out with one of the many Richmonds. I was to chase across to the 'O. P.' side, and have a short scrap with a walking gent on the other side. This fellow was a Swede, and a good hand with a sword. As I didn't know any more about a sword than a pig does about side pockets, I was always glad when it was over, for he was a wild-eyed cuss, and sometimes took too many shooters under his belt. We never did fight long, though; just two up and three down and exit. But on this night there was trouble. When I dashed across he met me half way, and from the look he gave me I knew he was jagged. The first thing he'd do was to make a nasty swipe at me with the heavy three-foot sword he carried, and I dodged."

"Now, those swords weren't sharp-pointed, but they were of good steel and heavy. The edges were rather too sharp for me, though, and I was afraid of the 'Seandy.' When he lunged and made another swipe at me I, too, took my blade in both hands, and parried the blow and got it on the head. The helmet was heavy and it broke the force of the lick, but before I could recover he let out one of those crazy yells, and landed a good one in my slats. The chain armor saved me this time, sure. Then I took a crack at him, and both of our weapons broke. His cracked about seven inches from the hilt, and mine—well, I had had luck—mine broke close to the hilt."

"With a wild yell that was awful to hear he sprang on me like a wildcat, and began to jab at me with the broken sword. It had a nasty, jagged point left, and every time he hit I felt it. Three times he landed on my chest and the armor held; then he stabbed me in the neck and got me. The blood spouted and made me mad. I now wanted to kill him."

"All this happened inside of a minute, and every one thought he was on the hills. When the blood came I tackled him, and with the pommel of the heavy sword—it was of brass—I let him have a swing on the point of the jaw that stretched him senseless at my feet. Then the people on the stage caught on, and the curtain came down just as Richard was killed."

"Killed? No, but near to it. I was so weak from bleeding when they got a doctor to me that I couldn't stand; but the 'Seandy' came to. It turned out that the Swede was drunk and fight crazy—what do you call it? Berserker? Yes, that's what

he said. He lost his job, and I have never worn the armor since. The doctor said that but for the steel shirt he'd have killed me, sure."

"But whenever you hear a man say that stage armor is no good, just tell him that he don't know what he's talking about. It is not only heavy, but it will save a fellow's life sometimes, as it did mine."

Musical.

D'Oyley Carte, the famous operatic and theatrical manager, died in England, April 3. Mr. Carte staged and managed nearly all the Gilbert and Sullivan operas, and was unsurpassed for managerial abilities.

W. W. Power, business manager of the Klittie Band, is on a visit to his former home, Belleville, Canada, the tour of the "Klitties" having come to a close. Last season Mr. Power was treasurer of the Rhoda Royal Shows.

James and his band have been engaged to play at the Pan-American Exposition, to be held at Buffalo, May 1 to Nov. 1. There has been some difficulty about consummating this arrangement, as James claimed that the peculiar instrumentation of his band, with its string basses, harps and preponderance of wood wind, made it impossible for the organization to be heard out of doors. Director General Buchanan, who is himself a musician of high culture, at once recognized the justice of the contention by locating the concerts of the band in the famous Temple of Music on the Court of Honor.

The Klittie Band, the crack Canadian military band, of Toronto, Canada, which has been touring the United States under the management of T. P. J. and W. W. Power, came to a close at Rochester, N. Y., on March 24, the band having been ordered home by the Canadian government to resume their military duties. The tour has been a grand financial as well as artistic success. The banner business of the tour was done at Chicago, where on Thanksgiving Day the receipts at the Coliseum were \$3,800. The band will appear at the Pan-American Exposition this summer, and will also fill several park engagements, and next season will make an extended tour of the Southern and Western States.

Vaudeville.

J. K. Murray and Clara Lane are to head a light opera company booked for the spring in Richmond and Norfolk, Va.

May Irvin and Peter F. Dalley are to appear together again in a benefit to be given to John M. Hagerty at McVieker's, New York, April 19.

C. L. Preston, manager of the Royal Players, is looking time for next season. He can be addressed in care of 507 Jefferson street, Toledo, O.

Bertha Darel, a vaudeville performer, was not allowed to appear on the bill at Koster & Blaf's, New York, Monday night, because she is not a White Rat.

The Flying Jordans, the well-known gymnasts, are back from Europe. They will open at the Orpheum in San Francisco early in May. The Jordans expect to have a show of their own on the road next season.

The summer attraction for the Great Northern Theater, Chicago, has been settled upon. It will be the rural play, "The Village Postmaster," by Alice Ives and Jerome Eddy, and will make its appearance May 19.

The summer resort on the Chicago, Milwaukee & St. Paul Road, 24 miles out of Des Moines, Ia., to which excursions are run every Sunday during the season, has been leased to W. R. Williams, of Chicago, who will put in first-class attractions.

George Fuller Golden, president of the White Rats, is spending ten days at West Baden, accompanied by Al Elson, and Sam Morton. It is said that Mr. Golden will shortly establish a booking agency in Chicago.

Atlanta Spencer, a singing soubrette familiar to frequenters of Koster & Blaf's and New York roof gardens, has been granted a divorce from her husband, Max Hoffman, leader of Matthew and Bulger's orchestra.

The famous Wilson Trio, Frank, Joe and Lauretta, who are Cincinnatians, have just completed a remarkably successful season on the Keith circuit. Their singing, warbling and illustrated song act is one of the best in the country. The Wilsons will play parks and fairs this summer.

Frank Cushman, the minstrel, who during the troubles between the managers and the vaudeville performers was a conspicuous figure, resigned from the White Rats yesterday. He declined to give the reason for his act further than to say the organization would not grant certain requests he had made.

W. W. (Doc) Freeman, who was formerly Western representative of the vaudeville Syndicate in Chicago, is now the booking agent of the White Rats. The reason for "Doc's" change of base is not known, unless it was that he was offered more money. No man has a wider acquaintance in the profession than Mr. Freeman, and the Rats made a good move in securing him.

Tid-Bits.

When a would-be vocalist in a California theater recently warbled, "Oh, would I were a bird," a disgusted minor replied, "Oh, would I were a gun."

"Now," said he, "do you really think the theater an educational institution?" "I know it is," said she. "Some of the love-lust fashions ever seen originated on the stage."—Indianapolis Press.

"Now, I think that was a rare piece of acting," remarked the young man as he came out of the opera house. "Indeed! Now, I thought it was particularly well done," replied the young lady. And then they did not speak again for two minutes.

Ballet Manager: "So, now, man'zelle, on ze eye of your debut you zink you will like ze stage?" Would-be Damsel: "Oh, yes, monsieur; I am sure I shall be perfectly wrapped up in it." Ballet Manager (horridly): "No, no, man'zelle, zat'd never doo. Ze ballet must no wrap up. Quite ze contraire."—Boston Budget.

A lady was attempting to describe the beauty of the ballet, and she enthusiastically observed: "Ah, Mireus had the most perfect control of her audience, kindling them to rapture, shedding a mellow—'Pardon the interruption,'" said a gentleman who was rather deaf, "may I ask what the lady shed?"

"No'n deed," said Miss Miami Brown, "I wouldn't go to no theater." "Why not?" "A german frien' done tol' me dat play was one er de kin' dat 'ud make yoh hair curl. An' I has trouble sufficient dat way now."—Washington Star.

"He bearded the lion in his den?" "Hardly that. Gonteed him, say!"—Detroit Journal.

The Detroit Free Press has found out the reason why dramatic companies rehearse their plays. It had generally been supposed that it was for the purpose of familiarizing themselves with the acting, but the Free Press says that they play in the vacant theater in order to get used to the beggarly array of empty benches that is so apt to greet them at the evening performances.

Advance agent of opera company to hotel clerk: "Can you direct me to the residence of the nearest clergyman?" Clerk: "Certainly, sir; but may I ask what you want of a clergyman?" Agent: "Why, of course; I want to throw one of our colored lithographs in his front yard. It's only ten days until our first performance comes off here, and if we expect the clergy to hold a meeting and denounce the ballet it is high time they had notice of our coming."

Manager (to supernumerary): "I am going to give you a small part in the new play. Do you wish your real name on the bill or will you use an assumed name?" Supe: "I guess I will use an assumed name." M.: "Very good. What shall it be?" S.: "Signor Vermicelli." M.: "That is a high-sounding name. Why do you use Vermicelli? Got it out of a cook book, did you?" S.: "Yes, and I use it because I am a supe, you know."

There was once an Astute Manager of a Dramatic Company which was playing to about Ten Dollars a Night. Now the Astute Manager argued to Himself: "There will have to be 'Something Doing' here pretty suddenly or it will be a case of Hie to the Friendly Inn, for we can not eat paper-mache turkey." So he put out the S. R. O. sign and refused to let any one into the theater that evening. Next day there was a line of people reaching from the box office to the edge of town. Moral: If you carry something besides hair under your hat you do not need to dramatize a novel or take milk baths.—Baltimore American.

WANTED QUICK! FOR U. T. C., WHITE and colored performers and musicians; open April 27th; rock bottom salary and full particulars in first letter. G. M. HANEY, East Mecca, Trumbull Co., Ohio.

WANTED FOR MEDICINE CO.—Black Face Comedian who can sing, dance and play some instrument; must be sober, have good wardrobe, willing to hustle round camp; other useful people write; make your salary low. DR. PUTNAM, 1417 Palean St., Keokuk, Ia.

WANTED CANVAS SEASON OPENS IN May.—Musicians, double stage; clarinet/orchestra leader; short parade, ladies' mount, horse or pony; fourth season; boss canvassman and others; never missed a salary day. CHAS. W. OGDEN'S U. T. C. CO., Waupaca, Wis.

THE WESTERN THEATRICAL EXCHANGE.

Suites 904-906 Chicago Opera House Building, CHICAGO, ILL.

The largest Vaudeville Agency in the United States. Acts of all kinds suitable for *Street County and State Fairs* furnished on short notice. Over 1,200 acts of reputation on our books, it will pay you to figure with us. Positively no disappointments. All acts guaranteed.

Address all communications to **F. M. BARNES, Manager.** Telephone Main 4380.

When You DINE at the "STAG" YOU ARE SURE OF

- 1—Real elegance in appointments without sham or pretense of any kind.
- 2—Spotless linen.
- 3—Genuine china and sterling silver plate.
- 4—Splendid service by clever, skillful waiters, who anticipate your slightest wish.
- 5—Unexcelled cuisine.
- 6—Association with the very best people of the Queen City.

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THE STAG CAFE,
"Cincinnati's Famous Hostelry."
VINE STREET, bet. 4th & 5th.

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European Plan. Professional Headquarters

KOLB'S HOTEL, American and European Plans.
Convenient to Theaters.
537-539 Walnut St., CINCINNATI, O.

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HOTEL STRATFORD,
EUROPEAN PLAN.
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Elegant Rooms. Free Bath. Splendid Table.
Nice Lunch after the Show.

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Nos. 915, 917, 919 Walnut St., Cincinnati, O.
Our Bar is Stocked with the BEST
FRITZ SCHIELE, Proprietor.

European Plan. Electric Bells. Free Baths. Steam Heat
BRISTOL HOTEL.
Rooms 50c, 75c and \$1.00 per day. Special Rates to the Profession.
S. W. Corner Sixth and Walnut, CINCINNATI, OHIO.
Phone, Main 2048.

Mention "The Billboard" when answering ads.

The National Theatrical Exchange.

CHAS. J. CARTER, Manager.
Gen'l Offices, 516 Chicago Opera House, Chicago
Promoters of Street Fairs, Carnivals, County Fairs, State Fairs, Harvesters' Picnics, etc. Purveyors of best Vaudeville talent. Sixteen years theatrical experience. References: Illinois Trust & Saving Bank, Western Union and Postal Telegraph Companies, all Railroads and any Fair Committee of prominence in the United States. Always open. Complete fairs booked in one hour. The only reliable Exchange in Chicago. Local and Long Distance Telephone Main 4036.

WANTED ALL KINDS OF DANCERS (women) for Pan-American Exposition; Pretty Chorus Girls; a few Spielers; privileges for sale. Write at once. Address: RUFUS K. LOVE, Park View Hotel, 55 W. 42d St., New York; after April 25th, Post-Office, Pan-American Exposition Buffalo, N. Y.

KLEIN & OTT BROS.—THE FOUR MUSICAL K's ars—quartette of Cavalry Trumpets; Quartette of Saxophones; Xylophone Solo, introducing drums, traps, bells, etc.; Quartette of Cornets; Aluminum Chimes Quartette; Brass Finale, 2 cornets, 2 slide trombones. Address, care Hotel Columbia, Buffalo, N. Y.

FRANK J. HARVEY—AT LIBERTY FOR STOCK OR REPERTOIRE.

Juvenile character; general business; also good advance agent. 77 Sheridan St., Lynn, Mass.

TERRY'S UNCLE TOM COMPANY has room for a few more good people who know their business and attend to it; those doubling horn in band given the preference; season opens April 27th; rehearsal April 24th. O. O. SETCHELL, Little Sioux, Iowa.

ACTORS MUSICIANS AND VAUDEVILLIANS—If you want to know about something you ought to know about, write to THE LEWIS COMPANY, Rockford, Iowa. It may mean \$5 to you. All show people, either sex, are advised to communicate with us without delay. If you neglect to do so, you lose more than we do!

WANTED QUICK! RELIABLE REPERTOIRE People, especially Comedian and soubrette, with good specialties; those doubling brass given preference; 3-day stands under canvas; all people board on lot; fair, sure salary; steady work; all letters answered. BILLY BENNETT'S BIG SHOW, Minneapolis, Minn.

F. M. BARNES, Manager.

FAIR

DEPARTMENT.

A Southern Compliment.

To the Editor of "The Billboard."

Enclosed please find check, covering your invoice of April 1 for ad. in your March issues. I also enclose copy for 3-inch double-column ad. to appear in the next issue of "The Billboard."

In this connection let me say, that our advertisements in "The Billboard" have always brought splendid returns, and I have frequently wondered why it was that other fair associations did not patronize your columns more liberally. All fair associations have information that your readers are anxious to have, and as the promulgation of this information means many dollars to the fair promoters, I have been astonished that they were so backward in the use of your particular brand of printing-ink.

With an experience of several years in the work of securing the attention of the men who control attractions—who have money to invest in privileges, and who want to know the conditions, traditions and possibilities of the various fairs and carnivals throughout the country, I think I am in a position to speak with some degree of certainty regarding the best mediums through which to accomplish the ambition of the wide-awake secretary. I have tried them all, but have come to the conclusion that the desired end may be gained through the columns of "The Billboard" alone, as well as through the use of several mediums. Believing this, and believing, too, that consistency is a virtue, I have for some time past depended entirely upon the columns of "The Billboard" to reach the audience that I sought to interest.

Your columns now contain information regarding the several departments of the Southern Inter-State Fair to be held in Atlanta, Oct. 9 to 26, and I am in daily receipt of various inquiries regarding attractions and privileges. All of these are valuable, and I have already closed many important contracts. We claim to have the best selling fair in the country, and I believe that all privilege men who have attended our fairs will bear me out in this statement. We have an attendance running from 125,000 to 150,000. Our gates are open eighteen days, and I am pleased to say that prospects are bright for "The Great Fair of the Southeastern States."

T. H. MARTIN, Secretary.

Atlanta, Ga.

Bostock Badly Hurt.

The many friends of Frank C. Bostock, the animal king, will learn with horror of the fearful mishap which befell him at Indianapolis last Friday morning. He was viciously attacked and possibly fatally wounded by Rajah, the man-eating tiger, which killed Albert Nelson, the keeper, at the Indianapolis Zoo, last winter. It was the last day at the Zoo, and Mr. Bostock, with characteristic courage, determined to exhibit Rajah in the arena. He took the savage beast in the arena and put him through some of his old tricks.

Mr. Bostock wore a heavy wire mask over his head and neck and carried a revolver and club. The animal was cowed into submission while in the arena and was finally released and started toward his cage, the route being a winding passage way that extended from the arena back around to the rear of all the cages. While Bostock and the tiger were in this narrow passage way the animal suddenly jumped for Bostock and sunk his fangs into the trainer's left arm. The force of the blow threw Bostock against the side of the passage and forced him to the floor. Then the tiger sunk his teeth into the mask, his teeth going through and tearing Bostock's face in a terrible manner. He was unable to use his revolver and shouted for help. Captain Bonavita, another trainer, rushed to Bostock's assistance, fired a bullet at the tiger and drove him into his cage. Bostock was carried into his private room and surgeons were called. The surgeons say that Bostock may lose his left arm. His right foot and leg are also badly injured.

Street Fair in Purcell.

(Special Correspondence.)

Purcell, I. T., April 7.—Young Bros.' Street Fair and Carnival Company closed a very successful week April 7. The usual big crowds thronged the streets. As late as 12 o'clock at night big crowds were on the streets. The same crowds were packed around the free attractions. The same Miller Family brought the same applause from the same meritorious acts.

The star attraction of the week was a storm Thursday night. The first tent to go down was "The War Show." They were giving a show when the first gust of wind hit 'em. A general stampede followed. Just as all got out the wind storm king gathered all his strength and with a frightful roar it "busted" in all its fury near "The War Show," splitting it half in two, turning their "ballyhoo" stage over, seat-

tering gas drums around and scaring everybody.

In about fifteen minutes Aimee's big black top came down. Then "Little Jennie and Big Phil's" shebang started on an aerial trip. Jorgensen's Oriental Dancers' big tent next attempted to imitate Miller's, but through the efforts of La Belle Fatima and the boniless wonder it was held to terra firma. The "Trip to the Orient" tent got religious suddenly and started to heaven, but again a woman held it. This time Thebma did the strong act by trying to get out. In doing this she ran against the center pole, thereby saving the tent. The Millers' bicycle platform next tried to fly, but its weight held 'er down. The next tent to fall was a new one, Hayder's Chinese Theater. The proprietor of the knife rack must have been in Lexington (that's right across the river, in Oklahoma, from Purcell), because his tent started over after him, but after playing hide and seek among the depots and cars it again condescended to inhabit the earth, alighting "down the bluff." All tents were up and ready for "bizness."

Young Bros. will be in Perry, O. T., next week.

M. H. SENYAH.

De Funiak Spring's Chautauqua.

When one strikes the Louisville & Nashville Railroad at this time of year he hears for probably the first time of the "Chautauqua" and "De Funiak Springs." The "Chautauqua" was established there some sixteen years ago, and has been run each year for six or seven weeks, covering the period from about February 15 to April 1.

readers may misunderstand this and my former letter, I want to say the L. & N. has notified the managers of the Chautauqua that they will not give them a fifty-cent rate any more. This being the case, conditions will change. Toward the close of the season De Funiak Springs was turned into a regular "midway"—H. E. Murray's merry-go-round, Gill's Australian Circus, the Electrical Palace of Amusements, Anderson's Steam Riding Gallery and Speyer's Wild West all competing for honors, with two to three bands "ballyhooing" the streets all the time. A "merry time" it was at the wind-up this season. If they should run on the same conditions next season, it will be a "midway" sure enough, for the word is out through the show medium, "The Billboard." Yours truly,

FRANK M. WHITE.

New Orleans Street Fair.

The street fair at New Orleans will be a thing of beauty and joy. The grounds, which take up three squares, will be converted into a veritable fairyland, and myriads of electric lights will turn night into day. A May-pole dance by the little school children will precede the coronation of the Queen of the May.

It is the intention of the executive committee to make this the grandest ever seen in this part of the country. Chalbourne Park, where the fair will be held, will be a blaze of light. The various entrances to the grounds will be decorated by strings of colored electric bulbs, while the set pieces will be elaborate in every detail.

The cars have automatic arrangements whereby, through an electric current, a thermometer regulates their temperature. The cars are one foot wider and have one more step than ordinary coaches. The equipment is in every way the most magnificent in the country, and it will be a real delight for the patrons of the Buffalo Pan-American Exposition to ride in these royal trains.

Indianapolis Zoo.

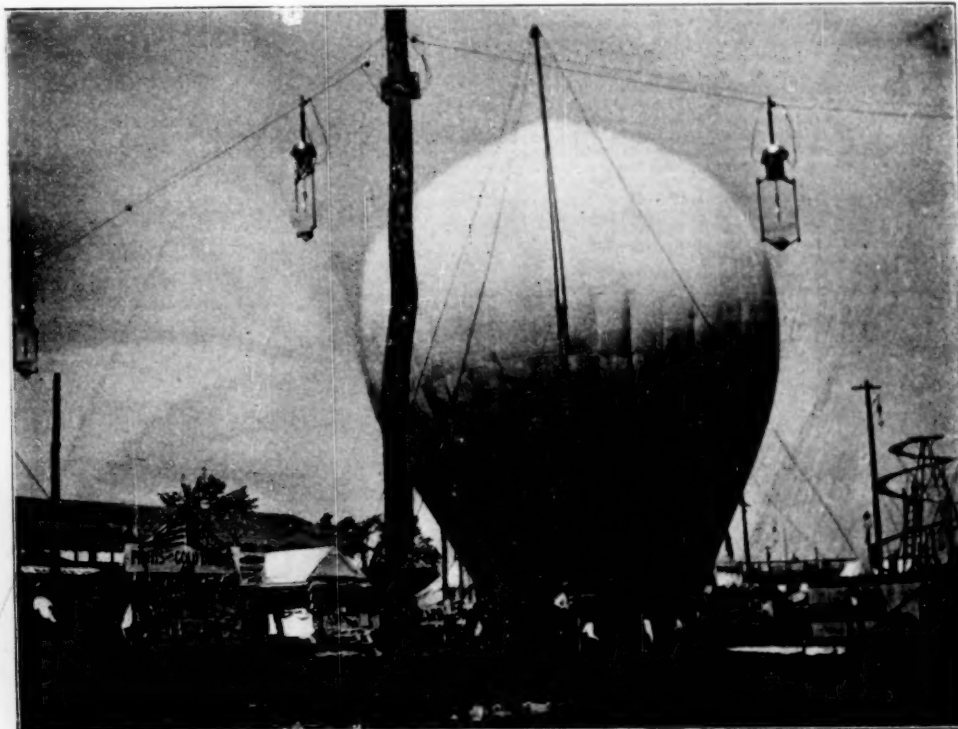
Indianapolis, Ind., April 13.—Next week will be the last of the Zoo here for this season. It is the present intention to reopen again in the fall after the Pan-American has closed. It will require two special trains to transport the Bostock outfit from here to the Buffalo Exposition grounds. Chiquita, the Living Doll, is scoring a phenomenal hit this week. She is to be heralded "The Mascot of the Pan-American."

Director Bostock has arranged to put on at Buffalo in a specially constructed pavilion "The Evolution of Man," with his educated chimpanzee, Esau, the feature or principal.

Great Results.

"The Billboard," Cincinnati, O.:

Gentlemen: Please find inclosed copy of change in our advertisement. You will please see that this is done in your next issue. We certainly appreciate the value of your paper as an advertising medium.



PROF. FLOWERS' MONSTER BALLOON.

(From a photograph taken at the New Bedford, Mass., Industrial Exhibition and Midway Carnival, July, 1900.)

The Chautauqua end of the attraction has been allowed to deteriorate considerably, and it was with a view of probably bettering conditions for De Funiak Springs that I "touched them up a little" in the March 16 number of "The Billboard." The Confederate Veterans of Florida held their annual reunion at De Funiak Springs March 15, and one of their number made a brilliant address. The De Funiak Herald, in complimenting this talented speaker, said, in sense, that he was "far above anything that has been heard on the Chautauqua rostrum, and evidently was not of the kind of talent that could be secured for transportation and boarding house hash." The Louisville & Nashville Railroad has been very generous toward the Chautauqua, running three and four sections every Saturday from both Pensacola and River Junction, and carrying from 5,000 to 14,000 excursionists on a fifty-cent rate from each extremity. When one drops off the cars and takes a survey of the barren surroundings, he wonders what can be the attraction that can draw so many people together. And after spending a day among them he will still be in wonderment until he understands the people. Their views of the "excursion" business is fully told in the following narrative: A business man was at the depot at Marianna one day when there was a half-rate excursion to Pensacola (\$5.40 one way the regular rate), when a man asked him if he was going to Pensacola. He replied, "No," and supplemented it with the assertion that he had no business to call him there. The reply came, "I know, boss, but you can save \$5.40!" And that is the reason these people take in the excursions every Saturday—because they save money (?) by doing so and because they have no other way of enjoying themselves. Now, for fear some of the

The Midway, which has been termed "Brilliant Parade of Attractions," will be replete with all kinds of wholesome vaudeville shows. Bostock's Carnival Company is to be a feature of the fair, as also Colonel Francis Ferrari's performing animals. Negotiations are pending for the bringing here of "Chiquita," the famous Cuban midjet.

The Elks are not remaining in the background, either. They will have a "country store" as their headquarters, and all visiting brothers are invited to drop in and have a little "junk." On Elks' Day the antlered tribe intends opening the day with a "Rube" parade.

A special railroad advertising car will be sent out over different lines with a staff of ten men to boom the fair. At present the city is well-nigh plastered with all styles of advertisements, some of which are very attractive.

Buffalo Exposition Trains.

The Big Four Railway, which is one of the most progressive trunk lines in the country, has just built several handsome new trains to be run to the Buffalo Exposition from Cincinnati, Chicago and St. Louis. The color scheme of the trains is pink, old gold and green. The parlor cars are finished in green and pink. The coaches are finished in red, purple, pink and green plush. These coaches are 78 feet long, weigh 50 tons and have a seating capacity of 87 people. The parlor cars are 78 feet 8 inches in length, with a seating capacity of 37 people. The combination car for passengers and baggage has a capacity for 57 people, and baggage space 28 feet long. The train will be lighted with Pintsch gas.

At present we can hardly fill our orders. We sold within forty-eight hours after your special street fair number was issued 1,000 pounds of confetti, and at present have hundreds of inquiries from all over the country.

You will please note the change is for confetti only. We will in the near future increase this space to several inches, double column, as we will go into this extensively, and expect to open up branch houses in Chicago, Kansas City and St. Louis. Yours respectfully,

NATIONAL CONFETTI COMPANY.

Birmingham, Ala.



Prof. T. H. Flowers.

Small Gossip.

There will be a big street fair and Midway show at San Bernardino, Cal., May 2 to 7.

Cliff McGregor, advertising agent of the Milwaukee Zoo, was a "Billboard" caller the other day, en route to Shreveport, La., to be present at the carnival, the Bostock-Ferari interests furnishing the animals for that affair.

Doc Waddell, press agent of Bostock's enterprises, passed through Cincinnati the other day en route to Buffalo. He stopped off long enough to give "The Billboard" a friendly call. The press work of Mr. Waddell is of the gilt-edged kind.

A fair will be held at Albuquerque, N. M., some time in September, the date not having yet been fixed. At a recent meeting of the citizens of that city the mayor, O. N. Marrow, was elected president and P. F. McManis secretary. The people of that section are very enthusiastic over the enterprise, and promise to make it a great success.

At a recent meeting of the Warren County (O.) Fair Association, the date of their fair was changed from September 17, 18, 19 and 20 to August 13, 14, 15 and 16, owing to the fact that both Eaton and Oakley have selected September 16 to 20 for their fairs and races, and, being adjoining counties, their fairs would necessarily conflict. By this change Warren County follows Green, and is followed by Carthage, Blanchester and the State Fair at Columbus.

Harvard is to have an extensive exhibit at the Pan-American Exposition, which opens in Buffalo next month. The nucleus of the exhibit will be that sent to Paris last year, but several extensive additions and improvements have been made in the collection. The general university exhibit will consist of the reports and publications of the various departments, showing their growth. In this exhibit there will also be a collection of pictures of the university buildings.

The Belleville (Ill.) Lodge of Elks has taken hold in good earnest to conduct its carnival and street fair, July 1 to 5, and it has already contracted for some of the best attractions in the country. Achille Phillon being one of the number. The Canton Carnival Company (Frank W. Gaskill) furnishes the shows, and it has arranged for the best to be had. Belleville has the best kind of reputation as a street fair town, and last year's street fair was visited by 200,000 persons.

B. P. O. Elks No. 144, of Owensboro, Ky., will hold a monster carnival, street fair and reproduction of the Pan-American Midway, May 20 to 25. As this thriving city has never held a fair of any kind, it should be a big winner. W. H. Reed is promoting the fair, and he reports that he has never worked in a more enthusiastic city before. Every business man, down to the humblest citizen, is "boasting" with a heartiness that augurs well for the project. Large headquarters have been opened in the center of the city and are thronged daily with eager "information getters."

Frank Bostock's first winter Zoo at Milwaukee has proved a very profitable venture, where the system of management, as well as the class of entertainment, met with high favor. On April 3 the Milwaukee Zoo was transferred to Buffalo, where it takes its place among the almost countless number of amusements at the Pan-American Exposition. Chiquita, the famous Cuban midget, who has been its star attraction for many weeks past, will join the "Dream of Fairyland," an amusement enterprise in which the officials of the Pan-American are said to be interested. At the close of the Buffalo Exposition the Zoo will return to Milwaukee again.

The Fair Haven and Westville Street Railway Company, of New Haven, Conn., after about a year's litigation, has had its purchase of the Winchester Railway confirmed by the courts. The Winchester connects the city with the seashore resort at Sayin Rock. As soon as the present owners took command they reduced the fare from ten to five cents, and, on the favorable decision of the courts, promptly established a most liberal system of transfers over all their lines. They are also making extensive alterations and improvements at Sayin Rock, where they already have a large park, as well as one inclosed theater. The directors have placed the matters of improvement in the hands of the president of the combined trolleys, Henry S. Parmlee. Sayin Rock will be reached by three lines, one minute and a half intervening between cars of the largest capacity.

Big Street Fair at Ardmore.

The big street fair at Ardmore, I. T., was a "roaring success," the estimated attendance being about 8,000 or 9,000 daily. The attractions were Almee, the world-renowned fire dancer; Florine from Paris, that mysterious maid of the air; the war show and Galveston horror; Chinese Theater; a trip to the Orient; La Belle Fatima's Oriental dancing girls; George, the turtle boy (he'll make you laugh); Little Jennie and Big Phil, the two extremes.

The free attractions were the celebrated Miller Family, acrobats and bicyclists, formerly of Ringling Bros., and the Davenport, high divers; Uno, the snake eater, and the Thompsons, high divers; while Young Bros. were in Purcell, I. T., April 1 to 6, and Guthrie, O. T., April 8 to 10, with the remainder of their shows.

H. H. SENYAL.

The.....

Speed Ring.

Hoof Clatter.

Now it is said that W. A. Brady, who takes a hand at anything which promises sport and money together, is the purchaser of Phil Dwyer's string of two-year-olds at Renning. Brady has always liked horses, but this will be his debut as a horse owner, if the story be true. It is pretty well understood that Brady made a lot of money in Wall street lately, and it is not at all improbable that he has spent some of it on race horses. If he has, it will not take long for his colors to go to the front, if energy and shrewdness count for as much on the turf as is popularly believed.

According to a recent telegram from J. Murphy, presiding judge at the Oakland (Cal.) track, the outlaw rule of the Western Jockey Club will not be recognized on the California tracks, and horsemen who race under the Turf Congress can race in California.

According to the county assessor's report, just completed, there are in Fayette County, Ky., 3,539 thoroughbred horses valued at \$435,870, classified as follows: 105 stallions, \$102,500; 117 geldings, \$105,500, and 3,317 mares and geldings, \$306,840.

The steamer La Champagne brought among its passengers A. A. Boatman, of Vienna, Austria. He is on the lookout for more American jockey lightweights at about 100 pounds.

For the first time since the purchase of Rudmanthaus a quarter of a century ago P. J. Dwyer is left without a race horse. Trainer Frank McCabe is in the same boat. M. N. Macfarlan has been selected as presiding judge at the Windsor (Ont.) meeting, which begins July 22, with the privilege of choosing his associate, and he has appointed S. R. Weems, a well-known racing correspondent of a New York daily.

Stakes for Lexington Trotting.

A card for the great October meeting in the Kentucky Trotting Horse Breeders Association, aggregating 125,000, was outlined at the meeting of the directors of the association Saturday afternoon. In this amount is included the match races between The Abbot and Borahma for \$30,000 and between Crescen and Charley Herr for \$1,000, and the Louisville prize of \$10,000, transferred to the association last year. Also 15 or 16 purses for from \$1,000 to \$5,000 each, which will not be announced until later, to close on Sept. 17. The stakes now announced are fixed events from 20 to 30 years old, all of which close on June 1. The veteran Kentucky Stake for three-year-olds has been passed this year to make room for the Stock Farm purse.

The famous Ashland Stake, established in 1885, is renewed this year under a different name and new conditions. It is now called the McDowell Stake, in honor of Major H. C. McDowell, the association's late president. It has been made a sweepstake for 2:10 trotters, with a forfeit of \$300, of four payments of \$75 each, with the privilege of substituting another horse on Sept. 1, on payment of \$300 extra. To all the money paid in, the association adds \$1,500, and the whole amount will be divided in the usual percentage between the first four horses. Secretary Wilson estimates the probable value of this race at between \$5,500 and \$6,000. The Transylvania has been raised in value to \$5,000, and the class changed to 2:12 trotters.

Following are the stakes announced. Hopples are barred:

Kentucky Futurity—For eligible foals of 1898, \$16,000.

Kentucky Futurity—For eligible foals of 1899, \$5,000.

Kentucky Futurity—For pacing foals of 1899, \$1,000.

Transylvania Stake Nomination—For 2:12 trotters, named Sept. 17, \$6,000.

McDowell Stake—For 2:10 trotters, sweepstake; estimated value, \$5,500.

The Walnut Hill Farm Cup—For 2:15 trotters, \$3,000.

Tennessee Stake, Nomination—For 2:08 pacers, named Sept. 17, \$3,000.

Louisville Prize—For eligible foals of 1898, \$10,000.

The Blue Grass Stake—For 2:10 trotters, \$2,000.

The Johnston Stake—For 2:24 trotters, \$2,000.

The West Stake—For 2:20 trotters, \$2,000.

The Wilson Stake—For 2:20 pacers, \$2,000.

The Lexington Stake—For trotting foals of 1899, \$2,000.

The Kentucky Stake—For trotting foals of 1898, \$2,000.

Horses and Horsemen.

Albert R (2:21 1/4), by Pellitier, is dead. Lon McDonald has engaged Ed. James as second trainer.

Fifty horses are in training at the track at Marton, Ind.

Satin Slippers (2:09) will be raced as a trotter this year.

Vida Wilkes (2:18 1/4) has foaled a bay colt by Direct (2:05 1/4).

Thirty-nine more pacers than trotters entered the 1st last year.

Thirty thousand dollars has been refused for Oakland Baron (2:09 1/4).

It is reported that every stall at the Louisville track has been engaged.

The great old stallion Baron Wilkes (2:18) will be exhibited at the Boston horse show.

Henry Titer is now located at the Readville track with the stable of J. Malcolm Forbes.

Grace Hastings (2:08) and Rene (2:17), owned by the Rubbing Bros., have both lost their foals.

Secretary W. W. Dexter is now occupying his offices at the Narragansett Park track, Providence, R. I.

Worcester, Mass., is now in the New England "half-mile" circuit, and will give four meetings this year.

Work is progressing on the new grand stand at Overland Park, Denver. Over 100 stalls are also being built.

Up to April 1 41 mares had been booked to the young stallion Rex Americus, owned by S. R. Holt, Indianapolis.

The one-earl horse show at the Driving Park, in Cleveland, O., will be held on the afternoons of June 6, 7 and 8.

Charles Mosher, one of the old-time trainers, died at his home in Fitchburg, Vt., last week, at the advanced age of 70 years.

The well-known auctioneer, Captain Jack Stewart, died at his home in Mt. Sterling, Ky., March 26, from softening of the brain.

Entries from 35 States were received for the Kentucky Futurity. Twenty-seven stallions with records of 2:10 or better were represented.

Doc Tanner has 36 horses in his training stable at the Cleveland track. Seven in the lot have records of 2:10 or better, and 19 are in the 2:15 list.

Trainer James Brady, of Springfield, Mass., will race a couple of green horses this year that are said to be capable of getting part of the money.

Trainer John Payne has four head in his training stable at Readville, Mass. Among the lot is The Admiral, 2:07 1/2, that is reported strong and in good shape.

J. W. Daly, proprietor of the Mt. Kisco Farm, Mt. Kisco, N. Y., recently refused an offer of \$700 for a week-old colt by Oro Wilkes, 2:11, out of Leone by Guy Wilkes.

The handsome young stallion Carey C. 2:15 1/2, that swept everything on the Chicago speedway during the sleighing season, went to Philadelphia from the Chicago sale.

M. S. Myers, of Franklin, Pa., has pur-

chased of Frank Young, of Findlay, O., the double-gaited stallion Dr. Wilkes by Raven Wilkes. He had a record of 2:19 1/2 trotting and 2:17 1/2 pacing.

The bay pacing mare Helen A. 2:17 1/4, by Eagle Bird, started 20 times last year, and was never behind the money, being first ten times, second five, third twice and fourth three times.

Among the record mares in foal at the Bitter Root Farm, Hamilton, Mont., are Rachel, 2:08 1/2; Ellmore, 2:08 1/2; Emily, 2:11; Ectasy, 2:11 1/4; Impetuous, 2:13; Eoline, 2:14 1/4, and Vida, 2:16.

Secretary J. K. Steiner, of the American Trotting Association, has announced that a meeting of the Board of Appeals will be held in the Auditorium Hotel, Chicago, May 7. Such business will be transacted as will come before the board for its consideration.

Speed Notes.

Cavalry horses are not being given away nowadays. Bids were opened at Omaha the other day for 400 horses for the newly organized Fourteenth Cavalry at Fort Leavenworth. The bids ranged from \$139 to \$150 a horse.

F. F. Fowler, manager of the Newport (Ky.) track, in a recent interview declares that if there is to be a conflict of dates with the Latonia Jockey Club, he will make a fight to the finish. He will not only admit the public free of charge, but will furnish them transportation to and from the Newport track. Lively times are in prospect.

The Horsemen's Protective Association has scored one victory by having the outlaw clause amended so that it will permit outlawed horses to fulfill all stake engagements made prior to the adoption of the rules on March 5, and, further, granting such horses the right to race in all purses at such tracks where the stake engagements had been made. The outlaw rule, as it now reads, will only affect the selling-platters. The resignation of Robert Aull as president of the St. Louis Fair Grounds was accepted, thus removing the track from the membership of the Western Jockey Club. Kinloch Park, of St. Louis, made application that its dates already assigned by changed to begin May 11 and continue ninety days from that date. The application was taken under consideration. Lakeside's dates were changed to April 15-May 1, inclusive. The lists of officials to act at Memphis and Louisville were approved by the stewards. Among the numerous applications for license only two were refused. They were Trainer E. E. Maddocks and Jockeys E. Ray and R. S. Sullivan.

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LEXINGTON, KY.

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely Free of Charge.

ARKANSAS.

CLARKSVILLE, ARK.—Johnson County Fair Association. Oct. 15 to 18. R. D. Dunlap, pres.; J. H. Powers, vice pres.; M. A. Moore, secy.; L. C. May, treas.

PINE BLUFF, ARK.—State Fair Association. Oct. 14 to 19, 1901. W. H. Langford, pres.; R. M. Knox, treas.; M. E. Bloom, secy.

COLORADO.

GLENWOOD SPRINGS, COL.—The Farmers' Club District Fair. Sept. 19 to 21, 1901. C. B. Sewell, Carbondale, Col., pres.; C. D. Fuller, secy.; E. H. Strouse, New Castle, Col., treas.

CONNECTICUT.

BROOKLYN, CONN.—Windham County Agricultural Society. Sept. 10 to 12. Chas. A. Briggs, secy.; P. B. Sibley, treas., Danielson, Conn.

DANBURY, CONN.—Danbury Agricultural Society. Oct. 7 to 12. S. H. Rundle, pres.; J. W. Ives, vice pres.; G. Rundle, secy.; J. W. Bacon, treas.

BRANFORD, CONN.—Big Branford Fair. Sept. 18 to 20, 1901. Harry Cushman, secy., New Haven, Conn.

NEW MILFORD, CONN.—Fair. Sept. 10 to 13. J. E. Hungerford, secy.

PUTNAM, CONN.—Putnam Park and Fair Association. Aug. 27 to 29. J. O. Fox, pres.; E. Wheelock, vice pres.; J. F. Carpenter, treas.; B. D. Bugbee, secy.

GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair. Oct. 9 to 26, 1901. T. H. Martin, secy.; W. A. Hemphill, pres.; J. K. Otley, treas.

VALDOSTA, GA.—South Georgia Fair. Oct. 28 to Nov. 3, 1901. A. T. Moor, manager; M. V. Calvin, secy.; W. S. West, treas.

ILLINOIS.

ALEDO, ILL.—Mercer County Agricultural Association. Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

AVON, ILL.—The Twenty-ninth Annual Avon Fair. Sept. 3 to 6, 1901. D. R. Bowton, pres.; E. C. Woods, treas.; Julian Church-ill, secy.

BATAVIA, ILL.—Kane County Fair Association. Aug. 27 to 30, 1901. H. T. Hunter, secy.

BUSHNELL, ILL.—Bushnell Fair Association. Aug. 27 to 30. G. D. Bell, pres.; D. C. Neff, vice pres.; James Cole, treas.; J. H. Johnson, secy.

CARRINGTON, ILL.—Green County Fair. Oct. 5 to 11. G. W. Witt, Kane, Ill., pres.; S. C. Simpson, secy.; R. W. Greene, treas.

CHAMPAIGN, ILL.—Champaign County Agricultural Board. Sept. 3 to 6, 1901. H. H. Harris, pres.; J. M. Clark, treas.; J. N. Beers, secy.

DELANAN, ILL.—Tazewell County Agricultural Society. Sept. 10 to 13. J. W. Crabb, pres.; P. F. Johnson, vice pres.; J. O. Jones, secy.; Daniel Reardon, treas.

EFFINGHAM, ILL.—Farmers' Fall Fair Association. Oct. 1 to 5. W. W. Austin, pres.; J. Naparro, vice pres.; H. O. Adams, secy.; Theo. Gorenhorst, treas.

FAIRBURY, ILL.—Fairbury Union Agricultural Board. Sept. 2 to 6, 1901. J. W. McDowell, pres.; A. D. Westerweit, secy.; L. B. Downing, treas.

FARMER CITY, ILL.—Farmer City Fair Association. Aug. 27 to 30. D. L. Fuller, pres.; J. R. Robinson, secy.; Abe Evans, mgr.

GRIGGSVILLE, ILL.—Illinois Valley Fair. July 30 to Aug. 3, 1901. C. M. Simmons, pres.; J. S. Feinley, treas.; L. W. Parker, secy.

KANKAKEE, ILL.—K. K. K. Fair Association. Sept. 9 to 13. Len Small, secy.

LA HARPE, ILL.—The La Harpe District Fair Association. Aug. 19 to 23. E. A. Wilcox, Durham, Ill., pres.; J. R. Roberts, secy.; C. H. Ingraham, treas.

LIBERTYVILLE, ILL.—Lake County Agricultural Society. Sept. 3 to 6, 1901. W. E. Miller, pres.; E. W. Parkhurst, treas.; O. E. Churchill, secy.

MT. CARROLL, ILL.—Fair. Sept. 17 to 20. Geo. S. Kenyon, secy.

MT. STERLING, ILL.—Fair. Aug. 6 to 9. C. E. Henry, secy.

MURPHYSBORO, ILL.—Fair. Sept. 3 to 6.

PARIS, ILL.—Forty-seventh Annual Fair of the Edgar County Agricultural Association. Sept. 24 to 27, 1901. Wm. H. Moss, pres.; S. B. McCord, secy.

PRINCETON, ILL.—Bureau County Agricultural Board. Sept. 3 to 6, 1901. S. P. Clark, pres.; A. J. Bracken, treas.; C. L. Trimble, secy.

ROCKFORD, ILL.—Winnebago County Agricultural Society. Sept. 2 to 6, 1901. E. S. Bartholomew, pres.; A. P. Graham, vice pres.; Harrison, Ill.; J. B. Whitehead, secy.; Chandler Starr, treas.

SANDWICH, ILL.—Sandwich Fair Association. Sept. 10 to 13, 1901. W. G. Beveridge, pres.; F. S. Masher, treas.; C. L. Stinson, secy.

SPRINGFIELD, ILL.—Illinois State Fair. Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

STERLING, ILL.—Mineral Springs Park Association. Aug. 27 to 30, 1901. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

WARREN, ILL.—Union Agricultural Society. Sept. 10 to 13. C. F. Taylor, pres.; J. L. Graham, vice pres.; W. L. Gale, secy.; R. C. Cullen, treas.

WOODSTOCK, ILL.—McHenry County Agricultural Society. Aug. 27 to 30, 1901. Fred Hatch, Spring Grove, Ill., pres.; C. Harrison and J. Greay, Ringwood and Barrevi, vice presidents; F. G. Arnold, secy.; F. Hoy, treas.

INDIANA.

ANDERSON, IND.—Anderson Fair Association. Sept. 3 to 6, 1901. T. B. Orr, pres.; C. A. Eastman, vice pres.; C. K. McCullough, secy.; Wm. Bohand, treas.

ANGOLA, IND.—Steuben County Agricultural Association. Oct. 8 to 11, 1901. J. A. Woodhull, pres.; C. C. Carlin, vice pres.; E. S. Croxon, secy. and manager; H. Linder, treas.

BOURBON, IND.—Bourbon Fair Association. Oct. 1 to 4, 1901. C. W. Sparks, pres.; Fred Schroeter, vice pres.; B. W. Parks, secy.; Dr. L. Johnson, treas.

CHRISNEY, IND.—Spencer County Fair Association. Sept. 23 to 28. J. C. Haines, Lake, Ind., pres.; Bayard Taylor, vice pres.; J. P. Chrisney, secy.; D. Jones, treas., Pigeon, Ind.

CROWN POINT, IND.—Lake County Fair. Sept. 3 to 6. J. A. Beattel, pres.; Fred Wheeler, secy.

EAST ENTERPRISE, IND.—Switzerland and Ohio Counties Agricultural Association. Sept. 10 to 13. J. C. Morgan, Morefield, Ind., pres.; J. R. Elder, Bear Branch, Ind., secy.; H. Anderson, Bear Branch, Ind., treas.

FAIRMOUNT, IND.—Fairmount Fair. Aug. 5 to 9, 1901. T. J. Brookshire, pres.; Dennis Haisley, mgr.; Wilbur Lucas, secy.

FRANKFORT, IND.—Clinton County Fair Association. Aug. 26 to 30, 1901. J. A. Hedgecock, pres.; C. R. Pence, treas.; J. Heavilin, secy.

FRANKLIN, IND.—Johnson County Agricultural, Horticultural and Pork Association. Aug. 27 to 31. John Tilson, pres.; C. B. Tarlton, vice pres.; Wm. S. Young, secy.; Samuel Harris, treas.

HUNTINGBURG, IND.—Sept. 17 to 21, 1901. E. W. Pickhardt, pres.; H. C. Rothert, secy.

INDIANAPOLIS, IND.—Indiana State Board of Agriculture. Sept. 16 to 21. J. E. McDonald, pres.; Ligonier, Ind.; J. L. Thompson, vice pres.; Gas City, Ind.; J. W. La Grange, treas.; Franklin, Ind.; Charles Downing, secy., Indianapolis, Ind.

KENDALLVILLE, IND.—Eastern Indiana Agricultural Association. Sept. 30 to Oct. 4. G. P. Alexander, secy.

LAWRENCEBURG, IND.—Lawrenceburg Fair Association. Aug. 20 to 24. W. H. O'Brien, pres.; H. L. Nowlin, secy.; T. B. Matthews, Petersburg, Ky., treas.

MONTPELIER, IND.—Montpelier Driving Association. July 17 to 19. B. Paxton, pres.; C. L. Smith, secy.; D. A. Bryson, treas.

NEW ALBANY, IND.—Fair. Aug. 20 to 23. Geo. Strack, pres.; Louis Strack, secy.; Edw. Sloemer, treas.

NEW HARMONY, IND.—Posey County Agricultural Society. Aug. 20 to 23, 1901. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

NORTH VERNON, IND.—Jennings County Joint Stock Agricultural Association. Aug. 6 to 9, 1901. A. A. Tripp, pres.; V. C. Meloy, vice pres.; Fred. H. Nauer, secy.; E. Hieks, treas.

OSGOOD, IND.—Ripley County Agricultural Association. July 30 to Aug. 2, 1901. Wm. Rosengam, pres.; Versailles, Ind.; C. W. Gray, secy. and attraction supt.; J. Eckert, treas.

PRINCETON, IND.—Fair. Sept. 3 to 7, 1901.

ROCHESTER, IND.—Fulton County Agricultural and Mechanical Association. Sept. 25 to 28, 1901. John Black, pres.; Kewanna, Ind.; J. Dawson, treas.; F. Moore, secy.

RUSHVILLE, IND.—Rush County Fair Association. Aug. 27 to 30, 1901. T. J. Humes, pres.; D. C. Buell, vice pres.; J. Q. Thomas, secy.; A. B. Nchinant, treas.

SALEM, IND.—Washington County Fair Association. Sept. 10 to 13, 1901. H. C. Hobbs, pres.; M. P. Hottel, vice pres.; E. W. Menaugh, treas.; W. W. Stevens, secy.

SWAYZEE, IND.—The Swayzee Fair. July 30 to Aug. 2, 1901. E. C. King, secy.

WINCHESTER, IND.—Randolph County Fair. Aug. 19 to 23, 1901. A. C. Green, pres.; Taylor Green, treas.; Perry Leavell, secy.; J. M. Fletcher, manager.

IOWA.

ALGONA, IA.—Kossuth County Agricultural Society. Sept. 17 to 20, 1901. C. R. Lewis, pres.; I. J. Dickinson, secy.

ATLANTIC, IA.—Cass County Fair. Sept. 2 to 5, 1901. W. J. Harris, pres.; J. B. Jones, vice pres.; F. H. Cronb, treas.; S. W. W. Straight, secy.

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IOWA CITY, IOWA—Johnson County Agricultural and Mechanical Society. Sept. 3 to 6. S. H. Thompson, pres.; Ed. Switzer, treas.; Bruce Moore, secy.

LA PORTE CITY, IA.—La Porte City District Fair. Sept. 24 to 27, 1901. Jos. Husman, pres.; B. L. Manwell, secy.

LE MARS, IA.—Plymouth County Fair. Sept. 3 to 6, 1901. G. A. Sammes, pres.; C. L. Trenery, vice-pres.; Martin Schaefer, treas.; J. R. Shaffer, secy.

LYONS, IA.—Clinton District Fair. Sept. 10 to 13, 1901. Geo. D. McDaid, Clinton, Ia., pres.; W. F. Conrad, Bryant, Ia., vice pres.; C. D. May, Clinton, Ia., treas.; C. L. Root, Lyons, Ia., secy.

MAQUOKETA, IOWA—Jackson County Fair Association. Sept. 3 to 6, 1901. Hon. A. Hurst, pres.; M. Mahoney, treas.; Adam Ringler, secy.

MILTON, IOWA—Milton District Agricultural Society. Sept. 17 to 20. C. C. Smith, pres.; E. O. Syppers, secy.; J. D. Rowland, treas.

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MONTICELLO, IA.—Jones County Fair. Aug. 20 to 23. A. L. Fairbanks, pres.; C. T. Bates, treas.; H. A. L. Bigley, secy.

NEVADA, IOWA—Story County Agricultural Society. Aug. 17 to 19. W. K. Boardman, pres.; F. H. Greenwait, treas.; J. F. Martin, secy.

NEWTON, IOWA—Jasper County Agricultural Society. Sept. 9 to 12. H. D. Parsons, pres.; C. Greibeling, treas.; H. C. Korf, secy.

OGDEN, IA.—Boone County Agricultural Society. Sept. 10 to 13. E. G. McCreery, secy.

ORANGE CITY, IA.—Sioux County Agricultural Society Fair. Sept. 11 to 13, 1901. A. Van Der Molde, pres.; F. J. Lohr, secy.

OSAGE, IOWA—Mitchell County Agricultural Society. Sept. 10 to 12. Byron Leighton, pres.; James Sweetney, treas.; W. H. H. Gable, secy.

OSKALOOSA, IA.—Mahaska County Fair Association. Sept. 10 to 13, 1901. D. A. Hines, pres.; R. M. Boyer, treas.; C. E. Munroe, secy.

SAC CITY, IA.—Sac County Fair. Aug. 13 to 16, 1901. Frank E. Briggs, secy.; Eugene Criss, pres.; T. G. Keir, treas.

SHIELDON, IA.—Sheldon District Fair. Aug. 28 to 30, 1901. W. B. Bowne, pres.; A. J. McKeever, treas.; J. R. Mitchell, secy.

STRAWBERRY POINT, IA.—Strawberry Point District Fair. Sept. 4 to 6, 1901. A. Cooper, pres.; H. A. Harrington, secy.

TOLEDO, IA.—Tama County Fair. Sept. 24 to 27, 1901. A. G. Smith, secy.

TRAEER, IOWA—Traer District Agricultural Society. Sept. 3 to 5. D. E. Baker, pres.; T. J. McGinnis, secy.; R. H. Moore, treas.

VINTON, IOWA—Benton County Agricultural Society. Sept. 17 to 20. Matt Gaasch, pres.; G. D. McElroy, treas.; J. E. Marietta, secy.

WAUKON, IA.—Allamakee County Agricultural Society. Sept. 3 to 5, 1901. Carl M. Reeman, secy.

WEST POINT, IA.—West Point District Fair. Sept. 10 to 13, 1901. John Walljasper, secy.

WEST UNION, IOWA—Fayette County Agricultural Society. Sept. 3 to 6. G. D. Darwall, pres.; E. B. Shaw, treas.; G. W. Van Atten, secy.

WINFIELD, IA.—Fair. Aug. 20 to 23, 1901. Wm. Carden, pres.; S. B. Harrison, treas.; Theo. Russell, secy.

WINTERSSET, IOWA—Madison County Agricultural Society. Sept. 3 to 6. W. E. Annberg, pres.; T. J. Hudson, secy.; Chas. Polk, treas.

KANSAS.

CHANUTE, KAN.—Fair. Sept. 2 to 6.

COFFEYVILLE, KAN.—Fair. Aug. 13 to 16.

ERIE, KAN.—Fair. Aug. 27 to 29.

FREDONIA, KAN.—Fair. Aug. 20 to 23, 1901. C. H. Pierce, pres.; T. C. Singleton, treas.; J. T. Cooper, secy.

IOLA, KAN.—Allen County Fair Association. Sept. 10 to 13. L. E. Hoffville, pres.; C. H. Wheaton, secy.; M. P. Jacobs, treas.

OTTAWA, KAN.—Franklin County Agricultural Society. Sept. 17 to 20. R. B. Peddicord, Williamsburg, Kan. pres.; B. C. McQuesten, secy.; John Hallonen, treas.

PAOLA, KAN.—Fair. Sept. 22 to 27.

ST. JOHN, KAN.—Stafford County Fair Association. Aug. 28 to 30, 1901. G. W. Grundy, pres.; O. B. Sheppard, treas.; John W. Lill, St. John, Kan., secy.

STOCKTON, KAN.—Rooks County Fair Association. Sept. 24 to 27, 1901. O. A. Higgins, pres.; Geo. O. Farr, treas.; J. Q. Adams, secy.

KENTUCKY.

ALEXANDRIA, KY.—Campbell County Agricultural Society. Sept. 3 to 7, 1901. J. F. Shaw, California, Ky., pres.; J. J. Wright, Alexandria, Ky., secy.; John Todd, treas.

CYNTHIANA, KY.—Harrison County Agricultural and Live Stock Association. July 31 to Aug. 3. A. S. Ashbrook, pres.; James McMurry, secy.

DANVILLE, KY.—New Central Ky. Fair Association. Aug. 6 to 9, 1901. H. C. Bright, secy. and treas.

GERMANTOWN, KY.—Fair. Forty-seventh Annual Exhibition. Aug. 28 to 31, 1901. J. E. Bondlin, pres.; J. E. Molloy, treas.; J. R. Walton, secy.

HARTFORD, KY.—Ohio County Fair. Oct. 2 to 5. T. L. Griffin, pres.; W. G. Hardwick, secy.; S. K. Cox, treas.

LAWRENCEBURG, KY.—Lawrenceburg Fair Association. Aug. 20 to 23. W. T. Bond, pres.; Monroe Walker, treas.; T. W. McKee, vice pres.; G. G. Speer, secy.

LEXINGTON, KY.—Lexington Fair. Aug. 12 to 17. S. T. Harbison, pres.; E. W. Shanklin, secy.; W. T. Warren, treas.

LOUISVILLE, KY.—Louisville Inter State Fair. Sept. 23 to Oct. 5, 1901. M. B. Bowden, executive director, 3 and 4 Board of Trade Bldg., Louisville, Ky.

MIDDLETOWN, PA.—The Middletown Fair Association. Sept. 10 to 13, 1901. R. I. Young, pres.; Wm. Shireman, secy.; M. N. Ginzrick, treas.

OWENSBORO, KY.—Owensboro Fair Company. Aug. 13 to 17, 1901. J. A. Frayser, pres.; J. H. Small, vice pres.; L. Freeman Little, secy. and treas.

PADUCAH, KY.—Twenty-first Annual Emancipation Celebration. Aug. 8, 1901. Minor Bradshaw, 423 S. Seventh st., Paducah, Ky., secy.

SHEPHERDSVILLE, KY.—The Bullitt County Fair Association. Aug. 20 to 23, 1901. Wm. Simonton, pres.; J. F. Combs, treas.; C. E. McCormick, secy.

MAINE.

FRYEBURG, ME.—West Oxford Agricultural Society. Sept. 24 to 28. D. A. Ballard, pres.; T. L. Eastman, secy.; W. R. Farbox, treas.

MARYLAND.

FREDERICK, MD.—Frederick County Agricultural Society. Oct. 8 to 11, 1901. Harry Keefe, secy.; Chas. N. Hargett, pres.; O. V. Stauffer, treas.

UPPER MARLBORO, MD.—Fair. Aug. 13 to 16.

MASSACHUSETTS.

HOL, MASS.—Fair. Sept. 2 and 3. J. R. Davis, Gardner, pres.; Albert Ellsworth, secy.; F. G. Amnden, treas.

BARRE, MASS.—Worcester County West Agricultural Society. Sept. 26 and 27. Jesse Allen, pres.; Chas. Frollansby, treas.; Matthew Walker, secy.

HINGHAM, MASS.—Hingham Agricultural and Horticultural Society. Sept. 24 and 25. E. L. Ripley, pres.; Hingham Centre, Mass.; Reuben Sprague, Hingham Centre, Mass., treas.; Wm. H. Thomas, secy.

BROCKTON, MASS.—Brockton Agricultural Society. Oct. 1 to 4, 1901. Hon. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, secy.

TREAT BARRINGTON, MASS.—Housatonic Agricultural Society. Sept. 25 to 27. J. A. Brewer, pres.; O. C. Bidwell, treas.; F. H. Briggs, secy.

OWELL, MASS.—Middlesex North Agricultural Society. Sept. 12 to 14, 1901. H. S. Perham, pres.; Geo. B. Coburn, secy.; S. Drewett, treas.

SOUTH WEYMOUTH, MASS.—Weymouth Agricultural and Industrial Society. Sept. 26 to 28, 1901. Gordon Willis, pres.; Wm. C. Earle, East Weymouth, Mass., vice pres.; E. J. Pitcher, treas.; T. L. Terrell, secy.

STURBRIDGE, MASS.—Worcester South Agricultural Society. Sept. 12 and 13, 1901. W. B. Mellin, pres.; C. V. Corry, secy. and treas.

WAKEFIELD, MASS.—Middlesex East Agricultural Association. Sept. 24 to 27, 1901. Hon. F. P. Bennett, pres.; C. A. Loving, treas.; Reading, Mass.; Chas. Talbot, Montrouse, Mass., secy.

MICHIGAN.

ANN ARBOR, MICH.—Great Washtenaw Fair. Oct. 1 to 4, 1901. E. B. Braun, secy.

CARO, MICH.—Caro District Agricultural Society. Sept. 24 to 27, 1901. R. J. Jamison, Fairgrove, Mich., pres.; L. G. Seely, treas.; F. B. Rainsford, secy.

CASS CITY, MICH.—Tuscola, Huron and Sanilac District Fair. Oct. 1 to 4, 1901. P. A. Hefgen, pres.; W. J. Campbell, treas.; A. H. Ale, secy.

COLLINS, MICH.—Collins Market Fair. Aug. 13 to 16, 1901. J. P. Storm, secy. and treas.

CENTERTVILLE, MICH.—St. Joseph County Agricultural Society. Oct. 1 to 4, 1901. A. W. Seidmore, Three Rivers, Mich., pres.; J. A. McKinlay, treas.; C. S. Hovey, mgr. and secy.

HOLLAND, MICH.—South Ottawa and West Allegan Agricultural Society. Oct. 1 to 4, 1901. H. Kooiker, Hamilton, Mich., pres.; H. Luidens, treas.; L. T. Kanters, secy.

MINNESOTA.

HAMLIN, MINN.—Minnesota State Fair. Sept. 2 to 7, 1901. E. W. Randall, secy.

HUTCHINSON, MINN.—McLeod County Fair. Sept. 11 to 13, 1901. Sam G. Anderson, secy.

MORA, MINN.—Kanabec County Agricultural Society. Sept. 12 to 14, 1901. O. Struble, pres.; G. H. Newbert, treas.; Chas. Serline, secy.

ST. PETER, MINN.—Nicollet County Fair. September, 1901. A. F. Evenson, pres.; H. S. Sackett, treas.; J. A. Johnson, secy.

MISSOURI.

LEE'S SUMMIT, MO.—Jackson County A. & M. Society. Sept. 17 to 20, 1901. L. Lamkin, Jr., secy.

NEVADA, MO.—Nevada Driving Club. Aug. 27 to 30, 1901. D. W. Howard, pres.; W. T. Clark, secy.; H. M. Duck, treas.

SEDALIA, MO.—Missouri State Fair. Sept. 9 to 13. N. J. Colgan, pres.; J. R. Rippey, secy.

ST. CHARLES, MO.—St. Charles County Driving Park Association. Sept. 11 to 13, 1901. C. T. Mablekrodt, pres.; A. R. Hurling, treas.; W. F. Archelpold, secy.

ST. LOUIS, MO.—St. Louis Fair. Oct. 7 to 12, 1901. Address St. Louis Fair Association.

MONTANA.

BILLINGS, MONT.—Yellowstone Fair Association. Sept. 17 to 20, 1901, inclusive. A. L. Babcock, pres.; I. D. O'Donnell, secy.; H. W. Rowley, treas.

NEBRASKA.

ALBION, NEB.—Boone County Agricultural Association. Sept. 25 to 27, 1901. H. C. Klesler, St. Edward, Neb., pres.; J. Green, treas.; H. L. Brooks, secy.

BEATRICE, NEB.—The Gage County Society of Agriculture. Aug. 20 to 23, 1901. H. P. Crocker, Filley, Neb., pres.; P. R. Sprague, treas.; L. W. Colby, secy. and mgr.

HARTINGTON, NEB.—Fair. Sept. 17 to 20, 1901. J. N. Lemon, secy.

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LINCOLN, NEB.—Nebraska State Fair. Aug. 20 to Sept. 6, 1901. Robt. W. Furnas, Brownville, Neb., secy.; E. L. Vance, Pawnee City, Neb., pres.

MADISON, NEB.—Madison County Agricultural Society. Sept. 10 to 13, 1901. H. F. Barney, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, secy.

SPRINGFIELD, NEB.—Sarpy County Agricultural Society. Sept. 17 to 20, 1901. John Snodgrass, pres.; C. F. Calhoun, treas.; Frank Comte, secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Concord State Fair Association. Aug. 27 to 30, 1901. F. W. Rollins, pres.; Wm. F. Thayer, treas.; N. J. Bachelder, secy.

NASHUA, N. H.—Nashua Fair Association. Sept. 2 to 5, 1901. Mayor M. A. Taylor, pres.; C. J. Hamblett, vice pres.; J. E. Tolles, treas.; T. A. Crawley, secy.

ROCHESTER, N. H.—Rochester Fair Association. Sept. 11 to 13, 1901. Geo. E. Wallace, pres.; William G. Bradley, gen. manager; F. E. Small, secy. and supt. grounds; Chas. M. Bailey, treas.

NEW JERSEY.

TRENTON, N. J.—The Interstate Fair Association. Sept. 30 to Oct. 4, 1901. Mahlon R. Margorum, secy.; Gen. R. A. Donnelly, pres.; R. V. Kuser, treas.

NEW YORK.

AFTON, N. Y.—Afton Driving Park and Agricultural Association. Sept. 24 to 27, 1901. Fred. Church, pres.; J. B. Pierce, vice pres.; E. A. Goodsell, treas.; I. W. Seely, secy.

ANGELICA, N. Y.—Allegany County Fair. Sept. 19 to 22, 1901. E. S. Partlett, Belfast, N. Y., pres.; F. H. Jackson, Angelica, N. Y., treas.; H. E. Dudley, Angelica, N. Y., secy.

BATAVIA, N. Y.—Genesee County Fair. Sept. 16 to 19, 1901. Albert E. Brown, secy.

BROOKFIELD, N. Y.—Brookfield (Madison County) Agricultural Society. Sept. 23 to 26, 1901. H. L. Spooner, pres.; R. G. Stillman, Jr., treas.; N. A. Crumb, secy.

CAIRO, N. Y.—Greene County Agricultural Society. Aug. 20 to 22.

CAMBRIDGE, N. Y.—Cambridge Valley Agricultural Society and Stock Breeders' Association. Aug. 27 to 30, 1901. J. R. Rice, pres.; E. B. Norton, secy.; H. A. Qua, treas.

CANANDAIGUA, N. Y.—Ontario County Agricultural Society. Sept. 17 to 19, 1901. L. A. Page, Seneca Castle, N. Y., pres.; J. S. Hickov, treas.; H. J. Read, secy.

CANTON, N. Y.—St. Lawrence County Agricultural Society. Sept. 17 to 20, 1901. L. W. Russell, pres.; E. H. Gilbert, treas.; A. T. Martyn, secy.

CORTLAND, N. Y.—Cortland County Fair. Sept. 3 to 6, 1901. W. J. Greenman, secy.

DRYDEN, N. Y.—Dryden Agricultural Society. Sept. 17 to 20, 1901. S. G. Linton, pres.; D. T. Wheeler, treas.; J. B. Wilson, secy.

ELLENVILLE, N. Y.—Ulster County Agricultural Society. Aug. 27 to 30, 1901. F. Garrison, Jr., pres.; F. B. Hoornbuis, treas.; A. R. Benedict, secy.

LITTLE VALLEY, N. Y.—Cattaraugus County Agricultural Society. Sept. 3 to 6. J. H. Wilson, secy.; E. L. Campbell, treas.

LOWVILLE, N. Y.—Lewis County Agricultural Society. Sept. 17 to 20, 1901. M. S. Ives, pres.; Ira Sharp, treas.; W. S. Windecker, secy.

MORRIS, N. Y.—Morris Fair Association. Oct. 1 to 3. T. O. Duroe, pres.; D. I. Lawrence, treas.; D. C. Winton, secy.

OWEGO, N. Y.—Tioga County Agricultural Society. Sept. 3 to 5, 1901. H. H. Robinson, pres.; A. W. Parmelee, treas.; L. W. Kinman, secy.

TRUMANSBURG, N. Y.—Union Agricultural and Horticultural Society. Sept. 3 to 6, 1901. J. T. Howe, pres.; H. A. Masher, treas.; Myron Boardman, secy.

WELLSVILLE, N. Y.—Wellsville Fair Association. Aug. 19 to 23, 1901. Oak Duke, pres.; W. M. Cobb, vice pres.; Chas. T. Earley, secy.; Fred. Rice, treas.

NORTH CAROLINA.

RALEIGH, N. C.—North Carolina State Agricultural Society. Oct. 21 to 26, 1901. Gen. W. R. Cox, Penelo, N. C., pres.; C. B. Denson, treas.; J. E. Pogue, secy.

NORTH DAKOTA.

HAMILTON, N. D.—Pembina County Fair Association. July 22 to 26, 1901. Edw. Collins, pres.; C. R. Green, treas.; C. L. Spring, secy.

OHIO.

ADA, O.—Ada Tri-County Fair Company. Sept. 17 to 20, 1901. Henry Young, pres.; Agnew Welsh, secy.; S. W. Nixon, treas.

ASHLAND, O.—Fair. Sept. 4 to 6. Chas. M. Beer, secy.

BELLEFONTAINE, O.—Logan County Agricultural Society. Oct. 1 to 4, 1901. I. Miller, pres.; W. R. Niven, treas.; E. P. Champerlin, secy.

CARTHAGE, O.—Carthage Fair. Aug. 20 to 24, 1901. D. R. Herrick, pres.; Wm. Bonnell, treas.; D. L. Sampson, 340-42 Main st., Cincinnati, O., secy.

CLARKSVILLE, O.—Pioneer Association. Aug. 6 to 8, 1901. A. J. Kiphart, pres.; Mrs. Vira A. Kimbrough, secy.; Mrs. Mattie Reeder, treas.

COLUMBUS, O.—Ohio State Fair. Aug. 26 to Sept. 7, 1901. W. W. Miller, secy.

COSHOCOTON, O.—Coshocoton County Agricultural Society. Oct. 8 to 11, 1901. T. McConnell, pres.; E. M. (Hanson), treas.; Robert Boyd, secy.

CROTON, O.—Hartford Central Agricultural Society. Sept. 10 to 13. J. A. Wilson, Sunbury, O.; Joseph Coleman, treas.; W. H. Siegfried, secy.

DAYTON, O.—Montgomery County Agricultural Board. Sept. 10 to 13, 1901. J. M. Smith, pres.; S. D. Bear, vice pres.; Samuel Wampler, treas.; W. J. Ferguson, secy.

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EATON, O.—Preston County Fair. Sept. 16 to 20, 1901. Frank Mitchell, pres.; J. J. Kaylor, first vice pres.; Noah Siler, second vice pres.; C. T. Brooke, Jr., treas.; Henry H. Farr, secy.

FREMONT, O.—Sandusky County Agricultural Society. Oct. 1 to 4, 1901, inclusive. Louis Nickel, pres.; Wm. A. Gabel, treas.; J. C. Owermyer, secy.

GREENVILLE, O.—Darke County Agricultural Society. Aug. 26 to 30, 1901. J. M. Brown, Arcanum, O., pres.; Ed. Ammon, Gordon, O., treas.; O. E. Harrison, Greenville, O., secy.

HAMILTON, O.—Fifty-first Annual Fair Butler County Agricultural Society. Sept. 30 to Oct. 4, 1901. L. M. Larsh, pres.; W. B. Wallace, Oxford, O., treas.; W. C. Hunter, secy.

JEFFERSON, O.—Ashtabula County Agricultural Society. Aug. 20 to 22, 1901. F. Watrous, Ashtabula, O., pres.; A. W. Frayer, treas.; C. C. Babcock, secy.

KINSMAN, O.—Kinsman Stock and Agricultural Company. Aug. 28 to 30, 1901. H. J. Wald, pres.; H. J. Forbes, secy.; J. A. Hamilton, treas.

LEBANON, O.—Warren County Agricultural Fair. Aug. 13 to 16, 1901. Geo. W. Carey, secy.

LIMA, O.—Allen County Fair. Sept. 24 to 28, 1901. Wm. Rush, pres.; T. B. Bowercock, secy.

LONDON, O.—Madison County Agricultural Society. Sept. 19 to 23, 1901. L. W. Kilgour, pres.; Lester Bidwell, West Jefferson, treas.; M. L. Rea, chairman; E. B. Pancake, secy.

MANSFIELD, O.—Richland Agricultural Society. Sept. 19 to 23, 1901. Jerry Needham, pres.; John Hale, Pavaonia, O., treas.; W. H. Gifford, secy.; Mansfield, O.

NAPOLEAN, O.—Napoleon Fair. Sept. 17 to 20, 1901. J. L. Halter, secy.

NEWARK, O.—Licking County Fair. Oct. 1 to 4, 1901. J. M. Farmer, secy.

OTTAWA, O.—Putnam County Fair. Oct. 1 to 5, 1901. A. P. Sandles, secy.

OTTOKEE, O.—Fulton County Agricultural Society. Sept. 17 to 20. A. F. Shaffer, Wauseon, O., pres.; W. A. Balke, Wauseon, treas.; Thos. Mikesel, Wauseon, O., secy.

PAULDING, O.—Paulding County Agricultural Society. Sept. 17 to 20, 1901. Allen Bybee, pres.; W. H. Yant, treas.; W. B. Jackson, secy.

RICHWOOD, O.—Tri-County Fair Co. Oct. 1 to 11, 1901. C. D. Sidle, pres.; Geo. B. Handley, vice-pres.; B. Cahill, treas.; C. H. Hoffman, secy.

RIPLEY, O.—Ripley (Ohio) Fair Company. Aug. 29 to 23, 1901. Thomas Buchanan, Jr., pres.; E. T. Kirker, treas.; L. H. Williams, secy.

ROCK SPRINGS, O.—Meigs County Agricultural Society. Sept. 11 to 13. J. P. B. Stanberry, Pomeroy, O., pres.; J. McQuigg, Pomeroy, O., treas.; J. W. Shaver, Pomeroy, O., secy.

SIDNEY, O.—Shelby County Agricultural Institute. Sept. 3 to 6. J. E. Russell, receiver.

SPRINGFIELD, O.—Fair. Aug. 20 to 23, 1901. S. T. Luse, Clifton, O., pres.; J. S. Bird, secy.; T. L. Calvert, Selma, O., privilege committee.

TOLEDO, O.—Tri-State Fair. Aug. 26 to 21. T. B. Tucker, secy.

URBANA, O.—Champaign County Fair. Aug. 15 to 16, 1901. C. H. Ganson, pres.; H. P. Wilsons, treas.; J. W. Crowl, secy.

WAPAKONETA, O.—Fair. Oct. 1 to 5; A. E. Schaeffer, secy.

WOOSTER, O.—Wayne County Agricultural Society. Sept. 10 to 12, 1901. John Sidle, Blackleyville, O., pres.; W. A. Wilson, treas.; L. N. Kinney, secy.

XENIA, O.—Greene County Agricultural Society. Aug. 6 to 9, 1901. R. E. Corry, pres.; Yellow Springs, O.; C. M. Austin, vice-pres.; Bellbrook, O.; H. L. Smith, Xenia, O., treas.; R. R. Grieve, Xenia, O., secy.

PENNSYLVANIA.

ALLENTOWN, PA.—Great Allentown Fair. Sept. 23 to 28, 1901. Hon. Jeremiah, pres.; A. W. DeLong, treas.; H. B. Schall, secy.

BEDFORD, PA.—Bedford County Agricultural Society. Oct. 1 to 3, 1901. D. W. Lee, pres.; Wm. I. Eicholtz, secy.; W. S. Arnold, mgr.

BETHLEHEM, PA.—Pennsylvania State Fair. Sept. 10 to 13, 1901. H. A. Groman, secy.

BURGETTSTOWN, PA.—Union Agricultural Association. Oct. 1 to 3, 1901. Dr. L. C. Botkin, pres.; R. C. Cassidy, treas.; R. P. Stevenson, secy.

CAMBRIDGE SPRINGS, PA.—The Cambridge Fair. Aug. 27 to 30, 1901. Albert S. Faber, secy.

HANOVER, PA.—Hanover Agricultural Society. Sept. 17 to 20, 1901. R. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, secy.

HOOKSTOWN, PA.—The Millcreek Valley Agricultural Association. Aug. 20 to 22, 1901. H. W. Nelson, pres.; H. C. Leeper, treas.; R. M. Swaney, secy.

MILTON, PA.—Fair. Oct. 1 to 4. Edwin Paul, secy.

NAZARETH, PA.—Fair. Oct. 1 to 4, 1901. J. R. Reinheimer, secy.

OIL CITY, PA.—Oil City Fair and Trotting Association. Sept. 10 to 13, 1901. Amos Steffe, pres.; G. H. Hinderliter, secy.; J. M. Berry, treas.

ORWIGSBURG, PA.—Orwigsburg Agricultural and Horticultural Society. Sept. 10 to 13, 1901. S. R. Moyer, pres.; A. E. Brown, secy.; H. S. Albright, treas.

POTTSTOWN, PA.—Fair. Aug. 27 to 30, 1901. Dr. W. B. Shaner, pres.; Chas. G. Hawkins, secy.

READING, PA.—Agricultural and Horticultural Society of Berks County. Oct. 1 to 4, 1901. James McGowan, pres.; Clifford N. Ritter, treas.; Cyrus T. Fox, secy.

SHENANDOAH, PA.—Shenandoah Fair Association. Aug. 13 to 16, 1901. Chas. Aidrich, pres.; O. I. Rankin, general manager; Geo. Jay, secy.

STONEBORO, PA.—Mercer County Agricultural Society. Oct. 1 to 3, 1901. R. P. Cann, treas.; J. J. Blatt, pres.; Geo. H. Fowler, secy.

WASHINGTON, PA.—Fair. Sept. 24 to 27, 1901. J. S. Forsythe, secy.; W. C. Baldwin, pres.; J. P. Eagleson, treas.

WAYNESBURG, PA.—Fair. Sept. 17 to 20. J. S. Carter, secy.; J. T. Kolbert, treas. and supt. of speed; J. T. Rogers, pres.

WILLIAMSPORT, PA.—Lycoming County Fair. Sept. 3 to 6, 1901. N. B. Buth, pres.; Carl Herdie, treas.; Henry Vell, secy.

YOUNGWOOD, PA.—Westmoreland Agricultural Society. Sept. 17 to 20, 1901. M. N. Clarke, Claridge, Pa., pres.; W. F. Holtzer, Greensburg, Pa., secy.; D. B. Fisher, Mt. Pleasant, Pa., treas.

SOUTH CAROLINA.

COLUMBIA, S. C.—State Agricultural and Mechanical Society of South Carolina. Oct. 28 to Nov. 1, 1901. Col. W. D. Evans, Cheraw, S. C., pres.; Col. T. Holloway, Pomaria, S. C., secy.; A. La Motte, treas.

SOUTH DAKOTA.

YANKTON, S. D.—State Board of Agriculture. Sept. 9 to 13, 1901. J. Armsstrong, pres.; W. B. Dean, secy.; Jas. E. Platt, treas.

TENNESSEE.

TRENTON, TENN.—Gibson County Agricultural and Mechanical Association. Oct. 9 to 12, 1901. Dr. T. J. Happel, pres.; W. W. Harrison, secy.; W. F. McRee, treas.

TEXAS.

DALLAS, TEX.—Texas State Fair. Sept. 28. Oct. 13. Sydney Smith, secy.; W. H. Gaston, J. B. Adque, treas.

SAN ANTONIO, TEX.—International Fair. Oct. 19 to 20, 1901. J. M. Vance, secy.; V. P. Brown, pres.; T. C. Frost, treas.

VERMONT.

BARTON, VT.—Orleans County Fair Association. Sept. 10 to 13, 1901. N. N. Somers, Irasburgh, Vt., pres.; O. D. Owen, treas.; D. D. Bean, secy.

WOODSTOCK, VT.—Windsor County Agricultural Society. Sept. 24 to 26, 1901. John S. Eaton, secy.

VIRGINIA.

TASLEY, VA.—Peninsula Fair Association. Aug. 20 to 25, 1901. J. W. G. Blackstone, Accanock, Va., pres.; T. S. Hopkins, secy. and treas.

WEST VIRGINIA.

MIDDLEBOURNE, W. VA.—The Tyler County Exposition and Fair Association, Nineteenth Annual Fair. Aug. 27 to 30, 1901. C. B. Riggie, secy.

WHEELING, W. VA.—West Virginia Exposition and State Fair. Sept. 9 to 13, 1901. A. Reymann, pres.; Geo. Hook, secy.

WISCONSIN.

AMHERST, WIS.—Fair. Sept. 17 to 20, 1901. A. G. Smith, secy.

ANTIGO, WIS.—Fair. Sept. 12 to 14, 1901. Fred. Hayssen, secy.

BARABOO, WIS.—Fair. Sept. 24 to 27, 1901. S. A. Pelton, secy.

BEAVER DAM, WIS.—Dodge County Fair Association. Sept. 30 to Oct. 4, 1901. W. A. Van Brunt, pres.; C. W. Harvey, secy.; A. L. Wallace, vice pres.; H. B. Drake, treas.

BELOIT, WIS.—Fair. Aug. 20 to 23, 1901. J. B. Foster, secy.

BERLIN, WIS.—Berlin Agricultural and Industrial Association. Oct. 1 to 4, 1901. M. Safford, pres.; H. W. Lemmer, treas.

BLACK RIVER FALLS, WIS.—Fair. Sept. 10 to 13, 1901. H. H. Richards, secy.

BLAKE'S PRAIRIE, WIS.—Fair. Sept. 4 to 6, 1901. Lincoln Abraham, Bloomington, Wis., secy.

BLOOMINGTON, WIS.—Fair. Sept. 4 to 6, 1901. F. W. Schoenfeld, pres.; Samuel Kitto, treas.; Lincoln Abraham, secy.

CHIPPEWA FALLS, WIS.—Fair. Sept. 17 to 20, 1901. J. R. Sharp, pres.; W. W. Flynn, treas.; Frank M. Jenkins, secy.

CUMBERLAND, WIS.—Fair. Sept. 27 to 29, 1901. C. F. Kalk, secy.

DARLINGTON, WIS.—Fair. Aug. 27 to 30, 1901. W. E. Collins, Darlington, secy.

DODGEVILLE, WIS.—Fair. Sept. 3 to 6, 1901. W. J. Davey, secy.

DURAND, WIS.—Peplin County Agricultural Society. Sept. 25 to 28, 1901. E. J. Ryan, pres.; W. B. Smith, treas.; John Dorwin, secy.

ELKHORN, WIS.—Walworth County Agricultural Society. Sept. 17 to 20, 1901. L. A. Nichols, pres.; Geo. L. Harrington, secy.

CEDARBURG, WIS.—Ozaukee County Agricultural Society. Sept. 16 to 18, 1901. W. H. Rintelman, pres.; Louis Schroeder, treas.; Jacob Dietrich, secy.

ELLSWORTH, WIS.—Fair. Sept. 18 to 20, 1901. E. S. Doolittle, secy.

ELROY, WIS.—Fair. Aug. 29 to 22, 1901. A. H. Smith, secy.

EVANSVILLE, WIS.—Fair. Sept. 3 to 5, 1901. F. Springer, secy.

GALESVILLE, WIS.—Prempolean County Agricultural Society. Aug. 21 to 23, 1901. D. D. Chappell, pres.; Walter Young, treas.; A. A. Arnold, secy.

GAY MILLS, WIS.—Fair. Oct. 8 to 11, 1901. G. L. Miller, secy.

GREEN BAY, WIS.—Fair. Aug. 27 to 30, 1901. A. Spuhler, secy.

HILLSBORO, WIS.—Fair. Sept. 3 to 6, 1901. A. N. Jones, Hillsboro, Wis., secy.

JEFFERSON, WIS.—Fair. Sept. 24 to 27, 1901. O. F. Roessler, secy.

LANCASTER, WIS.—Fair. Sept. 11 to 13, 1901. G. B. Wheeler, secy.

LODI, WIS.—Fair. Sept. 10 to 12, 1901. A. H. Hinds, secy.

MADISON, WIS.—Fair. Sept. 24 to 27, 1901. Eugene Shepard, secy.

MANITOWAC, WIS.—Fair. Sept. 4 to 7, 1901. Edward Schaffland, secy.

MAUSTON, WIS.—Fair. Sept. 17 to 20, 1901. G. H. Ely, secy.

MENOMINEE, WIS.—Fair. Sept. 23 to 26, 1901. Geo. Gallaway, secy.

MERRILLAN, WIS.—Fair. Sept. 3 to 6. J. W. Snow, secy.

MILWAUKEE, WIS.—Fair. Sept. 9 to 13, 1901. J. M. True, Madison, Wis., secy.

MINERAL POINT, WIS.—Fair. Aug. 20 to 23, 1901. F. C. Ludden, secy.

MONROE, WIS.—Green County Agricultural Society. Sept. 4 to 7, 1901. W. B. Hawthorn, pres.; B. G. Treat, secy.; Andrew Lewis, treas.

OSHKOSH, WIS.—Winnebago County Fair. Sept. 3 to 6, 1901. H. L. Sweet, secy.

PLATTEVILLE, WIS.—Platteville Fair and Agricultural Society. Sept. 17 to 20, 1901. C. H. Griddle, secy.

PLYMOUTH, WIS.—Fair. Sept. 2 to 5, 1901. Otto Gaffron, secy.

PORTAGE, WIS.—Fair. Sept. 17 to 20, 1901. J. E. Jones, secy.

RHINELANDER, WIS.—Onelda County Fair. Sept. 9 to 12, 1901. F. E. Parker, secy.

RICE LAKE, WIS.—Fair. Sept. 10 to 12, 1901. J. C. Signor, Rice Lake, Wis., secy.

RICHLAND CENTER, WIS.—Fair. Sept. 24 to 27, 1901. H. F. J. Fogo, Richland Center, secy.

SEYMOUR, WIS.—Fair. Sept. 26 to 28, 1901. H. J. Van Vuren, secy.

SHAWANO, WIS.—Fair. Sept. 25 to 27, 1901. F. J. Martin, secy.

SPARTA, WIS.—Fair. Aug. 27 to 30, 1901. J. P. Rice, Sparta, secy.

ST. CROIX FALLS, WIS.—Fair. Sept. 10 to 13, 1901. Geo. H. Ely, secy.

STEVENS POINT, WIS.—Fair. Aug. 27 to 30, 1901. H. E. Horton, secy.

TOMAH, WIS.—Fair. Sept. 10 to 13, 1901. L. D. Wyatt, Tomah, Wis., secy.

VIOLA, WIS.—Fair. Oct. 1 to 4, 1901. A. J. McCarty, secy.

VIROQUA, WIS.—Fair. Sept. 17 to 20, 1901. F. W. Alexander, secy.

WAUKESHA, WIS.—Fair. Sept. 24 to 27, 1901. F. W. Harland, secy.

WAUSAU, WIS.—Fair. Sept. 4 to 6, 1901. V. A. Anderson, secy.

WAUTOMA, WIS.—Fair. Sept. 25 to 27, 1901. W. H. Berray, secy.

WEST BEND, WIS.—Fair. Sept. 19 to 21, 1901. W. P. Rix, West Bend, secy.

WEST SALEM, WIS.—Fair. Sept. 3 to 6, 1901. F. H. A. Nye, West Salem, secy.

WEYAUWEGA, WIS.—Fair. Sept. 24 to 27, 1901. William Woods, secy.

CANADA.

BOWMANVILLE, ONT., CAN.—West Durham and Darlington Fair. Sept. 12 and 13, 1901. A. E. Clemens, pres.; W. F. Allen, treas.; M. A. James, secy.

BRANDON, MAN., CANADA.—Western Agricultural and Arts Association. July 23 to 26, 1901. F. J. Clark, manager.

CHATHAM, ONT., CAN.—Peninsula Fair, West Kent Agricultural Society. Oct. 8 to 10, 1901. J. Chinnick, pres.; R. G. Fleming, treas.; Henry Robinson, secy.

COLLINGWOOD, ONT., CAN.—Great Northern Exhibition. Sept. 24 to 27, 1901. Chas. Lawrence, pres.; Jas. Guilfoyle, treas.; J. W. Arelho, secy.

DRUMBO, ONT., CAN.—Beulheim Agricultural Society. Sept. 24 and 25, 1901. Wm. Simpson, pres.; T. S. Telfer, treas. and secy.

HALIFAX, N. S., CAN.—N. S. Provincial Exhibition Commission. Sept. 14 to 21, 1901. Hon. J. W. Langley, pres.; D. Clarke, treas.; J. E. Wood, secy.

LONDON, ONT., CAN.—Western Fair Association. Sept. 5 to 14, 1901. J. A. Nellis, secy.

NEEPAWA, MAN., CAN.—Fair. Aug. 6 and 7, 1901. G. S. MacGregor, pres.; John Wemyss, treas. and secy.

OTTAWA, ONT.—Central Canada Exhibition Association. Sept. 13 to 21, 1901. E. McMahon, 26 Sparks st., secy.

PETERBOROUGH, ONT., CAN.—Peterborough Central Exhibition. Sept. 17 to 19, 1901. F. H. Dobbin, pres.; John Slothart, first vice pres.; W. J. Green, secy. and treas.

SAULT STE. MARIE, ONT., CAN.—East Algoma Agricultural Society. Oct. 1 and 2, 1901. John Dawson, pres.; Wm. Brown, secy. and treas.

THREE RIVERS, QUE., CAN.—Association Agricole Du District Des Trois Rivières. Sept. 14 to 21, 1901. H. Caron, pres.; Richard Cooke, vice pres.; C. D. Hebert, manager.

TORONTO, ONT., CAN.—Toronto Fair and Exposition. Aug. 26 to Sept. 7, 1901. H. J. Hill, secy.

VRIDEN, MAN., CAN.—Virden County Agricultural Society. July 18 and 19, 1901. Wm. Stephen, pres.; A. G. McDougall, secy. and treas.

WINNIPEG, CAN.—Winnipeg Industrial Exhibition Association. July 29 to Aug. 2, 1901. F. W. Thomson, pres.; J. T. Gordon, vice pres.; F. W. Heubach, gen'l. manager.

WOODBIDGE, ONT., CAN.—Woodbridge Fair. Oct. 16 and 17, 1901. J. M. Gardhouse, Highfield, Ont., pres.; N. C. Wallace, treas.; T. F. Wallace, secy.

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Street Fairs and Carnivals.

ALBANY, GA.—Carnival. Nov. 19 to 21.
 ANNISTON, ALA.—Elks' Grand Free Festival and Carnival. May 6 to 11, 1901. Ludlow Allen, manager.
 AUGUSTA, GA.—Merry Makers' Association Street Fair and Carnival. April 22 to 27, 1901. W. E. Latimer, secy.
 BELLEVILLE, ILL.—Belleville Lodge, B. P. O. Elks' Carnival. July 1 to 6. C. P. Fleischbein, secy.
 BINGHAMPTON, N. Y.—Industrial Exposition. Oct. 1 to 4. J. P. E. Clark, mgr.
 BIRMINGHAM, ALA.—Birmingham Lodge No. 79 of Elks. April 29 to May 4, 1901. C. E. Meglomy, pres.; H. M. Beck, vice pres.; A. E. Campbell, secy.; H. H. Sinnick, treas.
 CHATTANOOGA, TENN.—The Chattanooga Spring Festival Association. May 6 to 11, 1901. S. R. Read, pres.; Bernard E. Loveman, secy.; Wm. Cooke, chairman committee on privileges.
 DICKINSON, N. D.—Street Fair and Carnival. June 11 to 14, 1901. Geo. A. Hughes, mgr.
 DE FUNIAK SPRINGS, FLA.—Street Fair Association. Oct. 4 and 5, 1901. W. L. Cawthorn, pres.; R. W. Storrs, secy.; Howell Jones, treas.
 DETROIT, MICH.—Carnival Celebration. July 24, 1901. D. C. Delamar, chairman.
 EL PASO, TEX.—Second Annual Midwinter Carnival. January, 1902. H. C. Lockwood, secy.
 EVANSVILLE, IND.—Carnival. June 30 to July 7, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.
 GREENFIELD, IND.—Merchants' Carnival. April 16 and 17, 1901. I. N. Flisk, mgr.
 HENDERSON, KY.—Elks' Street Fair and Carnival. May 27 to June 1, 1901. Sam H. Cromwell, chairman of executive committee.
 LEXINGTON, KY.—Carnival. Aug. 12 to 17. E. W. Shunklin, secy.
 MACON, GA.—Merchants' and Business Men's Free Street Fair and Spring Festival. April 29 to May 4, 1901. J. T. Moore, pres.; J. C. Mathews, secy.
 MARINETTE, WIS.—Business Men's Street Fair. July 1 to 6, 1901. For privileges address Geo. W. Taylor.
 MONTPELIER, IND.—Montpelier Street Fair Association. A. H. Bonham, pres.; Bert Paxton, treas.; J. P. Horton, secy.
 MOUNT VERNON, IND.—Street Fair. July 22 to 27, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.
 NEW ORLEANS, LA.—Street Fair and Spring Festival. May 6 to 19, 1901. Mrs. H. McCall Travis, St. Charles Hotel, mgr.
 OKLAHOMA CITY, OKLA.—Street Fair and Carnival. April 15 to 21, 1901. Young Bros. Street Fair and Carnival Company, mgrs.
 PADUCAH, KY.—Elks' Street Fair. May 13 to 18, 1901. Alva C. Atkins, secy.
 PASSAIC, N. J.—Third Annual Festival and Carnival. June 19 to 29. W. S. Miller, mgr., 2254 7th av., New York City.
 PETERSBURG, IND.—Street Fair. First week in September. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.
 PRINCETON, IND.—Elks' Carnival and Business Men's Exposition. June 24 to 29. H. W. Wright, secy., Lottie Hotel, Evansville, Ind.
 SACRAMENTO, CAL.—Merchants' Street Fair and Carnival. May 6 to 11. D. Johnson, secy.
 SAGINAW, MICH.—Saginaw May Festival. May 29 and 31, 1901.
 SALT LAKE CITY, UTAH—Street Fair. July 22 to 27, 1901.
 SAN BERNARDINO, CAL.—Free Street Fair. May 2 to 7, 1901. J. H. Boyd, secy.
 SAN JOSE, CAL.—Carnival. April, 1901.
 SHAWNEE, O. T.—Street Fair and Carnival. April 23 to 29, 1901. Young Bros. Street Fair and Carnival Company, mgrs.
 SHREVEPORT, LA.—Elks' Spring Carnival and Street Fair. April 22 to 27, 1901. Archibald Clark, gen'l manager.
 TEXARKANA, ARK.—Elks' Carnival and Street Fair. April 29 to May 4, 1901. L. S. Sollinsky, gen'l mgr.
 VINCENNES, IND.—Red Men's Carnival. Aug. 12 to 17.
 WEBSTER CITY, IA.—Great Webster City Carnival. June 4 to 7, 1901. W. G. Bonner, secy.
 WINCHESTER, KY.—Elks' Fair. Aug. 5 to 10, 1901. T. Landsberg, mgr.
 WINONA, MINN.—Winona Street Fair. Sept. 10 to 13, 1901. John Rose, secy.; E. Stott, pres.; Theo. Wold, treas.

Poultry Shows.

ATLANTA, GA.—Poultry Show. Oct. 11 to 18, 1901. T. H. Martin, secy.
 BRAYMER, MO.—Fourth Annual Poultry Show. Dec. 5 to 7, 1901. R. V. Glenn, Kingstown, Mo., secy.

Live Stock Show.

ATLANTA, GA.—Live Stock Show. Oct. 14 to 26, 1901. T. H. Martin, secy.

CONVENTIONS,
Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason, view of importance to advertisers, showmen, streetmen, general passenger agents, etc. The list is carefully revised and corrected as they.

ALABAMA.

ANNISTON, ALA.—G. A. R. State Department. April 22, 1901.
 BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1906.
 BIRMINGHAM, ALA.—I. O. G. T. Grand Lodge. April 23 and 24, 1901. J. O. Patton, 2520 Avenue F, Birmingham, Ala., secy.
 BIRMINGHAM, ALA.—I. O. O. F. Grand Lodge. May 14, 1901. H. C. Weaver, Huntsville, Ala., secy.
 EUFAULA, ALA.—Daughters of the Confederacy, State Chapter. May 14, 1901.
 LAFAYETTE, ALA.—B. Y. P. U. State Convention. April 24 and 25, 1901. Glyhim Herbert, Birmingham, Ala., secy.
 LITTLE ROCK, ALA.—State Dental Association. May, 1901. W. H. Buckley, Little Rock, Ark., secy.
 SELMA, ALA.—Travelers' Protective Association State Convention. April 25 and 26, 1901. E. L. Higdon, Birmingham, Ala., secy.

ARIZONA.

PHOENIX, ARIZ.—State Medical Society. May, 1901. Dr. Chas. H. Jones, Temple, Ariz., secy.

ARKANSAS.

LITTLE ROCK, ARK.—Presbyterian Church of United States, General Assembly (South). May 16 to 28, 1901. Rev. W. A. Alexander, Clarksville, Tenn., secy.

CALIFORNIA.

SACRAMENTO, CAL.—State Sunday School Convention. April, 1901.
 SACRAMENTO, CAL.—United Commercial Travelers' Grand Council. April 26, 1901.
 SAN FRANCISCO, CAL.—Train Dispatchers' Association of America. June 11, 1901. J. P. Mackie, 7402 Stewart ave., Chicago, Ill., secy.
 SAN FRANCISCO, CAL.—Fraternal Order of Eagles, Grand Aerie. May, 1901.
 SAN FRANCISCO, CAL.—Sons of Temperance, Grand Division. April 23, 1901. Jas. O. Avery, San Francisco, Cal., secy.
 SAN FRANCISCO, CAL.—National Railroad Commissioners. June 4, 1901.
 SAN FRANCISCO, CAL.—Protestant Episcopal Church National Convention. Oct. 2, 1901.
 SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada, Annual. July 9 to 12, 1901. Chas. Bernard, secy., Savannah, Ga.
 SANTA BARBARA, CAL.—N. S. G. W. Grand Parlor. April 22, 1901. Henry Lunstedt, San Francisco, Cal., secy.
 SANTA CLARA, CAL.—Epworth League San Francisco District Convention. April, 1901. Miss Elizabeth Blasdel, San Jose, Cal., secy.

COLORADO.

COLORADO SPRINGS, COL.—Colorado State Conference of Charities and Corrections. October, 1901. C. L. Stonaker, Denver, Col., secy.
 COLORADO SPRINGS, CAL.—National Irrigation Congress. July 12 to 15, 1901.
 CRIPPLE CREEK, COL.—National Irrigation Congress. July 12 to 16, 1901.
 DENVER, COL.—American Railway Accounting Officers. May 29, 1901.
 DENVER, COL.—National Co. Service Managers. June 1, 1901.
 DENVER, COL.—Society for the Promotion of Agricultural Science. Aug. 23 and 24, 1901. F. M. Webster, Wooster, O., secy.
 DENVER, COL.—Ancient Order of Hibernians, National Convention. July, 1901. J. P. Bree, New Haven, Conn., secy.
 DENVER, COL.—Economic Entomologists' Association. Aug. 22 and 23, 1901. A. L. Quaintance, Experiment, Ga., secy.
 DENVER, COL.—Geological Society of America. Aug. 29, 1901. H. L. Fairchild, Rochester, N. Y., secy.
 DENVER, COL.—American Chemical Society. Aug. 26 and 27, 1901. Albert C. Hale, 551 Putnam ave., Brooklyn, N. Y., secy.
 DENVER, COL.—American Federation of Musicians. May 14, 1901. Jacob J. Schmalz, 1201 Main st., Cincinnati, O., secy.
 DENVER, COL.—American Bar Association. Aug. 21 to 23, 1901. John Hinkley, 215 N. Charles st., Baltimore, Md., secy.
 DENVER, COL.—American Association for Advancement of Science. Aug. 24 to 31, 1901. L. O. Howard, Cosmos Club, Washington, D. C., secy.
 DENVER, COL.—Tenth International Sunday School Convention. Probably June, 1903. Marion Lawrence, Toledo, O., secy.
 DENVER, COL.—Local Freight Agents' Association. June 11 to 14, 1901. James Anderson, Omaha, Neb., secy.

SALIDA, COL.—Arkansas Valley Press Association. April, 1901. Otto Thum, Pueblo, Col., secy.
 VICTOR, COL.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901. Seth Baker, Colorado Springs, Col., secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Foresters of America, Grand Court. May 9, 1901. W. C. Kleinecke, 35 Center st., Waterbury, Conn., secy.
 HARTFORD, CONN.—American Board for Foreign Missions. Oct. 8 to 11, 1901.
 NEW HAVEN, CONN.—Royal and Select Masters' Grand Council. May 9, 1901. Jas. McCormick, 150 State st., Hartford, Conn., secy.
 NORWICH, CONN.—State Council of O. U. A. M. May, 1901.
 TORRINGTON, CONN.—Epworth League, New Haven District Convention. May, 1901. D. W. Howell, 411 Windsor ave., Hartford, Conn., secy.

DELAWARE.

MILFORD, DEL.—State Sunday School Convention. April 25 and 26, 1901.
 SMYRNA, DEL.—G. A. R. State Encampment. May 2, 1901. Wm. E. Baugh, 1232 W. 4th st., Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—National Association for Study of Epilepsy, etc. May 14 and 15, 1901. Dr. Wm. Spratling, Sonyea, N. Y., secy.
 WASHINGTON, D. C.—Astronomical and Physical Society of America. December, 1901. G. C. Comstock, Madison, Wis., secy.
 WASHINGTON, D. C.—American Historical Association. Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, D. C., secy.
 WASHINGTON, D. C.—Daughters of Liberty, State Council. April 23, 1901.
 WASHINGTON, D. C.—National Conference of Charities and Corrections. May 9 to 15, 1901. John M. Glenn, Baltimore, pres.; H. H. Hart, 76 Dearborn st., Chicago, Ill., secy.
 WASHINGTON, D. C.—Road Masters and Maintenance of Way Association. Oct. 3 to 10, 1901. J. B. Dickson, R. M. C. & N. W. Rv., Sterling, Ill., Secy.
 WASHINGTON, D. C.—National Spiritualists Association. Oct. 15 to 18, 1901. Mrs. Mary T. Longley, Washington, D. C., secy.

FLORIDA.

DAYTONA, FLA.—National Mental Science Association. Nov. 28, 1901.
 DAYTONA, FLA.—Y. P. S. C. E. State Convention. April 19 to 23, 1901. Miss Maud Le Webster, Jacksonville, Fla., secy.

GEORGIA.

ATHENS, GA.—State Episcopal Diocesan Convention. May, 1901.
 ATLANTA, GA.—State Pharmaceutical Association. May, 1901. C. T. King, Macon, Ga., secy.
 ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association. Oct. 15, 1901. S. F. Patterson, Concord, N. H., secy.
 COLUMBUS, GA.—State Federation of Labor. April 17 to 30, 1901. C. C. Houston, Box 226, Atlanta, Ga., secy.
 HAWKINSVILLE, GA.—Baptist District Convention. April 24 to 29, 1901.
 MACON, GA.—Royal Arch Masons, Grand Chapter. April 24, 1901. W. A. Wohlhm, Macon, Ga., secy.
 MACON, GA.—Royal and Select Masters' Grand Council. April 23, 1901. W. A. Wohlhm, Macon, Ga., secy.
 MACON, GA.—I. O. O. F. Grand Lodge. May 22, 1901. J. S. Tyson, Savannah, Ga., secy.
 MACON, GA.—I. O. O. F. Grand Encampment. May 21, 1901. J. S. Tyson, Savannah, Ga., secy.

IDAHO.

WEISER, IDAHO—Y. P. S. C. E. State Convention. April 25 to 27, 1901.

ILLINOIS.

CHICAGO, ILL.—American Psychological Association. December, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy.
 CHICAGO, ILL.—American Gynecological Society. May 30 to June 2, 1901. J. Riddle Goffe, 22 E. 35th st., New York City, secy.
 CHICAGO, ILL.—American Chemical Society Anniversary Celebration. April, 1901.
 CHICAGO, ILL.—National Hardwood Lumber Association. May, 1901. A. K. Vinnedge, Division st., Chicago, Ill., secy.
 COWLING, ILL.—Southwestern Indiana Lutheran Pastoral Convention. October, 1901.
 DANVILLE, ILL.—Degree of Honor, Grand Lodge. May 7 to 9, 1901. Mrs. E. N. Lovejoy, 190 W. Prospect st., Galeburg, Ill., secy.
 LINCOLN, ILL.—Illinois State Conference of Charities and Correction. Oct. 23 and 24, 1901. Mrs. Henry T. Rainey, Carrollton, Ill., secy.
 MACOMB, ILL.—I. O. R. M. Great Council. May, 1901. Jas. Lawler, Lincoln, Ill., secy.
 MOLINE, ILL.—Northern Illinois Teachers' Association. April 25 to 27, 1901. W. O. Wallace, Savannah, Ill., secy.
 MONMOUTH, ILL.—Woman's General Missionary Society of U. P. Church. May 14 to 17, 1901. Miss E. D. Brown, 160 Dithridge st., Pittsburg, Pa., secy.

MOUND CITY, ILL.—I. O. O. F. Interstate Convention. April 26, 1901.
 NORMAL, ILL.—First annual celebration of the great fire. June 17, 1901. Auspices of Business Men's Association. M. H. Berry, secy.
 OREGON, ILL.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901. Gus Hummert, Oregon, Ill., secy.
 PEORIA, ILL.—A. A. S. R. M. State Conclave. April, 1901. B. F. Cortwright, Peoria, Ill., secy.
 PEORIA, ILL.—State Medical Society. May 21 to 23, 1901. Edmund W. Weis, Ottawa, Ill., secy.
 SPRINGFIELD, ILL.—Royal Neighbors of America, Supreme Camp. May, 1901.
 SYCAMORE, ILL.—Y. P. S. C. E. Elgin District Convention. April 26 to 28, 1901. Samuel Shelden, Elgin, Ill., secy.
 WHITEHALL, ILL.—Y. P. S. C. E. of Alton Presbytery. April, 1901. H. A. David, Carlinville, Ill., secy.
 WOODSTOCK, ILL.—Epworth League District Convention. April 26 to 28, 1901.

INDIANA.

FT. WAYNE, IND.—The Elks' Annual Reunion, State of Indiana. June 11 to 14, 1901.
 INDIANAPOLIS, IND.—Order Eastern Star Grand Lodge. April 24 and 25, 1901. Mrs. Nettie Ransford, Indianapolis, Ind., secy.
 CHESTERFIELD, IND.—State Spiritualists Association. July 18 to 25, 1901.
 INDIANAPOLIS, IND.—State Oratorical Meet. April 26, 1901. Walter Eggmyer, Richmond, Ind., secy.
 INDIANAPOLIS, IND.—I. O. O. F. Sovereign Grand Lodge. Sept. 16 to 21, 1901. J. Frank Grant, Baltimore, Md., secy.
 INDIANAPOLIS, IND.—State Wholesale Grocers' Association. May 14, 1901. D. W. Coffin, 1243 N. Illinois st., Indianapolis, Ind., secy.
 PERU, IND.—I. O. O. F., Eighty-second Anniversary Celebration. April 26, 1901.
 SOUTH BEND, IND.—Indiana State Conference of Charities and Correction. October, 1901. E. S. Grout, Indianapolis, Ind., secy.
 TERRE HAUTE, IND.—Christian Churches, Eighth District Convention. April, 1901. W. H. Brown, Greencastle, Ind., secy.

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THE BILLBOARD

VINCENNES, IND.—Travelers' Protective Association. May, 1901.

WINONA, IND.—National Young People's Union, United Presbyterian Church. August, 1901.

IOWA.

ANAMOSA, IA.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901. H. Soper, Anamosa, Ia., secy.

BOONE, IA.—State Funeral Directors' Association. May 21 to 23, 1901. Fred. B. Neff, Cedar Rapids, Ia., secy.

BURLINGTON, IOWA—Congregational Churches and Ministers. May 24 to 27, 1901.

COUNCIL BLUFFS, IOWA—State Federation of Women's Clubs. May 1 to 3, 1901. Jessie B. Waite, Woodlawn av., Burlington, Iowa, secy.

DES MOINES, IA.—National Congress of Mothers. May 21 to 24, 1901. Mrs. E. R. Weeks, Kansas City, Mo., secy.

DES MOINES, IA.—General Synod, Evangelical Lutheran Church, U. S. A. June, 1901. Dr. Y. A. Wirt, Des Moines, Ia., secy.

DES MOINES, IA.—United Presbyterian Church of North America. May 22, 1901. Rev. William J. Reid, 244 Oakland ave., Pittsburg, Pa., secy.

KEOKUK, IA.—Tri-State Musical Society. April, 1901. Dr. J. C. Murphy, St. Louis, Mo., secy.

SIOUX CITY, IA.—O. D. H. S., Grand Lodge. May 16, 1901. Carl Meyer, Sioux City, Ia., secy.

WATERLOO, IOWA—State Retail Grocers' Association. April 22 to 24, 1901.

WINTHROP, IA.—Y. P. S. C. E. Fourth District Convention. April 24 to 26, 1901. Belle McKnight, Dubuque, Ia., secy.

KANSAS.

ARKANSAS CITY, KAN.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901. Laura McCracken, Cedar Vale, Kan., secy.

BAXTER SPRINGS, KAN.—Twentieth Annual Old Soldiers' Reunion. Aug. 26 to 31, 1901. J. M. Cooper, pres.; C. W. Lands, treas. and secy.

COLUMBUS, KAN.—Southeast Kansas I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901. L. H. Tanquary, Columbus, Kan., secy.

DELPHOS, KAN.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901.

OHANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Noteatine, Hiawatha, Kan., secy.

PITTSBURG, KAN.—Soldiers' and Sailors' Reunion Association. July 15 to 19, 1901. A. J. Georgia, pres.; R. E. Carlton, secy.

PRATT, KAN.—I. O. O. F. District Convention. April 26, 1901. S. P. Gebhart, Pratt, Kan., secy.

SALINA, KAN.—Knights Templar Grand Commandery. May 14, 1901. T. J. Anderson, Topeka, Kan., secy.

TOPEKA, KAN.—Kansas Association of Charities and Correction. November, 1901. Dr. C. R. Dixon, Lawrence, Kan., secy.

TOPEKA, KAN.—State Elocutionists' Convention. April 26 and 27, 1901. Alfred E. Leach, Baldwin, Kan., secy.

WICHITA, KAN.—Congregational Churches General Association. May 2 to 6, 1901. Rev. H. E. Thayer, Wichita, Kan., secy.

KENTUCKY.

DANVILLE, KY.—Y. P. S. C. E. District Convention. May, 1901.

LEXINGTON, KY.—Knights Templar Grand Commandery. May 15 and 16, 1901. L. G. Strode, 63 N. Mill st., Lexington, Ky., secy.

LEXINGTON, KY.—Jr. O. U. A. M. State Council. April 23, 1901. M. B. Bane, Vaucsburg, Ky., secy.

LOUISVILLE, KY.—Knights of Honor Grand Lodge. April, 1901.

LOUISVILLE, KY.—Knights Templar Grand Encampment. Aug. 29 and 30, 1901. Wm. H. Mayo, St. Louis, Mo., secy.

LOUISVILLE, KY.—K. O. T. M. Great Camp. April, 1901.

LOUISVILLE, KY.—Jr. O. U. A. M. Celebration. July 4, 1901. Billie Robinson, 614 E. Kentucky st., Louisville, Ky., chairman.

LOUISIANA.

MONROE, LA.—W. C. T. U. State Convention. April, 1901. Mrs. Mary R. Goodale, 402 5th st., Bator Rouge, La., secy.

NEW IBERIA, LA.—Louisiana Conference, M. E. Church, South. December, 1901. Fitzgerald Sale Parker, Jackson, La., secy.

NEW ORLEANS, LA.—Southern Baptist Convention, First Presbyterian Church. May 9, 1901.

NEW ORLEANS, LA.—Methodists' Missionary General Conference. April 24 to 30, 1901. Tulane Hall.

NEW ORLEANS, LA.—State Pharmaceutical Association. May, 1901. Wilsey P. Duplantis, 903 Louisa st., New Orleans, La., secy.

SHREVEPORT, LA.—United Commercial Travelers' Grand Council. April 26 and 27, 1901. M. H. Levy, Shreveport, La., secy.

SHREVEPORT, LA.—Travelers' Protective Association. April 26, 1901.

THIBODAUX, LA.—Firemans' Parade and Tournament. April 27, 1901. C. P. Auslet, manager.

MAINE.

AUBURN, ME.—O. U. A. M. State Council. April 24, 1901. W. W. Kelley, Gardiner, Me., secy.

BANGOR, ME.—State Letter Carriers' Association. April 25, 1901. R. T. Welsh, 28 Oak st., Waterville, Me., secy.

FERRY BEACH PARK, ME.—National Universalist Association. Aug. 1 to 12, 1901.

PORTLAND, ME.—Royal Arch Masons Grand Chapter. May 7, 1901. W. S. Hinckley, Lisbon, Me., secy.

PORTLAND, ME.—Congregational National Council. Oct. 12 to 18, 1901. Rev. H. A. Hazen, D.D., Auburndale, Mass., secy.

PORTLAND, ME.—Knights of Pythias Grand Tournament. April 18, 1901.

PORTLAND, ME.—Sons of Temperance Grand Division. April 24 and 25, 1901. Annie L. Hayes, Chelsea, Me., secy.

YARMOUTH, ME.—Maine Methodist Conference. April 24, 1901.

MARYLAND.

BALTIMORE, MD.—Foresters of America National Convention. Aug. 20 to 24, 1901. S. B. Morris, Falls River, Mass., secy.

BALTIMORE, MD.—Medical Officers of American Institutions for Idiots and Feeble-Minded. May, 1901. Dr. A. C. Rogers, Fairbault, Minn., secy.

BALTIMORE, MD.—Independent Order of Mechanics, Supreme Lodge. May 14 to 16, 1901. Elmer Bernhard, 602 W. Baltimore st., Baltimore, Md., secy.

BALTIMORE, MD.—Daughters of the King State Council. April 20, 1901. Mrs. G. H. Evans, 1039 Stucker st., Baltimore, Md., secy.

MASSACHUSETTS.

ABINGTON, MASS.—I. O. O. F. District Reunion. April 26, 1901.

BOSTON, MASS.—American Antiquarian Society. April 24, 1901. Chas. A. Clark, Worcester, Mass., secy.

BOSTON, MASS.—Catholic Order of Foresters' State Convention. April 24, 1901.

BOSTON, MASS.—American Unitarian Association. May 21, 1901. Rev. Charles E. St. John, Boston, Mass., secy.

BOSTON, MASS.—Railway Telegraph Superintendents' Association. June 19, 1901. P. W. Drew, Milwaukee, Wis., secy.

BOSTON, MASS.—National Stove Manufacturers' Association. May 7 to 11, 1901. Thos. J. Hogan, 52 Dearborn st., Chicago, Ill., secy.

CAMBRIDGE, MASS.—American Philological Association. July 7, 1901. Prof. Herbert Weir Smyth, Bryn Mawr, Pa., secy.

CAMBRIDGE, MASS.—American Dialect Society. Dec. 26 to 28, 1901. O. F. Emerson, West Reserve University, Cleveland, O., secy.

SPRINGFIELD, MASS.—National Baptist Anniversary. May 23 to 29, 1901. Rev. Geo. W. Quick, Springfield, Mass., secy.

WAKEFIELD, MASS.—E. Middlesex I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901.

WORCESTER, MASS.—American Antiquarian Society. October, 1901. Chas. A. Chase, Worcester, Mass., secy.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference. Oct. 22, 1901.

MICHIGAN.

ANN ARBOR, MICH.—Phi Kappa Psi Fraternity. April, 1901. J. N. Raymond, Chicago, Ill., secy.

DETROIT, MICH.—National Manufacturers' Association. June, 1901. Geo. Barbour, Detroit, Mich., secy.

DETROIT, MICH.—Traveling Freight Agents' Association of U. S. June 6 and 7, 1901. George Kridler, 371 St. Clair st., Cleveland, O., secy.

DETROIT, MICH.—Direct Legislation National Convention. June 27, 1901. Eitwood Pomeroy, East Orange, N. J.

DETROIT, MICH.—National Educational Association. July 8 to 12, 1901. Dr. James M. Green, Trenton, N. J., pres.

DETROIT, MICH.—Brotherhood of St. Andrew. July 24 to 28, 1901. F. J. Weber, 300 Gratiot av., Detroit, Mich., secy.

DETROIT, MICH.—National Fraternal Congress. Aug. 27, 1901. M. W. Sackett, Meadville, Pa., secy.

DETROIT, MICH.—National Boot and Shoe Workers' Convention. June 18, 1901. H. M. Eaton, 620 Atlantic av., Boston, Mass., secy.

DETROIT, MICH.—National Social and Political Conference. June 28 to July 2, 1901. D. J. Meserole, 160 Jeroloman st., Brooklyn, N. Y.

GRAND RAPIDS, MICH.—Michigan Conference of County Agents, and Convention of the Board of Charities and Correction. December, 1901. Mrs. Edw. L. Knapp, secy.

JACKSON, MICH.—State Letter Carriers' Association. May 30, 1901. F. B. Oakley, Jackson, Mich., secy.

KALAMAZOO, MICH.—Association of Assistant Physicians of Hospitals for Insane. September, 1901. Irwin H. Neff, Pontiac, Mich., secy.

PORT HURON, MICH.—K. O. T. M. Supreme Tent. July, 1901.

PORT HURON, MICH.—State Sunday School Convention. April 29 and 30, 1901.

SAGINAW, MICH.—State Bar Association. May 28 and 29, 1901. Geo. W. Wendock, Saginaw, Mich., secy.

ST. JOSEPH, MICH.—National Children's Home Society. June, 1901. H. H. Hart, 79 Dearborn st., Chicago, Ill., secy.

MINNESOTA.

HAMLIN, MINN.—State Oratorical Association. April, 1901.

MINNEAPOLIS, MINN.—National Women's Suffragists' Convention. May 30 to June 1, 1901. Mrs. Rachel Foster Avery, Philadelphia, Pa., secy.

MINNEAPOLIS, MINN.—American Yorkshire Club. May 7, 1901. E. W. Wilcox, Hugo, Minn., secy.

MINNEAPOLIS, MINN.—Knights Templar, Grand Commandery. April 24, 1901. Thos. Montgomery, St. Paul, Minn., secy.

MINNEAPOLIS, MINN.—United Norwegian Lutheran Church of America. June, 1901.

OWATONNA, MINN.—Minnesota State Conference of Charities and Correction. Oct. 7 to 9, 1901. Miss Grace Johnston, Red Wing, Minn., secy.

ST. PAUL, MINN.—State Postmasters' Association. May 21, 1901. C. E. Callaghan, Rochester, Minn., secy.

ST. PAUL, MINN.—National Amateur Press Association. July, 1901.

ST. PAUL, MINN.—Military Surgeons' Association of U. S. May 30, 1901.

ST. PAUL, MINN.—National Order of Railway Conductors. May 14 to 18, 1901. J. D. Condit, 332 Moore Bldg., St. Paul, Minn., secy.

ST. PAUL, MINN.—M. W. of A. State Camp. June 11, 1901. W. B. Hartley, secy., W. Duluth, Minn.

ST. PAUL, MINN.—American Proctologic Society. June 4 and 5, 1901. Dr. Wm. M. Beach, 515 Penn ave., Pittsburg, Pa., secy.

ST. PAUL, MINN.—Order Red Cross Division. May, 1901. J. D. Condit, 332 Moore Block, St. Paul, Minn., secy.

ST. PAUL, MINN.—Order of Railway Conductors. May 14, 1901.

ST. PAUL, MINN.—National American Medical Editors' Association. June 4, 1901.

ST. PAUL, MINN.—State Medical Society. June 1, 1901.

ST. PAUL, MINN.—National American Medical Association. June 4 to 7, 1901. Geo. H. Simmons, 61 Market st., Chicago, Ill., secy.

ST. PAUL, MINN.—National Society of Medical Colleges of America. June 4, 1901.

ST. PAUL, MINN.—National Academy of Medicine of America. June 4, 1901. Chas. McIntire, Easton, Pa., secy.

WINONA, MINN.—Women's Foreign Missionary M. E. Church District Convention. May 10 and 11, 1901.

MISSISSIPPI.

CARTHAGE, MO.—Woman's Presbyterian Board of Foreign Missions of Southwest. April 25 and 26, 1901. Arthur W. Wickham, 1015 Oak st., Carthage, Mo., secy.

GREENWOOD, MISS.—B. Y. P. U. State Convention. May 5, 1901. Rev. W. H. Jennings, Okolona, Miss., secy.

GULFPORT, MISS.—Mississippi Chataqua and Camp Meeting. June, 1901. Rev. T. J. Bailey, Jackson, Miss., secy.

JACKSON, MISS.—State Medical Society. May 9 to 11, 1901. J. H. Rhodes, Jackson, Miss., secy.

NATCHEZ, MISS.—State Federation of Women's Clubs. April, 1901. Mrs. Rose L. Duncan, Natchez, Miss., secy.

WEST POINT, MISS.—State Bankers' Association. May 8, 1901. Dr. S. S. Carter, Jackson, Miss., secy.

WEST POINT, MISS.—Cumberland Presbyterian Church General Assembly. May 16 to 24, 1901. Rev. J. M. Hubbard, Lebanon, Tenn., secy.

MISSOURI.

BOONVILLE, MO.—Central Missouri Horticultural Association. June 1, 1901. Chas. C. Bell, Boonville, Mo., secy.

COLUMBIA, MO.—Missouri State Conference of Charities and Correction. November, 1901. C. A. Ellwood, Columbia, Mo., secy.

JOPLIN, MO.—I. O. O. F. Grand Lodge. April, 1901. E. M. Sloan, box 496, St. Louis, Mo., secy.

KANSAS CITY, MO.—American Ticket Brokers' Association. May 12, 1901. Simon Steiner, 210 N. 4th st., St. Louis, Mo., secy.

KANSAS CITY, MO.—National Prison Association. September, 1901. Rev. John L. Milligan, Allegheny, Pa., secy.

KANSAS CITY, MO.—T. P. A. State Association. April 26 and 27, 1901. C. N. Purcell, Kansas City, Mo., secy.

KANSAS CITY, MO.—A. A. O. N. of the M. S. Imperial Council. June 11 and 12, 1901. B. W. Rowell, Masonic Temple, Boston, Mass., secy.

KANSAS CITY, MO.—National Prison Chaplains' Association. September, 1901. Rev. D. R. Imbrie, Hoboken, Pa., secy.

KANSAS CITY, MO.—Prison Warden's Association. September, 1901. N. F. Boucher, Bismarck, N. D., secy.

KANSAS CITY, MO.—Brotherhood of Railway Carmen. Sept. 10, 1901.

KIRKSVILLE, MO.—American Association for Advancement of Osteopathy. July, 1901. Dr. C. M. T. Hulet, 1208 N. E. Bldg., Cleveland, O., secy.

ST. JOSEPH, MO.—Knights of Maccabees of Missouri. Second Tuesday, May, 1901. A. Segger, 1620 Front av., Kansas City, Mo.

ST. LOUIS, MO.—State Funeral Directors' Association. May 14, 1901. C. A. Schoene, Milan, Mo., secy.

ST. LOUIS, MO.—Knights Templar Grand Commandery. April 23, 1901. Wm. H. Mayo, St. Louis, Mo., secy.

ST. LOUIS, MO.—Royal Arch Masons, Grand Chapter. April 24, 1901. Wm. H. Mayo, St. Louis, Mo., secy.

ST. LOUIS, MO.—Royal and Select Masters Grand Council. April 24, 1901. Wm. H. Mayo, St. Louis, Mo., secy.

ST. LOUIS, MO.—Uniform Rank, Catholic Knights of America, Supreme Council. May, 1901. J. C. Carroll, Broadway and Walnut st., St. Louis, Mo., secy.

ST. LOUIS, MO.—Catholic Knights of America Supreme Council. May 14 to 18, 1901. J. C. Carroll, Broadway and Walnut st., St. Louis, Mo., secy.

ST. LOUIS, MO.—Knights of America, Supreme Council. May, 1901. John A. Heilman, 2316 Belt ave., St. Louis, Mo., secy.

MONTANA.

TWIN BRIDGE, MONT.—I. O. O. F. Eighty-second Anniversary Celebration. April 25, 1901. S. R. Buford, Virginia City, Mont., secy.

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NEBRASKA.

LINCOLN, NEB.—State Eclectic Physicians' Society. May 7 and 8, 1901. Dr. Keyr, Omaha, Neb., secy.
 OMAHA, NEB.—U. C. T. Grand Reunion. May 3 and 4, 1901. C. J. Miles, Hastings, Neb., secy.
 OMAHA, NEB.—Nebraska State Conference of Charities and Correction. Feb. 5 and 6, 1902. Rev. A. W. Clark, Omaha, Neb., secy.
 OMAHA, NEB.—National Consolidated Ticket Brokers' Association. June 24, 1901. J. T. L. Wright, Washington, D. C., secy.
 SIDNEY, NEB.—Western Nebraska Educational Association. April 26 and 27, 1901. Emma Babbitt, N. Platte, Neb., secy.

NEW HAMPSHIRE.

LITTLETON, N. H.—Methodist Episcopal Church State Conference. April 18 to 23, 1901.
 MANCHESTER, N. H.—Sons of Temperance Grand Division. April 23, 1901. Albert H. Marshall, 48 Amherst st., Nashua, N. H. secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—A. O. K. of M. C. National Convention. June 17, 1901.
 ATLANTIC CITY, N. J.—American Flint Glass Workers' Union. July 10, 1901. John Dobins, 6th av. and Grant st., Pittsburg, Pa., secy.
 ASBURY PARK, N. J.—National Provident Union Congress. June 10, 1901. J. F. Keenan, 41 Weldon st., Brooklyn, N. Y.
 BAYONNE, N. J.—State Exempt Firemen's Association. May 15, 1901. Jos. Baker, Dover, N. J., secy.
 ELIZABETH, N. J.—Sons of Veterans' State Encampment. May 1 and 2, 1901. Garret Voorhees, Jersey City, N. J., secy.
 NEWARK, N. J.—Foresters of America Grand Court. May 14, 1901. I. H. Dravis, Elizabeth, N. J., secy.
 NEWARK, N. J.—Golden Star Fraternity, Supreme Council. May 21, 1901. G. W. Simpson, 22 Clinton st., Newark, N. J., secy.
 NEW BRUNSWICK, N. J.—Reformed (Dutch) Church in America, General Synod. June 5, 1901. Rev. W. H. DeHart, Raritan, N. J., secy.
 TRENTON, N. J.—Royal Arch Masons, Grand Chapter. May 15, 1901. Geo. B. Edwards, Jersey City, N. J., secy.
 TRENTON, N. J.—Knight Templar Grand Commandery. May 14, 1901. Chas. Bechtel, Trenton, N. J., secy.

NEW YORK.

ALBANY, N. Y.—Royal Arcanum Grand Council. April 23, 1901. W. A. Griffith, 969 Willoughby av., Brooklyn, N. Y., secy.
 ALBANY, N. Y.—American Asiatic Association. Oct. 1901. John Ford, Box 1000, New York City, secy.
 BROOKLYN, N. Y.—Catholic Benevolent Legion. May 14, 1901. John D. Carroll, 267 Fulton st., Brooklyn, N. Y., secy.
 BROOKLYN, N. Y.—Daughters of the Revolution. April 21, 1901. Mrs. Carlton M. Moody, 1909 Green st., Philadelphia, Pa., secy.
 BUFFALO, N. Y.—American Humane Association. Oct. 15 to 17, 1901. Rev. F. H. Rowley, Brookline, Mass., secy.
 BUFFALO, N. Y.—National Elocutionists' Association. June 24 to 29, 1901. Henry G. Hawn, 442 Classon av., Brooklyn, N. Y., secy.
 BUFFALO, N. Y.—National Irrigation Congress. October, 1901. Thomas F. Walsh, Washington, D. C., secy.
 BUFFALO, N. Y.—National Stove Lining Association. June, 1901.
 BUFFALO, N. Y.—National Firemen's Association. August, 1901.
 BUFFALO, N. Y.—A. A. Scottish Rite Masons of Supreme Council. Aug. 1 to 6, 1901. John G. Jones, 5717 Armour av., Chicago, Ill., secy.
 BUFFALO, N. Y.—L. A. W. National Meet. Aug. 12 to 17, 1901. Abbott Bassett, Boston, Mass., secy.
 BUFFALO, N. Y.—National Master Car and Locomotive Painters' Association. Sept. 10 to 14, 1901. Robt. McKeon, Erie Railway, Kent, O., secy.
 BUFFALO, N. Y.—American Society of Superintendents of Training Schools for Nurses. September, 1901. Miss L. L. Dock, 295 Henry st., New York City, N. Y., secy.
 BUFFALO, N. Y.—Jr. O. U. A. M. National Council. June 17 to 22, 1901. Edwin S. Deemer, box 778, Philadelphia, Pa., secy.
 BUFFALO, N. Y.—National A. O. U. W. Post Masters' Association. June, 1901. John C. Bickford, Manchester, N. H., secy.
 BUFFALO, N. Y.—Retail Clerks' National Protective Association. July 9 to 13, 1901. F. P. Baer, Ottumwa, Ia., secy.
 BUFFALO, N. Y.—American Foundry Men's Association. June 4 to 6, 1901. Dr. Richard Moldenke, P. O. box 432, New York City, N. Y., secy.
 BUFFALO, N. Y.—A. O. U. W. Supreme Lodge. June 11 to 20, 1901. M. W. Sackett, Meadville, Pa., secy.
 BUFFALO, N. Y.—National Prize Turnout of North American Turnbund. June 15, 1901. Theo. Stempfel, Indianapolis, Ind., secy.

BUFFALO, N. Y.—National Tile, Grate and Mantel Association. May 15, 1901. Chas. Dogert, New York City, N. Y., secy.
 BUFFALO, N. Y.—National Civic Federation. May 23 and 24, 1901.
 BUFFALO, N. Y.—New York Convention of County Superintendents of the Poor. June 11, 1901. M. G. Frisbie, Homer, N. Y., secy.
 BUFFALO, N. Y.—Exhibit New York Horticultural Societies. June, 1901. Paul Pierson, Scarborough, N. Y., secy.
 BUFFALO, N. Y.—County Superintendents of the Poor State Convention. June 12, 1901. M. G. Frisbie, Homer, N. Y., secy.
 BUFFALO, N. Y.—American Public Health Association. Sept. 16 to 20, 1901. C. O. Probst, Columbus, O., secy.
 BUFFALO, N. Y.—Roentgen Ray Society of United States. September, 1901. Dr. J. Rudis Jiensky, Cedar Rapids, Ia., secy.
 BUFFALO, N. Y.—American Electro-Therapeutic Association. Sept. 24 to 26, 1901. Dr. George E. Bill, 17 S. Third st., Harrisburg, Pa., secy.
 BUFFALO, N. Y.—Presbyterian Church State Synod. Oct. 21 to 26, 1901. Rev. J. W. Jacks, Geneva, N. Y., secy.
 BUFFALO, N. Y.—American Florists and Ornamental Horticulturists. Aug. 20 to 24, 1901. Wm. J. Stewart, 67 Broomfield st., Boston, Mass., secy.
 BUFFALO, N. Y.—National Editorial Association. May, 1901. J. M. Page, Jerseyville, Ill., secy.
 BUFFALO, N. Y.—Railway Signaling Club. October, 1901. Charles O. Tilton, West Milwaukee, Wis., secy.
 BUFFALO, N. Y.—American Philatelic Association. Aug. 26 to 28, 1901. H. E. Deats, Flemington, N. J.
 BUFFALO, N. Y.—Philatelic Sons of America. Aug. 19 and 20, 1901. C. W. Kissinger, secy., 13 N. 11th st., Reading, Pa.
 BUFFALO, N. Y.—American Institute of Architects. Oct., 1901. Glenn Brown, care Octagon, Washington, D. C., secy.
 BUFFALO, N. Y.—National Association of Newspaper Circulators. June, 1901.
 BUFFALO, N. Y.—Universalist General Convention. Oct. 13 to 15, 1901. Rev. G. L. Demarest, Manchester, N. H., secy.
 BUFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union. Last week in September, 1901.
 BUFFALO, N. Y.—National Shorthand Association. August, 1901. Chas. Currier, Beale, Boston, Mass., secy.
 GENEVA, N. Y.—Brotherhood of St. Andrew State Convention. April 20 and 21, 1901. J. A. Massey, 573 South Main st., Geneva, N. Y., secy.
 ITHACA, N. Y.—American Mathematical Society. Aug. 19 to 26, 1901. F. N. Cole, 501 W. 116th st., New York City, N. Y., secy.
 NEW YORK CITY, N. Y.—American Physical Society. April 27, 1901. Ernest Merritt, Cornell University, Ithaca, N. Y., secy.
 NEW YORK CITY, N. Y.—American Mathematical Society. Dec. 27, 1901. F. N. Cole, 501 W. 116th st., New York City, N. Y., secy.
 NEW YORK CITY, N. Y.—American Ornithologists' Union. Nov. 12 to 14, 1901. John H. Sage, Portland, Conn., secy.
 NEW YORK CITY, N. Y.—American Railway Association. April 24, 1901. W. F. Allen, 24 Park Place, New York, N. Y., secy.
 NEW YORK CITY, N. Y.—National Piano Manufacturers' Association. May 8, 1901.
 NEW YORK CITY, N. Y.—Woman's Whist League of America. April 30 to May 3, 1901.
 NEW YORK CITY, N. Y.—American Water Works Association. June 17, 1901. Lester E. Wood, Broadway and John st., New York City, N. Y., secy.
 NEW YORK CITY, N. Y.—New York State Conference of Charities and Correction. November, 1901. Robt. W. Hebbard, Albany, N. Y., secy.
 NEW YORK CITY, N. Y.—Conference of Federation of Day Nurseries. April, 1902. N. B. W. Galway, 105 E. 22d st., New York City, N. Y., secy.
 NEW YORK CITY, N. Y.—Actors' Society of America. June 4 and 5, 1901. Geo. D. Macintyre, secy., 131 W. Fortieth st., New York City.
 NIAGARA FALLS, N. Y.—American Society of Civil Engineers. June 25 to 28, 1901. Chas. Warren Hunt, 230 W. 5th st., New York City, N. Y., secy.
 NIAGARA FALLS, N. Y.—American Society of Municipal Improvement. August, 1901. D. L. Fulton, Alleghen, Pa., secy.
 NIAGARA FALLS, N. Y.—American Orthopedic Association. June 11 to 13, 1901. Dr. Roswell Park, Buffalo, N. Y., secy.
 NIAGARA FALLS, N. Y.—American Nurses' Association. June 14 and 15, 1901. George C. Seager, Rochester, N. Y., secy.
 NIAGARA FALLS, N. Y.—American Institute of Homoeopathy. June 1901. Dr. Eugene H. Porter, 181 W. 73d st., New York City, secy.
 ONEONTA, N. Y.—State Federation of Women's Clubs. April 25, 1901. Mrs. W. A. Montgomery, Rochester, N. Y., secy.
 ROCHESTER, N. Y.—National Municipal League. May 8, 1901. James C. Carter, New York City, N. Y., secy.
 ROCHESTER, N. Y.—American Seed Trade Association. June 11 to 13, 1901. S. F. Willard, Wethersfield, Conn., secy.

ROCHESTER, N. Y.—Y. W. C. A. State Convention. April, 1901. Mrs. Clark B. Hotchkiss, 201 W. 87th st., New York City, N. Y., secy.
 SARATOGA SPRINGS, N. Y.—Master Car Builders' and Master Mechanics' Association. June 19 to 26, 1901. J. W. Taylor, 667 The Rookery, Chicago, Ill., secy.
 UTICA, N. Y.—Society of the Army of the Potomac. May 23 and 24, 1901. Chas. W. Scott, Johnson, Vt., secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—Royal Arcanum Supreme Council. May 15, 1901. Edson M. Schryver, 402 Fidelity Bldg., Baltimore, Md., secy.
 ASHEVILLE, N. C.—American Association of General Passenger and Ticket Agents. Oct. 15, 1901. A. J. Smith, Cleveland, O., secy.
 GREENSBORO, N. C.—Knights of Pythias Grand Lodge. April 23, 1901. W. T. Hollowell, Goldsboro, N. C., secy.
 SALEM, N. C.—Y. P. S. C. E. State Convention. April 25 to 28, 1901.

OHIO.

CINCINNATI, O.—Rebekah State Assembly. April, 1901. Emmer Bell, Columbus, O., secy.
 CINCINNATI, O.—State Pediatric Society. May, 1901. D. S. Hanson, 1419 Broadway, Cleveland, O., secy.
 CINCINNATI, O.—Reformed Presbyterian Church, General Synod. June 12, 1901. Rev. James Y. Boice, 2213 Spring Garden st., Philadelphia, Pa., secy.
 CINCINNATI, O.—Knights of St. John International Convention. June 27, 1901. M. J. Kane, Buffalo, N. Y., secy.
 CINCINNATI, O.—National Federation of Catholic Societies of America. May 7, 1901. J. J. Fitzgerald, Brooklyn, N. Y., secy.
 CINCINNATI, O.—Y. P. S. C. E. National Convention. July 6 to 10, 1901. John Willis Baer, Tremont Temple, Boston, Mass., secy.
 CLEVELAND, O.—Railway Claim Agents' Association. May 22, 1901. F. J. Mullins, Salem, O., secy.
 CLEVELAND, O.—G. A. R. National Encampment. Sept. 9, 1901. Leo Rassieur, St. Louis, Mo., secy.
 CLEVELAND, O.—National Association of Credit Men. June, 1901.
 CLEVELAND, O.—National Federation of Musical Clubs. April 30 to May 3, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.
 CLEVELAND, O.—National Federation of Musical Clubs. May, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.
 COLUMBUS, O.—National Congress of Mothers. May 21 to 24, 1901. Mrs. E. R. Weeks, 3408 Harrison st., Kansas City, Mo., secy.
 COLUMBUS, O.—Ohio Convention of Infirmary Officials. Jan. 21 and 22, 1902. S. T. Woodmap, Painesville, O., secy.
 COLUMBUS, O.—Royal Arcanum Grand Council. April 23 and 24, 1901. Franklin Rubrecht, Columbus, O., secy.
 COLUMBUS, O.—Woodmen of the World, Sovereign Camp. May 14 to 20, 1901. John T. Yates, W. O. W. Bldg., Omaha, Neb., secy.
 COLUMBUS, O.—Car Inspectors' and Repairers' Association of America. May, second week, 1901. Ira Downing, 121 Lake Shore av., Toledo, O.
 COLUMBUS, O.—Catholic Knights. Opens Sept. 17, 1901.
 LIMA, O.—Ohio State Conference of Charities and Correction. Oct. 8 to 11, 1901. Jos. P. Byers, Columbus, O., secy.
 PUT-IN-BAY, O.—National Bookkeepers' Convention. July, 1901. H. Sanger, 530 Jefferson ave., Detroit, Mich., pres.
 SPRINGFIELD, O.—I. O. O. F. Eighty-second Anniversary Celebration. April 29, 1901.
 TOLEDO, O.—Slack Cooperage Manufacturers' Association. May, 1901. M. C. Moore, Milwaukee, Wis., secy.
 TOLEDO, O.—National Convention. G. A. R. 1903.
 YOUNGSTOWN, O.—Grand Council of Ohio, Foresters of America. Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

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OKLAHOMA.

PERKINS, OKLA.—I. O. O. F. Territorial Convention. April 26, 1901. S. M. Barnes, Stillwater, Okla., secy.

PENNSYLVANIA.

ALLENTOWN, PA.—Lutheran Ministerium of Pennsylvania. May 30, 1901. Rev. S. E. Oshenford, Allentown, Pa., secy.

ALTOONA, PA.—Pennsylvania Association of Directors of the Poor and Charities. Oct. 15 to 17, 1901. W. P. Hunker, Allegheny, Pa., secy.

CARLISLE, PA.—P. O. S. of A. National Funeral Benefit Association. May 7, 1901. G. Allen Smith, 2321 Catherine st., Philadelphia, Pa., secy.

CHAMBERSBURG, PA.—Congress Scotch-Irish Society of America. June, 1901.

ERIE, PA.—I. O. O. F., N. W. Anniversary Association Celebration. April 26, 1901. Isadore Sabel, Erie, Pa., secy.

GETTYSBURG, PA.—I. O. O. F. Grand Encampment. May 20, 1901. James B. Nicholson, Odd Fellows Temple, Philadelphia, Pa., secy.

JOHNSTOWN, PA.—Y. P. C. U. Allegheny Conference, C. B. Church. May 28 and 29, 1901. Rev. W. H. Blackburn, Johnstown, Pa., secy.

McKEESPORT, PA.—Daughters of America, State Council. September, 1901.

NEW CASTLE, PA.—Loyal Orangemen of America. May 7, 1901.

PHILADELPHIA, PA.—General Assembly of Presbyterian Church of United States (North). May 15 to 31, 1901. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa., secy.

PITTSBURG, PA.—National Society, Sons of American Revolution. April 30 and May 1, 1901. Samuel E. Gross, 604 Masonic Temple, Chicago, Ill., secy.

PITTSBURG, PA.—National Division Railway Agents' Association. June 18 to 21, 1901. N. A. Cottrell, Bismark, Mo.

PITTSBURG, PA.—National Turnfest. July 16 to 18, 1901.

PITTSBURG, PA.—Synod of the Reformed Presbyterian Church. May 29, 1901. Rev. F. M. Foster, 341 W. 29th st., New York City, secy.

RICHMOND, PA.—Jr. O. U. A. M. National Funeral Benefit Association. May 14, 1901. E. L. Keeton, Richmond, Pa., secy.

WILLIAMSPORT, PA.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901. W. H. Kiess, Williamsport, Pa., secy.

YORK, PA.—O. U. A. M. State Council. May 7, 1901. Walter Graham, 1339 Arch st., Philadelphia, Pa., secy.

RHODE ISLAND.

PAWTUCKET, R. I.—U. O. G. Cross, Grand Commandery. April 23, 1901.

PAWTUCKET, R. I.—State Federation of Women's Clubs. April 23, 1901. Mrs. Edward L. Johnson, Central Falls, R. I., secy.

PROVIDENCE, R. I.—I. O. G. T. Grand Lodge. April 26, 1901. G. N. Messenger, 105 Superior st., Providence, R. I., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—B. Y. P. U. State Convention. April, 1901. J. B. White, 43 Chapel st., Charleston, S. C., secy.

GREENVILLE, S. C.—I. O. O. F. Grand Lodge. April, 1901.

GREENVILLE, S. C.—State Federation of Women's Clubs. April 23 to 26, 1901. M. P. Gridley, 704 Washington st., Greenville, S. C., secy.

TENNESSEE.

CHATTANOOGA, TENN.—National Eclectic Medical Association. June 13 to 20, 1901.

HARRIMAN, TENN.—State Federation of Women's Clubs. April 24 to 27, 1901. Mrs. Ella B. Dame, Harriman, Tenn., secy.

JACKSON, TENN.—State Sunday School Association. May 7 to 10, 1901.

KNOXVILLE, TENN.—U. O. G. C. Supreme Commandery. May 21, 1901. W. Cooper, Knoxville, Tenn., secy.

MEMPHIS, TENN.—United Confederate Veterans' National Reunion. May 28 to 30, 1901. J. Elliott Riddell, Louisville, Ky., secy.

NASHVILLE, TENN.—American Committee, Young Women's Christian Association. April 18 to 22, 1901. Harriet Taylor, 1312 Chamberlain Bldg., Chicago, Ill., secy.

TEXAS.

COELINSVILLE, TEX.—Epworth League, Sherman District Conference. April 24, 1901. Shannon Moore, Sherman, Tex., secy.

DALLAS, TEX.—State Federation of Women's Clubs. April 30 to May 2, 1901. Mrs. J. C. Terrell, Ft. Worth, Tex., secy.

FORT WORTH, TEX.—Square Bale Cotton Ginnery Association of Texas. May 7, 1901.

FORT WORTH, TEX.—The Travelers' Protective Association. April 25 to 27, 1901.

GALVESTON, TEX.—State Medical Society. April 23, 1901. Dr. West, Galveston, Tex., secy.

GALVESTON, TEX.—State Letter Carriers' Association. April 22, 1901. C. A. Huntington, Galveston, Tex., secy.

HOUSTON, TEX.—I. O. B. B. Grand Lodge. April, 1901. H. J. Dannerbaum, Houston, Tex., secy.

WHITEWRIGHT, TEX.—I. O. O. F. Eighty-second Anniversary Celebration of N. Texas. April 26, 1901. Dave Lewis, Whitewright, Tex., secy.

UTAH.

SALT LAKE CITY, UTAH—National Society of the Army of the Philippines. Aug. 13 to 15, 1901.

SALT LAKE CITY, UTAH—Y. P. S. C. E. State Convention. April 26 to 28, 1901. W. E. Stimpson, Salt Lake City, Utah, secy.

VERMONT.

BURLINGTON, VT.—N. E. O. P. Grand Lodge. April 23, 1901. H. H. Davis, Burlington, Vt., secy.

HARTFORD, VT.—U. O. G. C., Grand Commandery. April 24, 1901. James S. Weeks, St. Johnsbury, Vt., secy.

MONTPELIER, VT.—Grand Court Vermont Toga. May, 1901. John F. Roche, 37 Henry st., Montpelier, Vt., secy.

VIRGINIA.

NORFOLK, VA.—Travelers' Protective Association. April 26 and 27, 1901.

RICHMOND, VA.—Jr. American Mechanics' Funeral Benefit Association. May 14 and 15, 1901.

RICHMOND, VA.—National Music Teachers' Association. June, 1901. Thomas A. Beckett, Philadelphia, Pa., secy.

STANTON, VA.—Virginia Conference of Charities and Correction. July, 1901. Dr. Wm. F. Drewry, Petersburg, Va., secy.

WASHINGTON.

TACOMA, WASH.—Knights of Pythias Grand Lodge. April 21 to 24, 1901.

WEST VIRGINIA.

PARKERSBURG, W. VA.—W. R. C. State Convention. April 23 to 25, 1901.

PARKERSBURG, W. VA.—G. A. R. State Encampment. April 23 to 25, 1901.

PARKERSBURG, W. VA.—G. A. R. State Encampment. April 22, 1901. A. Brandby, Elkins, W. Va., secy.

WHEELING, W. VA.—Grand Lodge, I. O. Red Men. May 1 to 7, 1901.

WISCONSIN.

CAMBRIA, WIS.—Welsh Presbyterian Church. September, 1901. Rev. D. Edwards, Lake Crystal, Minn., secy.

CASHTON, WIS.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901.

KAUKAUNA, WIS.—State Lutheran Synod, Fox Rix Valley Conference. May 15, 1901.

MADISON, WIS.—Wisconsin State Conference of Charities and Correction. June, 1901. Frederick Wilkins, Viroqua, Wis., secy.

MILWAUKEE, WIS.—American Fisheries Society. July 19 and 20, 1901. W. D. Ravenel, 1611 Riggs Place, N. W., Washington, D. C., secy.

MILWAUKEE, WIS.—Central Wisconsin Medical Society. April, 1901.

MILWAUKEE, WIS.—Wisconsin Spiritualist Society. April, 1901.

MILWAUKEE, WIS.—State Optical Association. July, 1901.

MILWAUKEE, WIS.—State United Amateur Press Association. September, 1901.

MILWAUKEE, WIS.—American Whist League Congress. July 29 to Aug. 3, 1901. E. B. Cooper, Shelbyville, Tenn., secy.

MILWAUKEE, WIS.—F. & A. M. Grand Lodge. June 11 to 13, 1901. W. W. Perry, 466 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—National Park and Outdoor Art Association. June, 1901.

MILWAUKEE, WIS.—Royal Arcanum Grand Council. April 24, 1901. C. D. Simonds, 428 E. Water st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—Amalgamated Iron, Steel and Tin Workers' Association. May 7, 1901. John J. Williams, Zanesville, O., secy.

MILWAUKEE, WIS.—North American Switchmen's Union. May 21, 1901. John E. Tipton, Chamber of Commerce Bldg., Kansas City, Kan., secy.

MILWAUKEE, WIS.—American Medical-Psychological Association. June 11 to 14, 1901. Dr. C. B. Burr, Flint, Mich., secy.

MILWAUKEE, WIS.—American Fraternal Congress. June 15 to 18, 1901. John G. Kuhn, 314 W. O. W. Bldg., Omaha, Neb., secy.

MILWAUKEE, WIS.—Glass Bottle Blowers' Association of United States and Canada. July 8, 1901. Wm. Lanner, 939 Witherspoon Bldg., Philadelphia, Pa., secy.

MILWAUKEE, WIS.—B. P. O. E. National Convention. July 23 to 26, 1901. Geo. H. Reynolds, Saginaw, Mich., secy.

MILWAUKEE, WIS.—National Railway Mail Clerks' Association. October, 1901. N. H. Nichols, 92 Wood st., Cleveland, O., secy.

MILWAUKEE, WIS.—National Railway Mail Service Mutual Benevolent Association. October, 1901. J. V. Henry, Quincy, Ill., secy.

MILWAUKEE, WIS.—Freight Claim Association. May 1, 1901. Warren P. Taylor, Richmond, Va., secy.

MILWAUKEE, WIS.—Railway Clerks' Mutual Benefit Association. Oct. 1, 1901. Henry E. First, Cincinnati, O.

WAUKESHA, WIS.—State Electric Medical Society. June 25 to 28, 1901. J. V. Stevens, Jefferson, Wis., secy.

WAUKESHA, WIS.—American Library Association. July 3, 1901. Fred W. Taxon, 108 Glenway st., Dorchester, Mass.

CANADA.

CAMBELLTON, N. B., CANADA—Grand Orange Lodge of New Brunswick. April, 1901. Neil J. Morrison, St. John, N. B., secy.

HAMILTON, ONT., CAN.—Wentworth Historical Society. June 5, 1901. Mrs. C. Fensenden, 48 Wentworth st., S. Hamilton, Ont., secy.

NIAGARA FALLS, ONT., CANADA—International Hahnemannian Association. June, 1901. Dr. J. B. S. King, Chicago, Ill., secy.

OTTAWA, ONT., CANADA—Royal Society of Canada. May 20 to 30, 1901.

OTTAWA, ONT., CAN.—Canadian Electrical Association. June 19 to 21, 1901.

OTTAWA, ONT., CANADA—Presbyterian Church in Canada. June 12, 1901. Rev. Robert Campbell, Montreal, Que., secy.

TORONTO, ONT., CANADA—National Dancing Masters' Association. June 10 to 15, 1901. Harry L. Braun, 206 S. Highland av., Pittsburg, Pa.

TORONTO, ONT., CAN.—Ontario Society of Artists. May, 1901. R. F. Gagen, 90 Yonge st., Toronto, Ont., secy.

TORONTO, ONT., CANADA—Canadian Conference of Charities and Corrections. June, 1901. W. L. Herriman, Lindsay, Ont., secy.

TORONTO, ONT., CANADA—International Ticket Agents' Association. Sept. 11 to 14, 1901.

Horse Shows.

ATLANTA, GA.—Horse Show. Oct. 21 to 26, 1901. T. H. Martin, secy.

ATLANTIC CITY, N. J.—Atlantic City Horse Show Association. Inlet Park, July 9 to 13, 1901. G. Jason Waters, pres.; Chas. Evans, vice pres.; Hon. Allen B. Endicott, treas.; Henry W. Leeds, secy.

BALTIMORE, MD.—Horse Show. May, 1901.

BROOKLYN, N. Y.—April 25 to 27. Auspices of the Riding and Driving Club. E. P. Redford, Brooklyn, N. Y., secy.

NEW ORLEANS, LA.—Horse Show. May 1 to 4, 1901.

LEXINGTON, KY.—Horse Show. Aug. 12 to 17. E. W. Shanklin, secy.

NEWPORT, P. I.—Horse Show. Sept. 2 to 4, 1901. Casino Grounds.

TORONTO, ONT., CANADA—Canadian Horse Show. April 24 to 27, 1901. Henry Wade, Parliament Building, Toronto, Ont., secy.

UPPERVILLE, VA.—June 12 to 14. Auspices Colt and Horse Club. R. H. Dulaney, pres.

Fourth of July Celebrations.

AUGUSTA, KY.—Chad. E. O'Neill, secy.
VANDERGRIFT, PA.—J. H. McMullen, secy.

Dog Shows.

BALTIMORE, MD.—Baltimore Kennel Association. April, 1901. W. P. Riggs, Equitable Bldg., Baltimore, Md., secy.

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- AKRON, O.—Summit Lake Park; Menches Bros., managers.
- ANNISTON, ALA.—Oxford Lake Park; Howard W. Sexton, manager.
- ASHLAND, KY.—Cliffside Park; J. W. Mayo, mgr.
- ATCHISON, KAN.—Forest Park; J. A. Bendure, manager.
- AUBURNDALE, MASS.—Norumbega Park. Carl Alberte, manager.
- BALTIMORE, MD.—Hollywood Park; James L. Kernan, manager.
- BALTIMORE, MD.—River View Park; James L. Kernan, manager.
- BALTIMORE, MD.—Prospect Park. Grant Stockham, secy.
- BALTIMORE, MD.—Electric Park. A. Fenneman, pres., Arlington, Md.
- BAXTER SPRINGS, KAN.—Reunion Park. C. E. Collins, mgr.
- BAY CITY, MICH.—Winona Beach Park. L. W. Richards, manager.
- BINGHAMTON, N. Y.—Casino Park. J. P. E. Clark, manager.
- BINGHAMTON, N. Y.—Ross Park; J. P. E. Clark, manager.
- BIRMINGHAM, ALA.—East Lake Park. J. J. B. McClary, manager.
- BRIGHTON, PA.—Junction Park. Beaver Valley Traction Co., mgrs.
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- BRUNSWICK, ME.—Merry Meeting Park; Stewart Bros., mgrs.
- BURLINGTON, IOWA—Ferris Wheel Park. C. Bonn, manager.
- BUTTE, MONT.—Columbia Gardens; Geo. Forsythe, manager.
- CAMDEN, N. J.—Woodlin Park. M. W. Taylor, mgr.
- CINCINNATI, O.—Chester Park. I. M. Martin, mgr.
- CINCINNATI, O.—Zoological Garden. C. L. Williams, mgr.
- CINCINNATI, O.—Coney Island; W. E. Clark, manager.
- CLEVELAND, O.—Forest City Park; Jake Mentz, mgr.
- CLEVELAND, O.—Manhattan Beach; W. R. Ryan, mgr.
- CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. R., John Kingsborough, mgr.
- COLUMBUS, O.—Minerva Park.
- COLUMBIA, S. C.—Hyatt's Park; E. B. Clark, manager.
- COLUMBUS, O.—Olentangy Park; Olentangy Park Co., mgrs.
- COMRANT LAKE, PA.—Exposition Park. E. D. Comstock, mgr.
- COUNCIL BLUFFS, IOWA—Lake Manawa; W. S. Dimock, manager.
- CURTIS BAY, MD.—Flood's New Park Theater; W. L. Fitzgerald, manager.
- DALLAS, TEX.—Cycle Park and Family Theater; C. R. McAdams, manager.
- DANBURY, CONN.—Kenosia Park; F. A. Shear, mgr.
- DES MOINES, IA.—Ingersoll Park. Fred. Buchanan, mgr.
- EAST LIVERPOOL, O.—Rock Springs Park; J. H. Maxwell, mgr.
- ELMIRA, N. Y.—Eldridge Park. E. M. Little, mgr.
- FITCHBURG, MASS.—Whalom Park; W. W. Sargent, manager.
- FT. MADISON, IOWA—Ivanhoe Park; Capt. G. H. Peabody, mgr.
- FT. WAYNE, IND.—Robinson's Park; N. L. Scott, manager.
- GLOVERSVILLE, N. Y.—Sacandaga Park. L. Lloyd Shaffer, mgr.
- GRAND RAPIDS, MICH.—Ramona Pavilion Theater. Orin Stair, mgr., care Grand Opera House.
- HAMILTON, O.—Lindenwald Park; Tom A. Smith, manager.
- HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager.
- HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secy., care Fasig Lipton Co., Madison Sq. Garden, New York.
- HOLYOKE, MASS.—Mountain Park; William R. Hill, manager.
- HOT SPRINGS, ARK.—Whittington Park; H. O. Price, manager.
- HUKA, ILL.—Rose Lake Park. A. N. Rooks, mgr.
- KANKAKEE, ILL.—Electric Park; Kankakee Electric Railway Company, managers.
- KANSAS CITY, MO.—Electric Park. Carl Reiter, mgr.
- KEY WEST, FLA.—Labrisa Park. Nansyth P. Bruchard, mgr.
- KINGSTON, ONT.—Long Island Park; Jos. J. Brophy, manager.
- LANCASTER, PA.—Conestoga Park. A. E. Reist, mgr.
- LA PORTE, IND.—Tuxedo Park; J. C. Christman, manager.
- LITTLE ROCK, ARK.—Glenwood Park. Chas. T. Taylor, box 152, mgr.
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- LYNCHBURG, VA.—Rivermont Park; H. R. Woodson, manager.

- MANSFIELD, O.—Sherman Heineman Park; E. R. Endly, manager.
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- MEADVILLE, PA.—Oakwood Park. Meadville Traction Co., mgrs.
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- MIDDLETOWN, CONN.—Lake View Park; Chas. H. Chapman, manager.
- MILWAUKEE, WIS.—Pabst America Park. Theo. Thielges, manager.
- MOBILE, ALA.—Monroe Park Theater; Mike McDermott, manager.
- MONTPELIER, IND.—Pyle Park; C. T. Smith, secy.
- MT. VERNON, O.—Hawatha Park; D. K. Bird, mgr.
- NASHVILLE, TENN.—Glendale Park; W. W. Aires, mgr.
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- PHILADELPHIA, PA.—Chestnut Hill Park; H. B. Auchy, manager.
- PHILADELPHIA, PA.—Woodside Park; Frank Howe, Jr., manager.
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- QUINCY, ILL.—Baldwin Park; T. S. Baldwin, manager.
- RICHMOND, VA.—Casino Park; Wells and McKee, managers.
- ROCHESTER, N. Y.—Ontario Beach Park. J. J. Collins, Hotel Victoria, N. Y., mgr.
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- YBOR CITY, FLA.—De Soto Park. B. M. Reiboutin, mgr.
- YOUNGSTOWN, O.—Idora Park; E. Stanley, manager.

Expositions.

- BUFFALO, N. Y.—Pan-American Exposition. May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.
- CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.
- KANSAS CITY, MO.—May 30 to June 8, 1901, in Convention Hall. W. C. Winsborough, secy.
- PRINCETON, IND.—Carnival and Business Men's Exposition. June 24 to 29. H. W. Wright, director of concessions, care Lottie Hotel, Evansville, Ind.
- SEATTLE, WASH.—International Exposition. 1904.
- SHERBROOKE, QUEBEC, CAN.—Canada's Great Eastern Exhibition. Aug. 31 to Sept. 7, 1901. W. M. Tomlinson, secy.
- ST. LOUIS, MO.—World's International Exposition, 1903.
- TOPEKA, KAN.—International Exposition. June 1, 1904.
- TORONTO, ONT., CAN.—Toronto Fair and Exposition. Aug. 26 to Sept. 7, 1901. H. J. Hill, secy.
- WATERLOO, IA.—Trans-Mississippi Food Exposition. April 22 to 27, 1901. A. L. Lorton, Mason City, Ia., secy.

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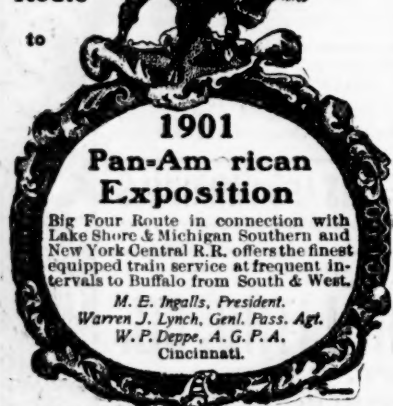
Rogers, Thurman & Co.,

Jewelers Wholesale Supply House,
Dept. B, 115 Dearborn St., Chicago, Ill., U. S. A.

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The 'Buffalo Route' to



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BALLOONS BALLOONS

Gas, Hochet or Whistling. WE HAVE ALL FRESH STOCK.



OUR GAS BALLOONS are the best of the best French rubber in 1 size colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.

No.	Per Gross
a60. Assorted colors.....	\$ 3 75
a65. Assorted colors.....	4 00
1. White Rattan Switches	4
00. Fancy covered whips.	1 50

WHISTLING BALLOONS.

Gross in Box.

No.	Per Gross
45. Assorted colors.....	\$ 2 06
53. Assorted colors.....	2 25
63. Assorted colors.....	2 75
58. McGinty.....	3 25
160. Serpents.....	3 25

We also carry full lines of Walking Canes, Cheap Jewelry, Pocket Knives, Pickout Prizes.

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Toledo-Detroit, all rail through.
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MAY 1st TO NOVEMBER 1st.

SPECIAL TOURISTS RATES

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THE WORLD'S

THIS YEAR THE ORIENT

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Shoulder to Shoulder

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GREAT ARENA

Novelty piled on Novelty and

MORE to COME.



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GREATEST EDUCATIONAL EXHIBITION

EMBRACING, AS IT DOES, THE

HERO HORSEMEN OF ALL NATIONS

As well as the strong, sturdy,

Coast Guard Life Savers

Thus exemplifying all that there is in bold, dashing,

HEROIC MANHOOD

In the saddle and on the seashore.

The great

WILD WEST

.. AND ..

WILD EAST

Now United Hand-in-Hand.

Step by step the pathfinder has encircled the globe. Note the endless array of stirring attractions.

SQUADRONS OF BRITISH

A BAND OF BOERS

CANADIAN MOUNTED RIFLES

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WILD WEST COWBOYS. U. S. LIFE SAVERS

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World's Mounted Warriors

Presenting the greatest of all military spectacles the

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With all the exciting episodes incidental to the rescue of the imprisoned Legations including the

SCALING OF THE CHINESE WALL.

And still we have the undisputed public favorites

ANNIE OAKLEY, — JOHNNY BAKER

Indians, Cowboys, Mexicans, Broncos, Stage Coach, Emigrant Train, and all the familiar features led by the great and only

COL. W. F. CODY — "BUFFALO BILL"

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GRAND ROUGH RIDERS REVIEW

On the morning of Exhibition, leaving the grounds at 9.30 o'clock, and traversing the principal streets

Two Exhibitions Daily, 2 and 8 P. M. Rain or Shine. Admission 50 Cents. Children Under 10 Years 25 Cents. RESERVED SEATS (including admission), \$1.00 and may be secured on the morning of the show date, at the usual place

CINCINNATI, reserved Seats on sale at Hawley's Book Store, 410 Vine Street.

Cumminsville Lot, 1st.

2 Days Only, Monday & Tuesday....

PARADE, Monday Morning, May 6th, ONLY. **MAY 6 and 7**

There is now for.. **LEASE** for the year 1901, our beautiful resort **"LAKESIDE,"**

In the city of Marinette, Wisconsin. It is connected with Marinette and Menominee, two towns of thirty thousand (30,000) population, by our street car line. The park grounds and hotel, etc., are owned by the street railway company. The bathing and boating facilities are unexcelled for this northern climate. This is an excellent opportunity for the proper party. For prices, etc., address:

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WEEK OF MAY 27th, 1901.

Address **SAM. H. CROMWELL, Chairman Ex. Com., Henderson, Ky.**